

Steve goes to Carnival

By Joshua Button and Robyn Wells

Notes by Robyn Wells, March 2018

13. PALM TREES

Manila folder containing 5 pieces of original artwork

These palm trees were drawn from real palm trees in Broome. Joshua and I spent an afternoon examining several trees, doing pencil sketches and making notes in order to get accurate shapes and details. To make the final illustrations, we dipped plastic hair rollers into black ink to create the texture of the trunks.

These palm trees are used several times throughout the book, with different colours added by the designer to add variation and effect.