

## Sandy Dann Transcript

**Audio Description:** Two sets of legs walk on white beach sand, one barefoot and the other in black sandals.

There are two women walking: Sandy with shoulder length curly brown hair and glasses, and her sister Patima, with black hair pinned up with a hair clip. They are walking on the curve of a bay of blue ocean water, with low sandhills on the other side. A four wheel drive is travelling close to the water. Sandy holds a folded white cane, and they laugh as they talk and walk.

The writing on Sandy's black and white T-shirt reads: 2018 NAIDOC. BECAUSE OF HER, WE CAN.

Sandy and Patima sit at the beginning of a sandhill with tall green grasses behind them. Patima points to a place further down the beach and Sandy smiles and turns her head.

**Voice Over:** My name is Sandy Dann, I live here in Broome. I'm a Nyul Nyul woman. My family is from just south of Beagle Bay, which is where our country is.

My dream was always to get a kind of life that we saw on television, in movies, in books. Not to be glamorous, but to have some sense of ownership.

Radio was by fluke. I was originally the cleaner here, and it was only through a broadcaster being on air and me being in the studio, cleaning when he had a guest in, and having a conversation with that guest, was what landed me the job. I didn't realise he was recording that conversation at that particular point.

**Audio Description** In a backyard with pindan, a radio tower stands tall, right behind a small green shed. The tower has a satellite dish halfway up.

A white four wheel drive pulls up outside the Goolari media building. Sandy gets out of the passenger seat holding a coffee and her white cane and carrying a bag. She unlocks a gate and walks through the backyard. She pushes open the door to a small building made of red corrugated iron that has No Smoking signs on it. It also has a blue and red mural at the front and an On Air sign that is lit up.

Sandy is sitting at a radio desk speaking into a large black microphone. She is wearing a shirt that says Goolari Media Enterprises. To her right are CD players.

**Voice Over:** I tell you what, I learnt quick and fast, feeling like I was chucked into it. I was able to just face those fears and pull that off.

**Audio Description:** Sandy operates the faders on her desk and holds the microphone as she speaks to Jodie, her guest on the opposite side of the desk who has short black hair and a black and white shirt.

**Sandy:** Sounds like you had quite a weekend.

**Jodie:** Uh yeah. 'Doug the human' took out The Best Indigenous Short Film, which we were very very proud of.

**Sandy:** Excellent. Wow, you've got the writing side, you've got the visual side in film, and of course you've got our side, getting it out there on Radio 99.7FM. Jodie Bell, our CEO of Goolarri Media, thank you for sharing.

The CD drawer closes, and Sandy pushes a button on the machine, then adjusts the faders on her desk.

**Voice Over:** My show is a magazine style program that goes to air every day of the week for two hours. Usually with the first hour, it's getting people settled into work or sitting back with a cup of tea. A highlight to me is pretty much the last interview I've done. It's been a privilege over the years to talk to some of the people I've spoken to. Goolari Media has had a major impact into the way indigenous stories are delivered, especially having to preserve those stories. It's the reason why we're being set up across the country. We've arrived as Aboriginal people. Hey, we've grown. We're in charge of ourselves. So, it's just a matter of being able to embrace and walk together with everybody else.

**Voice Over:** The best thing I bring to my job I feel is just a collection of voices from the community. I've got a coloured world even though my eyesight is limited.

**Audio Description:** Sandy and Patima are again near the beach, but this time up higher on pindan, with green bushes at a kind of lookout.

The sunset bathes Sandy and Patima in a golden light as Sandy smiles and looks over to it.

**End titles** appear. The title says The Lives We Lead Worklife next to our logo of the outline of Western Australia in a pindan colour, with the blue and orange geode.

The next slide shows our funders and partners:

Government of Western Australia, Department of Communities and says – The Lives We Lead has been funded by the Department of Communities, Disability Services.

Underneath are partner logos: WAIS, Women with Disabilities WA Inc, EDAC PWDWA and YDAN.

### **Music Credits:**

“Fade Away” (instrumental version)

Written and performed by Red Meadow

“Old Beagle Bay Road”

Written and composed by Mark Bin Bakar, performed by Mary G

