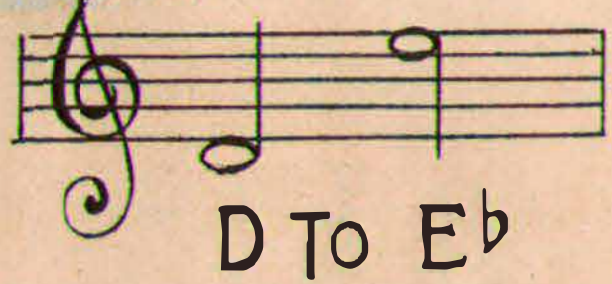
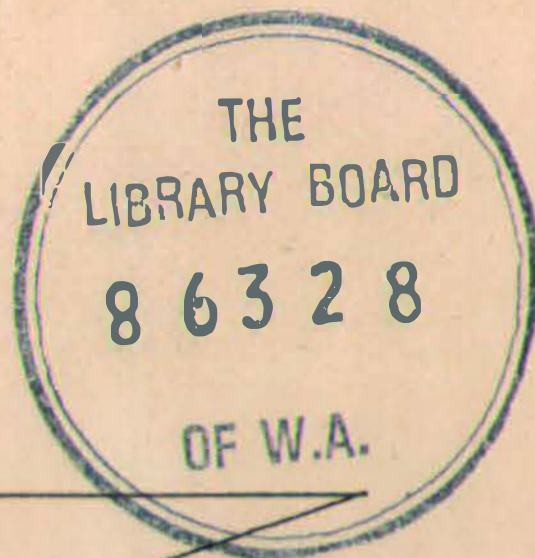


BILTON (AUSTRALIAN BOXES)



in Eb



CAPTAIN COOK!

Patriotic Song
& Chorus

WRITTEN &
COMPOSED By

* INWOOD BILTON *



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COLLINS ST MELBOURNE.

Love of Country.

BREATHES there the man with soul so dead,
Who never to himself hath said,
 This is my own, my native land!
Whose heart hath ne'er within him burned
As home his footsteps he hath turned,
 From wandering on a foreign strand?
If such there breathe, go, mark him well ;
For him no minstrel raptures swell !
High though his titles, proud his name,
Boundless his wealth as wish can claim:
Despite those titles, power, and pelf,
The wretch, concentr'd all in self,
Living, shall forfeit fair renown,
And doubly dying, shall go down
To the vile dust, from whence he sprung,
Unwept, unhonour'd, and unsung.

Sir Walter Scott.

mf

Allegretto.

O
Now

Captain Cook was a sail - or bold, a sail - or bold was he, And he
Captain Cook, tho' a sail - or bold, was a prophet of no de - gree, And it

said one day, I will sail a-way on a voyage of discover - y. So he
was'nt fore - told that a land of gold lay lapt in a sun - lit sea. So

came they say to Bot - 'ny Bay, and pro-claim'd a col - on - y. But his
what could he know of Ben - di - go, or the Ballarat fields d'ye see? And

Ped. *

Allegro Vivace.

stay was short, and he miss'd the port, that brighten s the southern sea. But his
 how could he tell of the gold - en well on the plains of Cool - gar - dee? And

Allegro Vivace.

stay was short, and he miss'd the port, that brighten s the southern sea. Then
 how could he tell of the gold - en well, on the plains of Cool - gar - dee?

rit *f rit.* *ff*

Ped. *

Con Anima.

here's to our na - tive country, Bright with a sky so blue,

Chorus

f

Home of the wa - vy gum - tree, Land of the Kang - ar - oo. Unity can't be

f

ff ad lib

Failure, so unity let it be. U - ni - ted Aus -

sf *ff ad lib*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics: "Failure, so unity let it be. U - ni - ted Aus -". The bottom two staves are a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *ff ad lib* at the beginning and *sf* followed by *ff ad lib* later in the system.

a tempo

tra - lia, And hands across the sea.

a tempo *ff*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "tra - lia, And hands across the sea." The bottom two staves are a piano accompaniment. The piano part continues with a similar rhythmic pattern. Dynamic markings include *a tempo* above the vocal line and *ff* in the piano part.

S.

Tho' Captain Cook was a

S. *p*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "Tho' Captain Cook was a". The bottom two staves are a piano accompaniment. The piano part features a change in tempo and dynamics, marked with *S.* (ritardando) and *p* (piano). There is a double bar line in the piano part.

sailor bold, (and a sailor bold was he,) He'd have laughed up his sleeve had he tried to believe the ad -

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics: "sailor bold, (and a sailor bold was he,) He'd have laughed up his sleeve had he tried to believe the ad -". The bottom two staves are a piano accompaniment. The piano part continues with a similar rhythmic pattern.

vance of a cen - tu - ry. But he'd open his eyes in great surprise were he

mf

on - ly here to see. You may certainly note he'd record his vote for Aus

Vivace

Vivace p

Ped. *

tra - lian u - ni - ty. You may certainly note he'd re - cord his vote for Aus

- tra - lian u - ni - ty. Then here's to our na - tive country, Bright with a sky so

CHORUS.

f rit. *ff* *ff*

Con Anima.

blue, Home of the wa-vy gum - tree, Land of the Kang - ar

oo. Unity can't be Failure, so unity let it

be. . U - ni - ted Aus - tra - lia, And hands across the

f *ad lib.* *a tempo*

ff *ad lib.* *a tempo*

sea.