

The Yarliyil Art Centre at Halls Creek.

The first thing that drew my attention when I arrived in Halls Creek was the Yarliyil Art Centre, which is right next to the Great Northern Highway on the outskirts of town. The \$1.6 million facility was completed in April 2015 after two and a half years of construction funded by Lotterywest, Royalties for Regions and the Shire of Halls Creek. The facility features a large gallery space with artwork mounted on walls, unmounted canvases laid across large tables and cabinets to display artwork printed onto dresses, ties, scarves and travellers' mugs. Behind the gallery space is an indoor artists area with a tea and coffee station leading through to a large balcony area that overlooks the creek.

The original Halls Creek Art and Cultural Facility was founded in 1998 as a place for local artists to cement their style and sell their artwork but closed because of funding troubles in 2005. It reopened under the management of Ms Swan, with assistance from then chairwoman Vicki Butters in 2010 at the Town Hall, with support from the Shire and Kimberley Language Centre.

Darren Clark

IMAGE No.	CAPTION	FORMAT	DATE	COMMENTS
BA2840/506	The Yarliyil Art Centre, Halls Creek	DIGITAL	15 May 2018.	When traveling west along the Great Northern Highway the Yarliyil Art Centre is the

				first structure that greets you on arriving in Halls Creek
BA2840/507	Inside the fence of the Yarliyiil Art Centre.	Digital	15 May 2018.	A closer view of the Yarliyiil Art Centre.
BA2840/508	Inside the Yarliyiil Art Centre. Halls Creek.	Digital	15 May 2018	Inside the main showroom of the Yarliyiil Art Centre. A great selection of local Indigenous art work that captures the energy and colours of the surrounding countryside.
BA2840/509	The Backroom of the Yarliyiil Art Centre.	Digital	15 May 2018	The main artist space in the backroom of the Yarliyiil Art Centre is normally full of local Indigenous artists hard at work, but on this morning I arrived a little bit too early and only managed to record three artist at work.
BA2840/510	Lulu Trancollino. Painting at Yarliyiil Art Centre.	Digital	15 May 2018	Head Elder Lulu Trancollino seated at the front table in the artist space at Yarliyiil Art Centre, Halls Creek. At first I was really nervous to approach Lulu, but once we started chatting away I found her to be a truly beautiful soul.
BA2840/511	Nathan Stretch. Yarliyiil Art Centre. Halls Creek.	Digital	15 May 2018	Nathan Stretch is a local artist who was born and bred in Halls Creek. In this image he is painting canvases in readiness for

				other artists to paint their Dreaming stories on.
BA2840/512	Artwork around Halls Creek.	Digital	14 May 2018	One of the colourful rubbish bins that have replaced the old yellow bins around the streets of Halls Creek. All the bins in the main street are painted with pastoral scenes, animals or historical images of the Halls Creek District.
BA2840/513	Painted car bonnets at Yarliyil Art Centre.	Digital	15 May 2018	Old car bonnets that have been used as canvases placed around Halls Creek. They are used as directional signage to destinations around the Halls Creek district.
BA2840/514	Halls Creek Bin.	Digital	14 May 2018	This bin outside the Halls Creek IGA is regularly photographed by passing tourists. This type of artwork enhances the visitors experience and helps to change their negative perception about Halls Creek.
BA2840/515	Portrait of Head Elder Lulu Trancollino.	Digital	15 May 2018	Lulu Trancollino was born at Bedford Downs Station near Halls Creek 1 July 1937. She grew up at the station and didn't attend school. Every day, Lulu and her family would go hunting to gather food. She

				<p>met her second husband, the late Mr Trancollino, at Bedford Downs Station. They moved to Moola Bulla Station where they lived for eight years before moving to Halls Creek. When her children were at school, Lulu was influential in setting up the Kimberley Language Resource Centre where she was involved in language projects and published Kidja language books. She also helped set up the Halls Creek women's shelter.</p> <p>Lulu started painting with Mrs Peggy Chadwick at the Halls Creek TAFE in 2007. Her paintings proudly tell of her country and stories of when she was young. Lulu combines tradition and humour in telling her stories.</p>
BA2840/516	Kevin Kelly. Yarliyil Art Centre manager.	Digital	14 May 2018	Kevin Kelly has worked with Kimberley artists for over 20 years as both arts centre administrator and gallery director since leaving the Museum of Victoria. Kevin has managed the

				<p>Warringarri Aboriginal Arts Centre in Kununurra, the Warmun Art Centre in Turkey Creek, Red Rock Art Gallery in Kununurra and now the Yarliyil Art Centre in Halls Creek. He is a dedicated man with a strong passion for Indigenous art and artists. I'm totally inspired by Kevin's commitment to the Indigenous people of the Kimberley. His commitment goes beyond the Gallery walls and into their homes and wellbeing of their families. Kevin is a man that has my full respect.</p>
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