

J S Battye Library of West Australian History Collection

BA3370	28	Kerry Faulkner	These boys are jumping from the southern side of the Coogee Jetty.	July 2021
BA3370	29	Kerry Faulkner	This man jumps from the northern side of the jetty into the ocean.	July 2021
BA3370	30	Kerry Faulkner	Looking at the jetty from the ocean. The jetty divides about half way along to a top level and a lower level.	July 2021
BA3370	31	Kerry Faulkner	Picture shows men boys getting ready to jump into the ocean from the top pf the jetty. They swim back to the lower landing and use the stairs to get up out of the water.	July 2021
BA3370	32	Kerry Faulkner	There's a lot of daring in the way the youths jump off the jetty. 'Bombies' are a favourite and often leave their kids' backs with red welts from hitting the water.	July 2021



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BA3370	33	Kerry Faulkner	There's a lot of friendly banter among the young people, encouraging each other to jump in daring ways. This boy had taken a run-up along the jetty to spin himself over the hand rail.	July 2021
BA3370	34	Kerry Faulkner	There are quite a few people with tattoos here and this one looks Māori in design.	July 2021
BA3370	35	Kerry Faulkner	This is shot is looking south to Woodman Point. You can see here the leap is quite high and this boy tucks his legs in a somersault.	July 2021
BA3370	36	Kerry Faulkner	A backflip from the jetty's southern side.	July 2021



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BA3370	37	Kerry Faulkner	Some of the boys wear crosses though I don't know how they are not lost in the water. There's a lot of Italian heritage around Spearwood – an adjoining suburb and perhaps it's a reflection of their Catholicism. The boy behind on the handrail is making a very dangerous leap, over the cement lower boardwalk and into the ocean.	July 2021
BA3370	38	Kerry Faulkner	A young boy about tuck his legs and 'bombie' into the ocean.	July 2021
BA3370	39	Kerry Faulkner	There are fewer girls than boys. Some of the girls will sit and watch the action and others participate like these two. It's harder to photograph the girls because they are often more body and safety (in their representation on social media) conscious.	July 2021