

Steve goes to Carnival

By Joshua Button and Robyn Wells

Notes by Robyn Wells, March 2018

14. TEXTURES

Manila folder containing 6 pieces of original artwork

These textures were an essential part of creating backgrounds for different settings within the story.

The famous black and white wave-like street mosaics of Rio de Janeiro are inspired by similar mosaics in the Portuguese city of Lisbon, which were laid to commemorate an earthquake and tidal wave that damaged the city in 1755.

We loved the patterns of these mosaics, and they were very in keeping with the 1970's design that we were using.

To create the textures, stencils were carefully cut out and then a rough brush of black ink used to create a textured feel. These were then scanned and re-sized and used in many different ways throughout the book. In the final design, the textures were successfully incorporated into the sky, people's clothes, the jazz club dance floor and all sorts of unusual places!