

AUSTRALIA BELOVED



Music by
JESSIE HANCEY

Dedicated to the
Mothers
of the Fallen

Words by
LILLIAN WOOSTER GREAVES

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"Australia Beloved."

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Intro. *mf* *Andante*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of a series of eighth and quarter notes, with some phrases repeated. The dynamics are marked *mf* and the tempo is *Andante*.

Voice. Tenderly.

1. Aus - tra - lia be - lov - ed, All
2. Aus - tra - lia be - lov - ed, God's

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction. The dynamics are marked *mp*. The tempo remains *Andante*.

hon - our un - to thee, Proud moth - er of he - roes we share in thy
com fort en - fold thee, Thy grief is as deep as that far dis tant

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The dynamics are marked *mp*.

pride, The thought of their cour - age with strength shall en - due thee,
grave, Thou pale weep - ing moth - er may an - gels up - hold thee,

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The dynamics are marked *mp*.

Aus - tra - lia cries weep - ing, But Ah! they have died.
The stri - ken head ri - ses, But Ah! they were brave

Refrain 1st Ver

Mournfully, *p*

They have died, They have died, My glo - ry and pride; They lie in

Passionately.

DC

Refrain 2nd Ver.

Proudly. *sf*

the lone grave, What now is my pride. They were brave, They were brave

D.C. Al Fine

Triumphantly. *fz*

cresc.

gal - lant sons that I gave, Their fame lives for ev - er What then is the grave?

cresc.

Fine

