

(AUSTR.) **NEW PATRIOTIC SONG**

Respectfully Dedicated to the  
Australian Contingent.



# BOYS of AUSTRALIA



WORDS BY

A. W. Gutmann.

MUSIC BY

**GENGE WILSON.**

*Sung with Tremendous Success by*  
**Mr Arthur Hunter.**

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*Price 2/- Nett*



# BOYS OF AUSTRALIA.

WORDS BY A. W. GUTMANN.

COMPOSED BY GENGE WILSON.

TRUMPETS

TYMPANI

Echo

pp

MARTZIAL

f

ff



VOICE  
Old Eng - land on - ly needs to call, On

PIANO

her Aus - tra - lian sons, She'll

find them rea - dy, Wai - ting for the

first sound of the Guns And



if She wants our dauntless Lads, To

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "if She wants our dauntless Lads, To". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

land on Afric's shore, There's

The second system continues the vocal line and piano accompaniment. The lyrics are: "land on Afric's shore, There's". The piano accompaniment features a more active right hand with chords and a steady bass line.

none more will - ing to be - gin, To

*Colla Voce*

The third system continues the vocal line and piano accompaniment. The lyrics are: "none more will - ing to be - gin, To". The piano accompaniment includes a dynamic marking of *Colla Voce*. The right hand has a more complex chordal texture.

Fight again - st the Boers; Then

*Rall.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Fight again - st the Boers; Then". The piano accompaniment features a dynamic marking of *Rall.* (Ritardando) in the right hand, with a more active melodic line. The system ends with a double bar line.



**CHORUS**

Boys of Australia, steady and true, Al-ways at hand when there's

Fighting to do; and when the shots fall thick as hail, You'll

find they are not toys, But can fight like men, and never quail, Our

brave Aus-tra-lian Boys Boys.....

*1st time* *2nd time*

*ff*

D.C. to \$