

PULLEN, H

check to
see if Aunt

TO WOMEN OF THE NATIONS.

Words and Music

by

HILDA PULLEN.

TO WOMEN OF THE NATIONS.

Hilda by Pullen.

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f In a MARITAL MANNER.

Oh, hear the call from farthest lands for peace to cleanse the blood-stained hands to
 unfurl the flags in this great cause! We must not wait, we must not pause, but

rid the world of cruel hate, come now before they cry "too late"! brave women of the
 keep an ever watchful eye, that war clouds may not fill the sky. Then will the na-

nations heed! "Six years to help to heal and lead to shelter youth you do aspire from
 tions send along the deeds of women in their song, for nobler ever than before they

1st Time Seque
2nd - To Coda.

shot and fell and with ring fire.
 looked they watched to ban-ish war.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line contains the lyrics "shot and fell and with ring fire. looked they watched to ban-ish war." The piano accompaniment consists of chords and moving lines in both hands.

the fate of nations rests with you, O mothers, daughters, see them thro' no tyrant powers

The second system continues the vocal line with the lyrics "the fate of nations rests with you, O mothers, daughters, see them thro' no tyrant powers". The piano accompaniment continues with similar harmonic support.

can withstand the will of women hand in hand stand firm and say War shall not be, and

The third system features the lyrics "can withstand the will of women hand in hand stand firm and say War shall not be, and". The piano accompaniment includes dynamic markings such as *ff* and *sf*.

help your children to be free.

ral

ff (52 To m. d) = 52

ff Coda (2)

The fourth system concludes with the lyrics "help your children to be free." and includes performance directions such as *ral* (rallentando), *ff* (fortissimo), and a Coda section marked with a double bar line and the number 2.