

Steve goes to Carnival

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Notes by Robyn Wells, March 2018

12. BLUE JAGUAR JAZZ CLUB BUILDING

Manila folder containing 11 pieces of original artwork

The illustrations for the Jazz Club were among the most complicated of the buildings that appear in the book. It required many different stencils to create crisp edges for each section of the building. I decided to make the Blue Jaguar Jazz Club building a pink colour, in total contrast to the Blue Jaguar.

The style of architecture is taken from images of old colonial buildings in Rio de Janeiro built during the Portuguese colonial era.

The main feature of the inside of the club is the stage where the jazz band plays, draped with lush curtains. We wanted to create an intimate atmosphere for the club, in contrast with the previous carnival street scenes.