Second Gorge at Glen Hill Station in the East Kimberley with Head Elder Ted Hall, 1-2 April 2018

During the early 1970's the Christian family, the Shedley's were taking indigenous children from all over the Kimberley and sending them to live in Applecross, a suburb of Perth. The children were given a Christian up-bringing and a good education. Ted Hall was one of the children taken from his family home in Wyndham; this was done with his mother's consent when he was only 9 years old. Ted stayed in Perth until he reached the age of 18 years, after that he began to work his way back up to Kununurra and then out to his home community at Mangdangala which is next to Lissadell Station in the Argyle. Once there, he soon realised who he really was and found his place back into the community that he now calls home. During my last trip to Kununurra in 2017, I was introduced to Ted Hall who is the head Elder of the Hall family. Ted invited me out into the Argyle to show me another side to this ancient landscape, this time around I would be seeing the Argyle through the eyes of a Miriuwung/Gidga male Elder.

Ted is an experienced Cross Cultural Facilitator who has delivered his programs to thousands of people with clients including Rio Tinto, the WA State Government and Federal Government as well as various Jawun inductions. Ted was previously Chairperson of Gelganyem Trust in Kununurra, an organisation that manages the funds and assets under the Argyle Participation Agreement on behalf of the Traditional Owners. Ted has spent time traveling around Australia working in various roles with pastoral, tourism and community based organisations but still calls Kununurra home.

Darren Clark

Image No.	CAPTION	FORMAT	DATE	COMMENTS
BA2840/689	The road leading out to Glen Hill Station in the Argyle.	Digital	April 1 2018	The road leading out to Glen Hill Station in the Argyle. "They say life is a highway and we all travel our own roads, some good, some bad, yet each is a blessing of its own." This is the road that Ted Halls followed to find the place that he felt where he belonged.
BA2840/690	Being led into Second Gorge.	Digital	April 1 2018	When we arrived at Second Gorge on Glen Hill Station I could see a big change in Ted's attitude towards me, he was far more relaxed and approachable out here in his homeland. As Ted had promised me, seeing the landscape through his eyes was a truly magical experience.
BA2840/691	Receiving the traditional Marlyup.	Digital	April 1 2018	When Ted Hall gave me the traditional Marlyup, (Water Blessing) I could feel all of the stress and anxiety that had been building up in me over the past few months just disappear. Once again I felt like I was back home in the East Kimberley

BA2840/692	The blue room at Glen Hill Station.	Digital	April 1 2018	This image was made inside the home of Ted and Jodie Hall's mother's house on Glen Hill Station. It was such a relief to be out of the heat and relaxing inside this small air conditioned home. I could feel a really strong sense of calm inside this room, one that was welcoming.
BA2840/693	Portrait of Ted Hall and Georgina Mouda.	Digital	April 1 2018	Ted Hall and his partner Georgina Mouda at home on Glen Hill Station in the East Kimberley.
BA2840/694	The road to Second Gorge.	Digital	April 1 2018	Traveling the road down to Second Gorge was so exciting for me. I had been waiting for this moment for so long and now here I was following an Indigenous Elder to the place he called his home.
BA2840/695	First light at Second Gorge.	Digital	April 1 2018	When I woke up at daybreak the next morning I went down to Second Gorge for a swim. The place was alive with wildlife and I felt so alive swimming in the cool water knowing that I had this beautiful place all to myself for just that moment in time.

BA2840/696	Ted Hall and Georgina Mouda fishing at Second Gorge.	Digital	April 1 2018	Ted and Georgina catching dinner at Second Gorge.
BA2840/697	Natural colours of a freshly caught bream	Digital	April 1 2018	The colours of the natural world never fail to capture my inspiration. In this case it was the golden glow of a freshly caught bream.
BA2840/698	Evening in the East Kimberley	Digital	April 1 2018	The Kimberley holds many ancient secrets, with a deep rich human history and heritage dating back at least 50,000 years. 'The Kimberley's' and 'the Kimberley's' are used synonymously to describe this stunning region. The term 'the Kimberley's' became popular due to the separate development of the East and West of the region (therefore- two Kimberley's). The Kimberley's have an intriguing geological matrix with incredible habitat and bio-diversity, while displaying some of Australia's most striking landforms and natural features.
BA2840/699	Easter Full moon rising.	Digital	April 1 2018	I felt extremely fortunate to be out at Glen Hill Station during the Easter full moon, this was my first opportunity

BA2840/700	Midnight at Second Gorge.	Digital	April 1 2018	to photograph the landscape at night using the moon as my only light source. The images that I made left Ted speechless. I was speechless as I
				watched Second Gorge slowly appear out of the darkness to be illuminated by the Easter full moon. The landscape took on a whole new life, one that I will never forget.
BA2840/701	Teds shed.	Digital	April 2 2018	Ted Halls shed. It's here that Ted shares his knowledge of the land and tells his family dreaming stories to paying guests. During the night we were eaten alive by the mosquitos, but we were still happy to be out there experiencing this amazing place together.
BA2840/702	The setting moon.	Digital	April 2 2018	The landscape in the morning was so feminine with its soft pastels and freshness in the air. I was moved deeply as the full moon slowly slipped away behind Second Gorge.
BA2840/703	First light over Second Gorge.	Digital	April 2 2018	Fifteen minutes after the setting moon had disappeared behind Second Gorge, the landscape

				begins to take on its masculine qualities, the light lost its colours and turn harsh white and the landscape began to heat up and become unwelcoming to all.
BA2840/704	The Hunter.	Digital	April 2 2018	Ted Hall returning to camp with a freshly shot Bush Turkey. Within twenty minutes the Turkey had been plucked, gutted and placed on the campfire for lunch.
BA2840/705	Healthy fat on a Bush Turkey.	Digital	April 2 2018	Ted is pointing out the healthy fat on a freshly shot bush Turkey. This one had been feeding on the Grasshoppers that could be found living in large numbers in the long grass that was growing all around the edges of Lake Argyle at this time of the year.
BA2840/706	Sorting out dinner.	Digital	April 2 2018	Nothing goes to waste when you are eating bush food with the indigenous. Every organ is eaten or used to catch more food. The utmost respect is shown to all living creatures.
BA2840/707	Liver of a Bush Turkey.	Digital	April 2 2018	Ted showing me two healthy livers from the Bush Turkey that he had just shot

				for lunch. These are prised by indigenous people and are given to guests to eat. These two where mine to eat and I was surprised at how tasty and healthy they were.
BA2840/708	The Bush Cook.	Digital	April 2 2018	Georgina Mouda skilfully preparing the Bush Turkey for cooking.
BA2840/709	Driving through paradise.	Digital	April 2 2018	When we were driving around Lake Argyle Ted was looking for where the grass hoppers lived. It's here that the Bush Turkeys could be found feeding in the long grass.