

(AUSTR.) NEW PATRIOTIC SONG

Respectfully Dedicated to the
Australian Contingent.



Boys of Australia



WORDS BY

A. W. Gutmann.

MUSIC BY

GENGE WILSON.

Sung with Tremendous Success by
Mr Arthur Hunter.

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Price 2/- Nett

BOYS OF AUSTRALIA.

WORDS BY A. W. GUTMANN.

COMPOSED BY GENGE WILSON.

Musical score for the first system, featuring two staves. The top staff is for the Tympani, indicated by a bass clef and a key signature of one flat. It shows dynamic markings *ff* and *f*, and performance instructions like dashes and a vertical bar with a downward arrow. The bottom staff is for the Trumpets, indicated by a treble clef and a key signature of one flat. It shows a dynamic marking *f*.

Musical score for the second system, featuring two staves. The top staff is for the Tympani, indicated by a bass clef and a key signature of one flat. It shows dynamic markings *Echo* and *pp*. The bottom staff is for the Trumpets, indicated by a treble clef and a key signature of one flat. It shows a dynamic marking *pp*.

Musical score for the third system, featuring two staves. The top staff is for the Tympani, indicated by a bass clef and a key signature of one flat. It shows a dynamic marking *f*. The bottom staff is for the Trumpets, indicated by a treble clef and a key signature of one flat.

Musical score for the fourth system, featuring two staves. The top staff is for the Tympani, indicated by a bass clef and a key signature of one flat. It shows a dynamic marking *ff*. The bottom staff is for the Trumpets, indicated by a treble clef and a key signature of one flat.

VOICE

Old Eng - land on - ly needs to call, On

This system shows the vocal line and piano accompaniment for the first section of the song. The vocal part starts with a dotted half note followed by eighth notes. The piano part consists of sustained bass notes and chords.

PIANO

her Aus - tra - lian songs, -----, She'll

This system continues the vocal and piano parts. The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

find them rea - dy, Wai - ting for the

This system shows the vocal and piano parts for the middle section. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

First sound of the Guns And

This system shows the vocal and piano parts for the final section. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. A dynamic marking 'f' (fortissimo) is present in the piano part.

if She wants our dauntless Lads, To

Soprano: G clef, 1 flat, common time.

Alto: C clef, 1 flat, common time.

Bass: F clef, 1 flat, common time.

Piano: Bass clef, 1 flat, common time.

land on Afric's shore, There's

Soprano: G clef, 1 flat, common time.

Alto: C clef, 1 flat, common time.

Bass: F clef, 1 flat, common time.

Piano: Bass clef, 1 flat, common time.

none more will - ing to be - gin, To

Colla Voce

Soprano: G clef, 1 flat, common time.

Alto: C clef, 1 flat, common time.

Bass: F clef, 1 flat, common time.

Piano: Bass clef, 1 flat, common time.

Fight again - st the Boers; Then

Rall.

Soprano: G clef, 1 flat, common time.

Alto: C clef, 1 flat, common time.

Bass: F clef, 1 flat, common time.

Piano: Bass clef, 1 flat, common time.

CHORUS

Boys of Australia, steady and true, Al-ways at hand when there's
f

Fighting to do; and when the shots fall thick as hail, You'll

Find they are not toys, But can fight like men, and never quail, Our

brave Aus - tra - lian Boys 1st time Boys 2nd time

ff

D.C.to \$

The musical score consists of four staves of handwritten notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff has a dynamic marking 'f' and includes a measure with a sharp sign. The fourth staff features a bass clef and includes a measure with a flat sign. The lyrics are written below the staves, corresponding to the musical phrases. The score concludes with a repeat sign and the instruction 'D.C.to \$'.