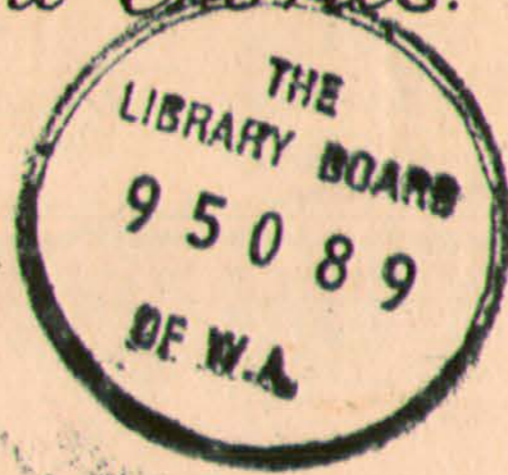


# When you come home again. <sup>from</sup> *voice* *Chorus*

Song and Chorus.

words by  
Corporal C.O. Erwood (Anzac).



Music by  
H. A. Donald.

*Maestoso.*

*Moderato.*

1. When you come home a - -  
2. When you come home a - -  
3. When you come home a - -

- gain, lad, with peace from o'er the seas, There'll be  
- gain, lad, and tell of those who fell, Our  
- gain, lad, from that far dis-tant shore, When

Copies 6d., of H. A. Donald, 24, Lancaster Rd., Forest Gate, London, E.  
String band parts may be had.

sun - shine on the plain, lad, and blos - soms on the  
 tears will fall like rain, lad, for those we lov'd so  
 you have won your fame, lad, with those who fight no

*p*  
 trees, well, more. The birds will sing a wel - come, in that  
 Though we strive to hide the sor - row that would  
 There'll be sor - row midst our glad - ness and the

old fa - mil - iar strain. *rit.* And our hearts will beat with  
 cause you grief and pain. But we'll not for - get the  
 tri - umph won by pain. And the world will hail you

*a tempo.*  
 glad - - ness, when you come home a - gain.  
 oth - - ers, when you come home a - gain.  
 vic - - tors, when you come home a - gain.

*a tempo.*

CHORUS. Slower - slightly increasing the time.

*p* We have mingled our tears with our joy and our fears, And our

The first system of music features a vocal line on a treble clef staff with a dynamic marking of *p*. The lyrics are "We have mingled our tears with our joy and our fears, And our". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a dynamic marking of *p*. The piano part includes chords and melodic lines that support the vocal melody.

hearts have nigh bro - ken in twain, <sup>ten.</sup> But we

The second system continues the vocal line with the lyrics "hearts have nigh bro - ken in twain, <sup>ten.</sup> But we". The piano accompaniment continues with chords and melodic lines, maintaining the *p* dynamic.

hope and we pray that our boys far a-way May re -

The third system features the vocal line with the lyrics "hope and we pray that our boys far a-way May re -". The piano accompaniment continues with chords and melodic lines.

- turn to their Home - land a - - gain. But we

The fourth system concludes the vocal line with the lyrics "- turn to their Home - land a - - gain. But we". The piano accompaniment continues with chords and melodic lines, ending with some accents (>) on the final notes.

hope and we pray that our boys far a-way May re-

*cres.* *f* *rit.* *ff*

*Ped.* \* *Ped.* \*

*Slow.*

- turn to their Home-land a - - gain.

*Slow.*

*Ped.*

Verses 1 & 2, D.C.

3rd verse.

-- gain.

*ff* *Faster.* *ff*

Small notes for the Solo voice only.