



VOL. I.—No. 1.

APRIL, 1898.

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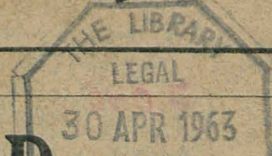
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Views of the Opening Ceremony. Groups of Committee and Lady Stallholders, also Views of the Bazaar Buildings will be for sale at the Fair or at our Studios.

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Has everywhere won golden
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may change, probably will,
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GOOD GOODS

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BED ROCK PRICES,

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COFFEES: Only the best
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His Excellency Lieut-Colonel Sir Gerard Smith, K.C.M.G.,

(Governor of Western Australia.)

PATRON OF THE CHILDRENS HOSPITAL FAYRE.



VIEW OF YE MARKET PLACE.

Corner of Fayre & Lewin St., Leith.

Historical and Descriptive Account of the Fayre.

The representation of an English Fayre which the promoters of the Children's Hospital have undertaken in a really spirited and artistic style, in the manner of the Exhibitions or bazaars for charitable objects, so fashionable in the present day, will not only be a source of pleasure to all, but also made a means of instruction to the younger members of our community, and on their behalf a few words about the origins of Fayres will not be out of place. The first Fayres held in England were gatherings of pilgrims and worshippers at sacred shrines, round about which those from a distance camped generally, for about three days, and booths were erected to supply them not only with the necessaries of life, but for the sale of sacred objects, books, and pictures.

On the continent, in the present day, many such gatherings are held at shrines and churches, and though in England this practice has been abandoned, yet many of the fayres still retain the name of the saint in whose honor they were first held. To these gatherings came travelling merchants who looked upon them as an excellent opportunity to dispose of their wares, and no doubt the country people did a certain share of battering too. Eventually, however, they became used more for worship, and amusements were added to their other attractions, and on this account Edward II was the first to prohibit their being held in sacred edifices or even in the church precincts. By their removal to the

open places in the villages were originated the Fayres which are held up to the present day in so many country towns of England. Old Londoners will remember the fayre of St. Bartholomew, and eventually came the great Fayre held in Smithfield.

The right to hold fairs has in some instances been granted by charter, and we have on record that King John granted a charter for the first great fair at Stourbridge, near Cambridge, for a charitable purpose at the time, it being held for the maintenance of a Leper Hospital, and still continues as one of the notable fairs of England.

The scenic representation of one of these old-world fairs has in most instances in the colonies been held indoors, but the architects employed by the promoters of the Children's Hospital, having had the opportunity of visiting many outdoor exhibitions in the old country and on the Continent, have attempted to reproduce on a small scale the scenic effects so successfully carried out in London and Paris. Reminiscences of Earl's Court and the Paris, Antwerp, and other exhibitions, especially the realistic reproduction of the old Place de la Bastille held in Paris at the Centenary of the Revolution, have aided them in their work, and considerable use has been made of the copious notes and sketches taken by Mr. E. J. Clarke in all parts of old England during the last three years, a few of which can be seen on the margin of the design exhibited in Mr. E. J. Bickford's window in Hay Street. The entrance to the grounds is obtained through a castellated gateway between battlemented towers. At once Perth is

shut out of sight, and in front of you to the left hand a short street leads to the Market Place, both represented by half timbered and tiled-roofed fifteenth-century buildings of picturesque designs, the trees seen over the tops of the gables and in the distant grounds of Government House forming an excellent background.

In front of the Market Place a maypole is erected, and round it is a platform for the Morris dancers. To the right hand advantage has been taken of the trees on the site to add to the attractiveness of the produce, fruit, and refreshment booths, which are decorated with greenery, palms, and plantains, and beyond them is seen the large spectators' stand, used for the opening ceremony, the marquee beyond it being also for refreshment and side-shows, and the steam riding gallery and swings close in the scene of revelry and form the outside attractions usual on the village green.

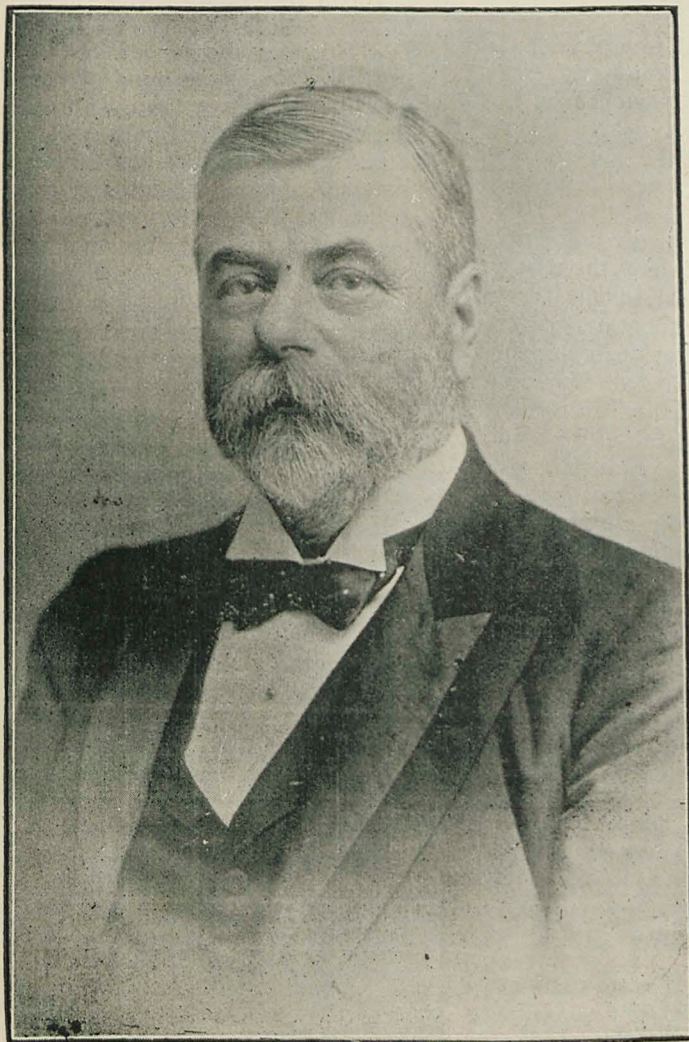
Returning to the grounds which will be noticed separates the scene from the Market Place we find a large space behind the scenic shops, and in this quiet corner, away from the bustle of the bazaar, we come to a large marquee, capable of holding 300 persons, which is to be used for concerts and other entertainments. A superintendent's and secretary's office and room for the booking and delivery of parcels complete the arrangements, which have been carried out under the personal supervision of the architects, assisted by Mr. J. Ross Anderson as scenic decorator and contractor.

J. J. & E. J. CLARK,
Ye Fayre Architects,
7 Arcade Chambers,
Barrack Street.

The Movement.

All over the world last year those countries and cities which acknowledge Her Majesty Queen Victoria as their Sovereign Lady have been competing as to which could most worthily, by some great public work, commemorate the sixtieth year of her reign.

Western Australia, not to be behind, selected three. Two of these are now on their way to completion, and the third, "The Children's Ho-pital," was inaugurated by a meeting held in the St. George's Hall on the 8th November last.



The Hon. Sir George Shenton, M.L.C.,

(President of the Legislative Council of W.A.)

PRESIDENT OF THE CHILDREN'S HOSPITAL,



CHARLES MOORE, Esq.,

Originator of the movement for forming the Children's Hospital.

On the platform were Lieutenant Gerard Smith, A.D.C. to His Excellency the Governor, the Very Rev. the Dean of Perth (Rev. F. Goldsmith, M.A.), the Very Rev. Father Bourke, the Rev. David Ross, M.A., the Rev. D. I. Freedman, B.A., Rev. A. W. Bray, Rev. J. Wallbank, the Hon. Alex. Matheson, M.L.C., E. Dimant, Esq., H. Hocking, Esq., and Charles Moore, Esq., to whom, as the originator of the movement, is due the thanks of all who take an interest in the welfare of the little ones.

His Excellency the Governor, who presided, in opening the meeting, expressed the pleasure it gave him to be present at such a gathering. He went on to say that he did not purpose entering in to the subject of Children's Hospitals, but it must be obvious to the citizens that Perth, with its rapidly increasing population, was in urgent need of such an institution. He had had the pleasure of visiting the Children's Hospital in Adelaide, and found the hospital built on a site which, were it built to-day, would not be chosen, and he hoped that Westralia would improve on South Australia. They should aim at a site which combined the essentials of pure air, a pleasant view, and abundance of room for recreation grounds. He said that in this

work children could do much, as no one who had children or who liked children could resist a child's appeal for children. In conclusion, His Excellency said that he was not entirely ignorant of the workings of a Children's Hospital, as in the town of Hull they had one of the finest Children's Hospitals in England, and that here, as there, he would feel it his duty, as it was his pleasure, to support the movement with his influence and purse.

At the conclusion of His Excellency's speech Dean Goldsmith moved—"That, in the opinion of this meeting, the time has arrived for the establishment of a Children's Hospital." Mr. Charles Moore seconded the motion, and after the Very Rev. Father Bourke had spoken strongly in support of it, the motion was put to the meeting and carried unanimously.

Mr. A. P. Matheson, M.L.C., moved—"That the new Hospital be supported by voluntary contributions, the Government being asked to give the site and a pound for pound grant." The Rev. A. W. Bray seconded the motion, which was carried by acclamation.

After Mr. Moore had given an account of the subscriptions received, the Rev. J. R. Wallbank moved for the appointment of a committee, which was seconded by Mr. Dimant, and carried into effect. Mr. E. J. Bickford was appointed hon. treasurer, and Mr. W. Watson hon. secretary. We understand that at the close of the meeting nearly £900 had been subscribed.

A charity matinee was given on Saturday afternoon, in which Mr. Frank Thornton, ably supported by Messrs. F. Shepherd, G. Rowland, A. Cochrane, and Miss Meta Pelham, contributed the first act of the "Private Secretary." Messrs. Pope and Sayles, Mr. Dick Shepherd, the Mayfield Sisters, and Messrs. Delohery, Craydon, and Holland appeared by permission of Messrs. Jones and Lawrence, who kindly lent the Royal Theatre for the performance.

An interesting feature of the movement was a collection taken up by members of the Fire Brigade at a concert given by the Headquarters Band in the Government Gardens. The amount collected was in all £27 9s 5d.

At a pleasant Sunday afternoon held in the Wesley Church a collection amounting to £15 4s 2d was taken up.

Everyone, whether rich or poor, has taken the greatest interest in this work, and after the conclusion

of the Hospital Fayre the promoters of the movement hope to find themselves in possession of sufficient to proceed to the erection of the Hospital.

Public Feeling.

Probably in the whole history of Western Australia no charitable cause has been so persistently placed before the public, nor has any received so liberal and general and ready a support in so short a time as the proposed Children's Hospital.

Judging from the energy displayed by a large Committee of ladies and gentlemen, and from the almost daily announcements of fresh subscriptions and donations, the object is one that seemingly has met with the approval of every section of the community. Not even the correspondence columns of the dailies have disclosed any opponent.

But this general approbation is, we have cause to know, only apparent, as, indeed, it would be out of reason to expect not to hear a dissentient voice at the genesis and in the progress of a new movement of whatever kind.

There are many in influential quarters who have treated the scheme of the new Children's Hospital, from its inception, with a silent opposition. They are withholding their support principally because they are of opinion that the ward which the Government Hospital officials intend setting aside for the use of sick children, will supply the entire want; and that the channel by which the money flows to the new movement would be better turned to the existing and other non-existent institutions.

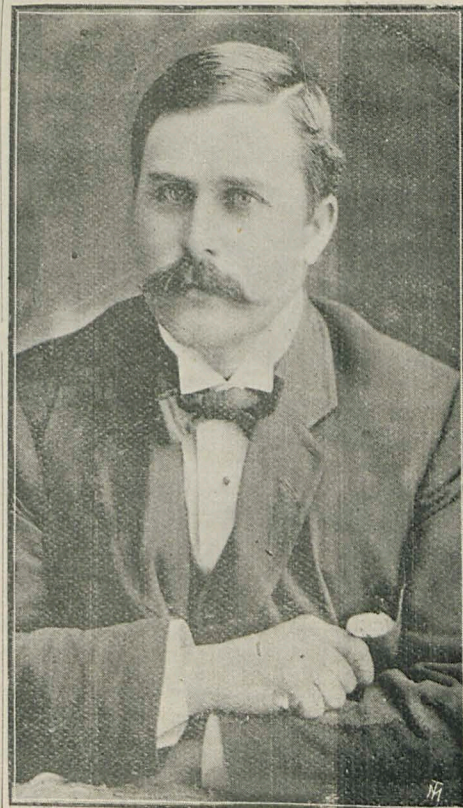
Without, however, fully arguing the first point we would wish our non-helpers to consider that if a separate ward in an adult general hospital is really all-sufficient how is it that separate Children's Hospitals have been erected in so many towns, the world over, in spite of the fact that it was always found a greater or less struggle to maintain the existing general hospitals? Why were not special children's wards set aside?

Clearly for the reason that the advantages of an entirely separated hospital, with its district staff of doctors and nurses, situated on a wooded and picturesque site, away from the turmoil of life, were so indisputably great, and the necessity so urgent, both morally and physically. The undoubted success of Children's Hospitals proves the

wisdom, and more than justifies the efforts of their founders.

Those who look askance at the support the new scheme is receiving on the ground that there are other, and, in their opinion, more deserving institutions, labor under a very common error. One always hears a similar cry whenever a new object is propounded in and out of the sphere of charitable institutions. But in all such instances it is almost invariably the case that the support, pecuniary and otherwise, given to the new scheme would have been kept bottled up, and would not have been bestowed upon any other object.

It is unnecessary to question whether the Children's Hospital is more or less deserving than other existing causes. It suffices that it is deserving in itself. The sister charities need fear no hurt from the sympathy it has gained, if they, too, are worthy and deserving in themselves. We feel convinced that had the Hospital movement not been started, the sixteen hundred pounds would not have been subscribed during the last five months for any other purpose. Besides furthering its own laudable object, the movement necessarily educates the people in the exercise of charity on a broad and extensive scale—a useful education.



MR. E. J. BICKFORD,
Hon. Treasurer.



Lady Smith.

Opening of the Fayre Grounds.

At three sharp on Monday afternoon a blare of trumpets from the battlements and towers announced the fact that the governor was approaching the Fayre Grounds and a few minutes later the great gates opened and Sir Gerard entered, followed by his aide-de-camp Capt. Haig. His Excellency was received by Mr. Charles Moore, manager of the Fayre, the Rev. D. I. Freedman, B.A., and members of the committee who conducted him to a seat facing the dias while a choir of 300 trained voices, under the conductorship of Dr. Summers, sang the National Anthem. After His Excellency had reached his seat the ode, specially composed for the opening by Dr. Summers, was sung, followed by a

march, "La Cavita," played by the band, which was also composed by the same gifted musician.

After a speech by Mr. Moore, in which he welcomed His Excellency to the Fayre and thanked him for his presence, and during which Master B. Herman presented His Excellency with a gold key.

His Excellency declared the Fayre open. Sir Gerard said that the movement had his entire sympathy and that he could not understand the arguments of those who said a Children's Hospital was not needed in Perth. He for his part thought that it was urgently needed. Children need special nursing and in his eyes a ward in another hospital did not fill the requirements at all. His excellency concluded by saying that he could not help referring to Mr. Charles More for his share in the movement. He said that the children of Western Australia in all future ages would look upon Mr. Moore as their best friend, and that he envied him, as the originator of the

idea of a children's hospital, the gratitude that would be his from all the future generations of suffering little ones in Western Australia. After declaring the Fayre open, His Excellency was conducted round the stalls, during which Captain Haig became heavily laden with His Excellency's liberal purchases. The prize for the prettiest stall, had there been one, would undoubtedly have gone to the Sweet Stall, managed by Mrs. Joseph and Miss Dickson; although Mrs. Tassie's Flower and Tobacco Stall forms a good second, both ladies having discovered what an effective background a large mirror makes.

The ladies, owing to their natural modesty, have not entered for the Beauty Competition, though each one is certain in her own mind that if she did enter she would easily win, and all seem to be actuated by a laudable desire to give the other girls a chance.

Despite the rain on the opening night the takings were £199, making, with the £200 taken on Tuesday, a total of £399.



The Right Hon. Sir John Forrest,
P.C., K.C.M.G.,
Premier of Western Australia.

ROBERTSON and MOFFATT,

Complete House Furnishers, Murray St.

Special value in

Drawing-room Suites, Dining-room Suites, Bedroom Suites
Italian, French and Half-Tester Bedsteads, Carpets,
and Linoleums.

REFRIGERATORS, just arrived, from 50s. upwards.

MANGLES, from 60s. to £5 15s.

Sole Agents for FRISTER & ROSSMAN's light-running cam-action SEWING MACHINES—Hand £4 4s
Treadle, £5 15s. Splendidly cased in walnut, £7 7s. All goods purchased direct from the English
and Continental markets, and sold at lowest net prices. Wholesale and retail.

Sole Agents AUTOTYPE COMPANY'S PICTURES.

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149, 151 AND 153 HAY ST., PERTH,
AND AT HIGH ST., FREMANTLE.

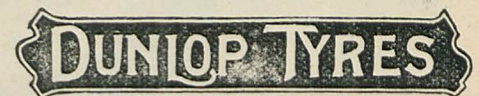
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Monumental Masons,
Builders' and General Ironmongers,
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Are fitted to
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FIRST in 1888.
FOREMOST ever since.

Our Guarantee is worth
20s. in the £.

The DUNLOP PNEUMATIC TYRE Co., Ltd.,
King Street, Perth.

Saunders & Nathan,

Wholesale and Retail Cigar and
Tobacco Merchants,

Direct Importers of all the English and Continental Tobacconist Sundries, including Pipes, Cigar and Cigarette
Cases, Brushware, Perfumery, etc.

The following brands of Havana and other cigars always in stock :—

CIGARS—Henry Clay, Murias, Intimidads, Flor de Naves, Rosa Aromaticas, Bock y Ca, Flor de Cuba, Exportadora,
Villa Villas, El Silbato, Corto, Rothschilds, Highlife, Highlife in the East, Londres, El Dertinos, Mercurios,
La Unions, Industrias, Manilla Cavitas, and Cheroots.

CIGARETTES—Melachrinos, Dubecs, Three Castles, Cameos, Old Judge, Capstan, Guinea Gold, Ottode, Rose,
Ogden's Maypole, Nancy Lee, Milos, etc.

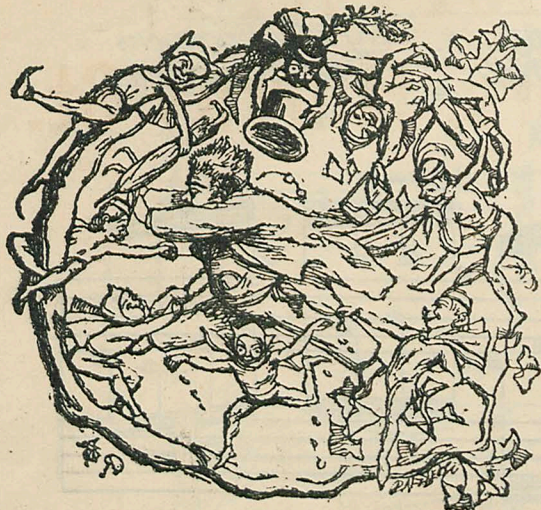
TOBACCOS—Welcome Nugget, Lucy Hinton, Ruby Twist, Gold Bar, Golden Eagle, Derby, Victory, Two Seas,
High Admiral, Real American Twist, Ogden's Midnight Flake, Capstan, Pioneer, etc.

NOTE.—A SINGLE BOX OF CIGARS AT WHOLESALE PRICE.

ADDRESS :—

179 Barrack Street and Hay Street, Perth.
High Street, Fremantle.

A Charity Bazaar.



Charity-Bazaar and Fancy (Vanity) Fairs are on the increase. And why not? If rosebuds can be sold at a pound a-piece, if a large business can be done in cigars at half-a-crown, if cups of tea remain steady at half a sovereign, and a roaring business can be done in single strawberries at any figure you please, and the proceeds go to support the sick, or to educate the poor, it surely does not much matter whether a little frivolity and display take part in what results in so much good. It is only as if—to take an illustration from a stall of one of these entertainments—the beautiful bouquet which is handed across the counter for your acceptance, in return for a large sum of money, and with such a fascinating and irresistible manner, contained, tied up with the roses and lillies, say, a single “forget-me-not,” or a little bunch of “pride.”

Besides, although it may be true that all the stall-keepers are not moved by the highest motives, think of the number of kind, charitable fingers that have worked at all those gorgeous tobacco-pouches, and brilliant muffettees, elaborately ornamented slippers, and magnificent pieces of worsted work. And so do you go and purchase recklessly, and don't let the circumstance of your not wanting anything stand for a moment in the way of your buying any quantity. And, you rigid but mistaken moralist, who disapprove because amusement is blended with benevolence,—you had better say nothing, unless you are prepared to pay out of your own pocket the whole sum likely to be realised. In that case, the promoters will probably be delighted to have attained their object by a process much simpler and in every less troublesome.

And if you do come, make up your mind beforehand how much you intend to spend, and spend it like a man, and with a cheerful countenance, and without any absurd anxiety as to getting your money's worth; and don't dole out the coins with that agonized and heartrending expression of countenance as if you were parting with your life's blood, so common with persons of unlimited wealth.

The bazaar is held in a large marquee, which is surrounded by stalls gaily decked out with ribbons, wreaths and flags, and covered with merchandise; and numberless young ladies preside at the stalls, dressed in the height and breadth of the fashion, and never cease to attract public attention to the goods with the most winning, coaxing, insinuating, and, if one may be allowed the expression, wheedling ways. If they remained behind the counters, in a tradesman-like manner, a man might have a chance; but not content with engaging him in front, they throw out scouts; and light troops (of young ladies) in skirmishing order, are spread over the field; and should he survive the heavy artillery of the stalls, a dexterous flank movement forces him to surrender at discretion. He must buy that enormous pin-cushion, and that piece of worsted work, and that chair, and the baby's cap, and the box of chocolate, and put his name and money down in the raffle for an “old master.”

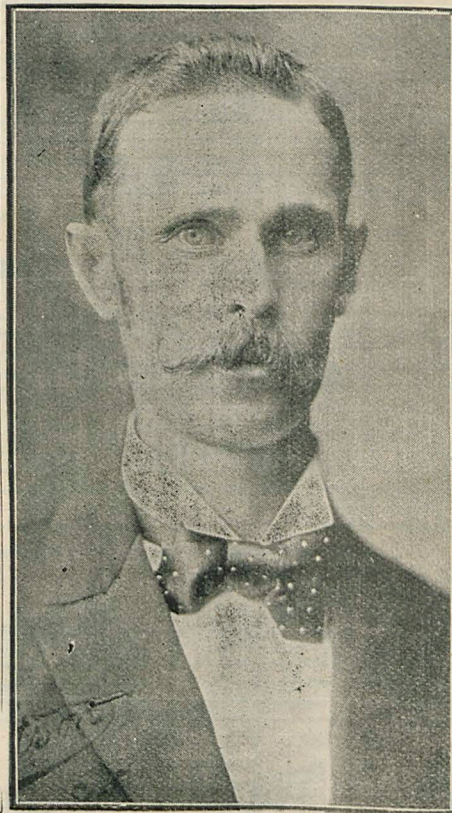
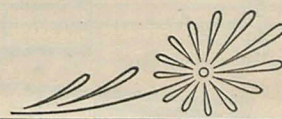
You may see a swell, for the fun of the thing, by Jove! mildly doing duty behind a stall, recommending “novelties,” or good, sound, serviceable articles that will wear or wash, with such perfect gravity, that you might fancy he was brought up to it.

And you may, if you look, perhaps see a young and lovely stall-keeper, forgetful of her duties in that position in life which she has been chosen for the day, and which enjoins upon her an unceasing persecution of every creature supposed to possess money. absorbed in conversation with a party of prepossessing exterior, and so deeply interested therein that business is entirely suspended. And there is reason to suppose, from appearances, that the subject of conversation is not the shop.

As the day closes, the prizes in the raffles are drawn, and, amid much excitement, are lost and won. The exertions of the sellers give way to physical exhaustion, and the pockets of the buyers have become exhausted also. Fabulous bargains may now be had: articles, which were offered in the morning for ten times their value, are now “given away.” The worn-out stall-keepers have scarcely energy enough to ask any price at all. An auction is improvised, and the whole of the remaining stock, at a most alarming sacrifice, is going—going—gone.

Hat-Trimming Competition.

The hat-trimming competition for men which was held on Monday night under the direction of Miss Pechey and Mrs. Frank Wilson, in which there were ten entries. The first prize was divided between Mr. D. W. Carrington and Lance-Corporal Lawrence, of the Geraldton Rifles.



William Watson, Esq.,

Hon. Secretary.

AN INVOCATION

A Charity Ode composed for the inaugural Ceremony
at opening of the Childrens Hospital Fayre. Perth W.A.

By D. J. Summers
Mus. Doc. Cantuar.

$\text{♩} = 70$
Andante.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are placed throughout the score: *ff* (fortissimo) appears in the first two systems; *dim.* (diminuendo) appears in the second system; *accel.* (accelerando) appears in the third system; and *fff* (fortississimo) and *dim e rall* (diminuendo e rallentando) appear in the fifth system. The piece concludes with a double bar line and repeat dots.

Fa-ther, E-ter-nal, Lov-ing God; In re-ver-ence chant we Thy

mf *cres*

Ho - ly Name: Foun-tain of Life and Light and Love,

mf *cres* *ff* *Pid*

Aid and bless us in our work - - this day, Aid and bless us in our

mf *our work* *cres*

work - - - - this day - - - - De - o - - gra - ti -

for in our work *dim* *ff*

- as, De - o - gra - ti - - as, De - o - gra - - ti - as.

Fayre Ladies and their Stalls.

By MRS. DONALD CAMERON.

Some witty writer once remarked that "In English society, where there is tea there is hope," and in making the rounds of the Village Fair the conclusion is forced upon one's notice that the Refreshment Stall is more important than any other. Here it is that friends meet to chat of all the pretty things they have purchased at the Fair, to compare notes, and admire the general scene. It is wonderful what a soothing influence lies in a cup of tea. It is to a woman what a cigar is to a man. At the Refreshment Stall one may obtain cool drinks as well as tea, cocoa, or coffee, and the scones, sandwiches, sausage-rolls, and cakes of every known variety are temptingly displayed. The ladies presiding are anxious to please their patrons, and the assistants are as willing to hand refreshments round as they are to take the silver coins which will go to swell the fund for the building of the Children's Hospital.

To the left of the turretted entrance to the Fayre grounds is situated the Fremantle stall, which is under the charge of Mrs. Owen Nicholson, Mrs. J. A. Hicks, Mrs. Cooper, Miss Nicholson, Misses Muriel and Verna Hicks, Miss McKenna and Miss Dolly McKenna. The whole of the articles for sale were made or donated by ladies in Fremantle, though the Port had been raided by energetic collectors from Perth. The collection of plain and fancy needlework, posies of dried wild flowers, toys, sweets, picture books, etc., was excellent.

Adjoining this stall is the gipsy tent, in which the fortune teller is impersonated by Mrs. J. M. Speed, who is attired in all the barbaric splendour of a Romany princess, and her two handmaidens are Miss Sylvia Taylor and Miss M Jackman.

Very green and inviting to the eye is the pretty enclosure which claims our attention next, for it is Mrs. Tassie's flower stall, a portion of which is railed in with a green painted palisading in imitation of a small garden and green house. The drapings of green art muslin forms a nice background for the numerous terra cotta pots of growing and blooming plants, and adjoining is a stall with counter draped in moss green plush, backed by a large mirror, which reflects the specimen glasses and pretty vases filled with fragrant cut flowers. The next stall is a tobacconists, and at the entrance

tands a wicker tripod holding a bird's-nest fern. This stall is draped with pink muslin and lace overhead and around, while the counter is covered with crimson plush, and set out with all a smokers requisites. Tobaccos of various kinds, cigars and cigarettes, fancy matchboxes, pipes, cigar and cigarette holders and cases, etc., and a brave show is the result. Besides Mrs. Tassie there are a bevy of assistants, viz.—Mrs. Rains, Misses Tassie, Millar, Young, Short, Nicoll, Preston, Turner, Short and Neil. Grey serge gowns, white fichus, aprons and caps are chiefly worn by these ladies and neat and appropriate they look.

The Sweets Stall is exceedingly attractive, and though of small area is so arranged with handsome large mirrors at each side and the back that it is thrice reflected, and the row of quaintly dressed ladies standing behind the counter are multiplied by three. The stall is festooned with muslin in ruby, salmon, and cream shades, and the ceiling is draped with cream lace curtains. The counter is covered with crimson plush, and festooned with pink muslin, the centre piece at once attracting observation, since it is a model of the "May Flower," which carried the Pilgrim Fathers to America. The hold is filled with prizes and surprises for the juveniles, and it is named "Ye Mayflower 3d. dip." Upon the counter and shelves are tastefully arranged all kinds of choice confections, including a parcel of "Ye Old English Butter Scotch," donated by the Silver Pan Company, also 4 dozen tiny baskets of sweets given by Ross and Co., of Fremantle, and other varieties from Nancarrow and Miss Crossley, which altogether make a most tempting display. Mrs. J. A. Joseph has for assistants Miss M. Dixon, Miss A. Walton, Miss Miss Lee, Miss Jacobson, and Miss Lily Deakin, and all are dressed in quaint costumes of nearly a century ago. Most picturesque are the coal-scuttle straw bonnets, with wreaths of flowers framing the faces, and the muslin lace fichus, elbow sleeves, and short waists are reminiscent of old pictures. The artistic decorations of this stall are the work of Mr. H. Stone, late of the Bon Marche.

"Ye Penny Fool" is an attraction for children at this stall, as it is in the form of a huge face, which opens its mouth when a penny is dropped into it.

Mrs. R. H. Barrett's stall is named "Ye Golden Fleece," and the drapings are very effective, amongst the muslin arrangements being noticed some antique-looking English tapes-

tries, lent by Messrs. Bickford and Co. The goods for sale here include some beautifully smoked frocks for children and lace-trimmed pinafores, the work of the mother and sister of Mrs. Barrett in South Australia; and one of the most beautiful atticles is a table doyley of white silk, hand-painted with a spray of purple and yellow pansies, which was sent by Lady Forrest. Another interesting collection is a number of Christmas cards formed from pressed wild flowers, the work of Mrs. Schwartz. Pretty knitted crotchet-work garments for infants, handsomely worked satchets and cushions, table centres in velvet, lace, chiffon, and pillow shams in beautiful work are amongst the articles made by Mrs. Frank Wilson, Mrs. (Dr.) Wilkinson, Mrs. Grimwood, Mrs. Barrett, sen., and Mrs. R. H. Barrett, the last-named having been a most energetic worker. Other goods, such as cases of perfumery, stationery, photo. frames, and ornaments of many kinds, were donated by various people, as were the jewel cases, fancy silk handkerchiefs, lamp-shades, &c. Mrs. Barrett's assistants are Mrs. Weidenbach, Miss Walton, and Miss Grimwood, and they wear handsome dresses of an early English period, composed of yellow broche satin, with bodices of black velvet, large black velvet hats with ostrich plumes. Mrs. H. C. Oldham also assisted, and wore a similar costume.

Adjoining is a Children's Stall, in charge of Mrs. Viola Barrett, Selma Wiedenbach, and May Schwartz, and the collection of dolls' clothes and toys were chiefly made by the little saleswomen. A threepenny dip is one of the attractions for small people here.

The Victoria Jumble Stall is presided over by Miss Maguire, and she is ably assisted by Mrs. Green, Mrs. J. R. Snowball, Mrs. Rosenfeldt, Mrs. Holland, Miss Batten, and Misses Martin. These ladies are dressed "permiskees like," as the estimable Mrs. Gamp would say, as no two present a like appearance. Miss Maguire wears a gown of fancy muslin, with lace fichu, and large black velvet hat with fine plumes. Mrs. Green's redingote costume is of grey velvet, and she wears a black velvet hat. Mrs. Rosenfeldt looks quite like some of the pictures of Marie Stuart, and Mrs. Holland wears a black silk costume, while Miss Batten's gown has pamius, and she wears a fichu of muslin. One of the most striking articles noticed at first sight is a large opal picture on a draped easel,

the pink tea roses and guilder roses being very prettily painted. The stall is prettily draped in colored fabrics, and is ornamented with pretty hanging baskets of artificial flowers. On the counter are miscellaneous goods, including fans, handsome lamps with silken shades, painted mirrors and frames, unique wall pockets, brackets, ornaments in china, papier mache, sets of cottons and needles, satin-lined work baskets, and so on; a large quantity of the articles most useful having been made by the ladies presiding and assisting at the stall.

A most enticing stall to the children, as well as to their fond mothers, is "Ye Dolls Home," presided over by Mrs. D. Saunders, who, with her assistants, Mrs. D. J. Freedman, Mrs. Hessay Mosey, Mrs. H. N. Davies, Miss F. Matthews, Miss Staples, and Miss Herman are strikingly dressed in black velvet gowns, over white satin petticoats, having elbow sleeves, and neck drapings of rich white or cream lace, small velvet caps and buckle shoes completing their costumes. Mrs. H. Mosey's gown was of cream floral brocade, with bodice and pannels of moss green velvet, trimmed with pearl embroidery, a fichu of old English lace, and a coal-scuttle bonnet, trimmed with white ostrich feathers, and an inner wreath of flowers. Silk mittens and a silk bag hanging on the arm was a finish to the old fashioned dress. Very attractive indeed is the collection of handsomely dressed dolls, of all sizes and sorts, and the "bride" dolls in all the glory of white satin train, tulle veil, pearls and orange-blossoms, are superb. A comical black doll represents "Mrs Bungemup," and she is surrounded with tubs, pails, washboard and mangle, and some laundried garments hanging on the clothes horse. An excellent notion is the Doll's Hospital, which contains four small cots with sick dolls in bed, while a sister of mercy and a nurse are in close attendance. Another Dolls' House contains the mother doll in a beautiful fourposter, with all the bed clothes nicely arranged and a nurse sitting in a rocking chair is about to give the infant doll its morning dip. The little bath, with soap and towel, is at hand, and two children dolls sit near in anticipation of seeing baby washed. This stall is draped with amber and blue, cream, ruby, and white being interlarded, and mirrors reflect its attractions in a manifold manner.

The Book Stall is in charge of Miss Everett, assisted by Miss E. Randell, Miss M. Clarke, and Miss

M. Graham, who are all picturesquely dressed. Here are books of various kinds, magazines, photographs, Fayre souvenirs, and the HOSPITAL FAYRE MAGAZINE, in the crimson cover, which is sold at threepence a copy.

The Trades and Labour Stall is under the management of Misses V. Smith, Francis, Moore, Banco and Mrs. Bertram, under the supervision of Mr. Davis. The goods for sale are donated by the various trades and labor societies. They consist of articles of furniture, boots and shoes, pictures, screens, basketware, toys, etc., and the children's clothing donated by the tailoresses. A collection of flowers made from crepe paper by Miss Smith is attractive, and the stall is well arranged and prettily decorated with muslin drapings.

On the right of the entrance is the Produce Stall, and next door is the Fruit Stall of Mrs. W. Wood, who is assisted by Miss Wood, Mrs. Doyle (Mayoress of Subiaco), Mrs. Newman, Miss Walker and Miss Hilda Brady. The front of the stall is made very attractive by means of a miniature fountain which plays upon a bank of greenery composed of pot plants and ferns. Pampas grasses and palms add to the effect along with the festooned drapery and Chinese lanterns. The counter and shelves are filled with fruits and fancy baskets of dried fruits as well as cordials and light drinks of various kinds, and fruit luncheons as well as fruit salads are provided for customers. Mrs. Wood's dress is handsome, being of black velvet opening over a petticoat of pink silk veiled with black lace, it has Elizabethian collar and slashed sleeves. Mrs. Doyle also wears an Elizabethian costume of black velvet trimmed with pearls, showing white satin petticoat. Mrs. Newman is picturesque in floral broche silk, with wide waistscarf of amber satin and a large fawn felt hat with amber bows and heliotrope flowers. Mrs. McAlpin wore black velvet costume, Miss Wood, pale blue broche with pearl trimmings and pretty high collar and Miss Walker was similarly dressed.

The most commodious canvas apartment is the Tea and Coffee Stall, in charge of Miss Gerloff. It makes a brilliant show with its particular drapings, and the interior has numbers of small tables adorned with flowers, and surrounded with chairs. Large fern trees and palms add to the picturesqueness of the scene, and the pretty costumes of the attendants flitting about to wait on patrons make up an effective whole. Miss Gerloff wears pale

blue silk, the frock made slightly low at the neck and with elbow sleeves. A fichu of muslin or lace, and a large black velvet hat with white ostrich feathers completes the costume, which is identical with all those worn by her assistants, excepting in the color chosen for the dress. Mrs. J. B. Goodman wears heliotrope, Mrs. McDonald pink, Miss Streat yellow, Miss Sydney Kennedy crimson, Miss Jackson white, Miss L. Gerloff rose color, Miss G. Gerloff pale green.

Mrs. E. Pretty's Refreshment and Cake Stall is adjoining, and it is a large marquee, hung with fancy lanterns and drapings of amber and pale blue, while the white draped counter is festooned with pink. Chairs and tables are grouped about for the convenience of customers, and the counter is laden with iced and plain cakes and all sorts of fancy confections, as well as scones, &c. Mrs. Pretty has represented a picture of Nelson's great-grandmother, in flowing gown of flowered chintz cream quilted petticoat, fichu and elbow sleeves. Mrs. F. E. Saltwell in *pondre* wig and pompadour costume is very picturesque, while Mrs. W. H. Goblett portrays a red cross nurse in black serge habit, white cuffs, cap, and apron. Mrs. Oats is in black gown of the period of Charles I.

Mrs. S. A. Woolf is in nurses costume of navy blue serge, dainty white cap, muslin aprons and cuffs. Mrs. Frank Wilson wears bodice, elbow sleeves and panniers of flowered broche, over sage green petticoat, and a fichu of yellow chiffon. Mrs. Ruck is a red cross nurse. Miss Ford and Miss Gardiner wear old-fashioned English costumes while Miss Tobin and her sister are attired as Puritan maidens in simple grey frocks, with quaint muslin caps, white kerchief folded around the neck and white muslin aprons. Other ladies assisting Mrs. Pretty are Mrs. H. D. Holmes, Mrs. Hurst, Mrs. Hobbes, and others. A. Lovekin. The latter wore a white wig and her dress was of black velvet opening back and front over a quilted petticoat of yellow satin which was very effective. Mrs. Lovekin took charge of a small stall in conjunction with the refreshments and cakes, and did good business in disposing of a large quantity of basketware donated by Messrs. Moore and Gobbett.

The Maypole dance, and singing of the ode (composed by Dr. Summers) by a large number of school children were the leading features of the opening ceremony, which was rendered so depressing by the shower of rain which fell about the time the Governor arrived on the scene.

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FACTS

are stubborn things, and public support is showing that our statements are proved true.

HOW TO SPEND A HAPPY EASTER

Visit the Old English Fayre, also buy HALF-PRICE
Parcels at our warehouse daily.

Dorabell's Fairies.

Dorabell was six years old, a pretty little girl, beloved by all who knew her. Her big brown eyes shone out from a mass of golden hair which clustered round her rosy cheeks.

Dorabell's mother and father lived up in the North, where the summer was too hot for the little girl, so she had been sent to town to live with Aunt Mary, Uncle Jack, and her Cousins Hal and baby Bell.

Baby was a joy and happiness to Dorabell, who loved to play with him all day long, though she got cross sometimes, like other little girls do, to see a baby poke the eyes out of their dolls.

Hal was a big boy, and went every day to school. He liked to tease his cousin, and upon the day of which I am about to write he had pulled her hair before starting for morning school, and at dinner time had thrown stones at her puppy, Snowball, and said he would take Snowball down to the river and drown him after school.

Now, you must know that Snowball was nearly as dear to Dorabell's heart as baby Bell. He was such a cunning puppy, full of tricks, always willing to play when baby was sleeping, so Dorabell might sometimes have felt lonely without him.

Dorabell had been sitting, thinking and thinking, all the afternoon, wondering where she could hide Snowball and keep him safely till Hal had forgotten his threat. She heard the post office clock strike every hour, and her heart sank as it chimed 4 o'clock.

The school bell rang, and she fixed her eyes on the gate which leads from the playground out into the road.

"With laughter and shout, glad in the freedom of school let out, came the boys like a flock of sheep."

Dorabell made up her mind in an instant. She must leave uncle, aunt, baby Bell, her dolls—everything but Snowball, and run away to a place of safety.

Hurrying into the house, she kissed baby, put on her hat, and tucking Snowball under her arm, slipped out of the back gate and ran as fast as her chubby legs would take her, away from the town out into the country, with its bushes and big trees, where she and Snowball could hide from Hal.

Dorabell soon got tired of running. Snowball was heavy; she put him down to run beside her.

The road was sandy and hot. Five o'clock was Dorabell's tea time, she began to feel very hungry and thirsty. Still on they went, past cottages and rail fences, past paddocks of trees, till Snowball, with his tongue hanging out, thinking his little mistress had gone far enough, sank down on some leaves and branches by the roadside.

Dorabell thought she might just as well sit down also. Choosing a comfortable spot among the branches her back resting against the fence, she took Snowball on her lap, fanning him with her pinafore.

Dorabell looked round to see what sort of a land they had wandered into. It seemed to her that they must be quite in a foreign country, in reality they had walked about two miles. Her eyes rested on the fence opposite, where something was written in big, yellow letters. She soon spelt out the words—

TRY BROWN'S PLUM PUDDINGS,

IN TINS,

AND USE NO OTHER.

How Dorabell's mouth watered. She was not a greedy child, but you must remember she had not been home to tea and had eaten very little dinner, so full of sorrow had been her heart at the fear of losing her darling Snowball. "Oh, Snowball, how I should like some plum pudding," said Dorabell, "or even some bread and milk." As she spoke the wind blew, causing the leaves to rustle and dance about, and the dust to come down the road, so that it flew into Dorabell's eyes, and made her blink and rub them with both hands. When at last the dust had cleared away, you can imagine Dorabell's surprise to see all the loose leaves had changed to little men and women, dressed in brown knee breeches or pretty frocks of different shades of brown velvet. Each held in the hand a fan made of butterflies wings. The sound of sweet music floated in the air. The little people took hands and danced merrily, kicking up the dust till it flew up the road, and making quite a breeze with the fans which they kept continually moving up and down as they tripped about.

"Oh, please do not make so much dust," cried Dorabell, choking as she spoke, for the dust was going down her throat.

The dancers stopped and looked at Dorabell with wondering eyes,

Then one of their number, a ver^d thin and shrivelled little man, came and climbed upon Dorabell's shoe. She was very much frightened, and clung tightly to Snowball.

"Why, little girl," said the fairy man, "it is you who wants plum pudding?"

"Oh, no, no; please go away, Mr. Man," said Dorabell, for the poor child was so frightened she no longer felt hungry.

"Well, I never," said the man, seating himself on Dorabell's foot and holding on by the button of her shoe. "Well, I never!" we all heard your wish."

"Yes, we all heard your wish," shouted the others in chorus.

"We are the dust fairies, this is our home," he said, waving his fan. "Few human beings ever see us. They are so foolish they think we are leaves blown from the trees. When we dance they close their eyes tight, and think the dust is caused by the blowing of the hot wind."

"I thought so, too," said Dorabell, forgetting her fears as she listened to the crackling voice, which sounded exactly as does a dry leaf when you tread upon it.

"Anyone who sits on these branches at dusk and wishes will get their wish in some way, perhaps not just as they might have chosen it for themselves. Now, you wanted plum pudding. You are going to have so much you will never want any more; no, not even on Christmas Day."

As the little fellow spoke he slipped off Dorabell's foot, and she felt herself falling down and down and down, till she stopped short on something soft, which smelt of sugar and spice and all things nice, which little girls are supposed to be made of. Dorabell felt rather shaken after her fall, and on opening her eyes was pleased to find Snowball was still with her, as was also the fairy man.

"Now," said he, "you are down in the middle of a great big plum pudding, and the only way you can get out is to eat holes in the side, put your feet in, and so climb up to the top. It is no use to scoop the holes out and throw the pudding away, for unless you eat up every scrap the steps will fill in and you will have to begin all over again. I must now leave you. When you get out of this pudding remember never to run away from your home again, or some fairies much more unkind than the dust fairies might catch you next time."

Dorabell thought it rather a joke, and began to scoop out the pudding

with her hands and eat it up very fast. She ate out one hole, and, putting in her foot, raised herself up and began to scoop out and eat one higher still. Up she went again, but now she was not hungry, and she felt little inclined for the third feast.

"Oh, dear," she cried, "I never, never can eat any more," so filling her hands she jumped to the bottom again and gave some of the pudding to Snowball, hoping in this way to get rid of it, but on turning round she found the three holes already made were filled up again. She could eat no more, so covering her face with her pinafore she began to cry bitterly.

Suddenly she felt herself going up, and when she looked she could hardly believe her eyes, the pudding had gone, the moon was shining, and she was being held in the arms of big cousin Hal, who was kissing her and telling her to wake up and come home. Her first thought was for Snowball, but Hal assured her he never meant to drown Snowball. Telling her how frightened they had all been about her at home, he promised never to tease her again.

Dorabell told baby Bell all about the dust fairies. Baby said "Goo," and made a gurgling sound in his throat, and Dorabell knew he quite

understood. Hal only laughed when she told him, and said she had been asleep and dreaming, but Dorabell knew better than that, and when she sees the dust blowing the leaves about she knows the dust fairies are dancing.

PHYLLIS.

Sick Children, then and now.

By MRS. LIONEL THROSSELL.

During the last twelve months we have heard and read a good deal about the wonderful strides that have been made during the Record Reign and many are agreed that the care of the sick has been a special feature. It will be of interest to us just now to notice the difference in the treatment of little children when ill, half a century ago, compared to now. They were hardly thought of as needing special care or attention, and were almost overlooked in the crowds of patients that thronged to the General Hospital; they died as infants in thousands, or they grew up stunted and deformed, sadly unfitted to take part in the stern struggle for life going on around them. When they were received into the wards they were regarded as intruders, and often treated accordingly, as their laughter or

cries jarred upon their fellow adult sufferers, whilst the nurses looked upon them as taking up too much time and patience, and they were hushed and silenced, and so became unchildlike and old before their time.

But now the children have wards and hospitals of their own, for there were many of their lovers especially amongst medical men, who saw this unwise and unnatural state of affairs and sought to remedy it. And one has only to go through an institution of this sort in one of our large cities to become an immediate convert to its utility. Here we find bright child-like rooms, with toys, pictures and flowers, and everything possible to make the little inmates forget their sufferings, nurses especially trained to anticipate their wants, suitable furniture, and above all shut off from all sounds and sights which would frighten or distress them and hearing and seeing nothing that would rob childhood of its innocence and purity. With surroundings like these, and a routine treatment arranged to meet their needs we find these little ones, that so often died before, growing stronger and better, leaving the hospital with tender memories, and, when old enough, regarding their stay there as one of the happiest of their lives.



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Opposite Grand Hotel,
PERTH.

General Subscriptions to
Children's Hospital.

(Continued from last issue.)

Wesley Church, Brisbane Street, carol singers ...	6 6 4
Head-quarters Band, Lieutenant Bryan, Bandmaster, in the Government Gardens. The collection (£27) was a record for the Gardens, and was taken up by the following members of the Metropolitan Fire Brigade:—	
Fireman W. Whitelaw ...	9 8 6
Engineer C. J. Needham ...	5 0 0
Fireman W. J. Sheehan ...	4 3 6
Fireman T. Wright ...	2 11 6
Fireman L. D. Cameren ...	1 16 7
Fireman E. Letcher ...	1 14 10½
Fireman M. Crrr ...	1 14 9½
Fireman D. Murphy ...	0 17 8½
Instructor W. Sparks ...	0 14 10
Anonymous contribution, per Rev D. J. Garland ...	2 10 0
Proceeds of concert organised by Mr Mendoza ...	2 15 0
Claremont lady's infant son's con- tribution ...	1 1 0

HOSPITAL SATURDAY.

Fremantle—	
Dalgety and Co. ...	5 5 0
Employees J. M. Ferguson and Co. ...	4 15 6
Employees E. Dixon and Co. ...	1 16 8
Employees R. Harper and Co. ...	2 0 6
Employees Union Stores, Limited ...	1 11 0
Employees G. Wood, Son and Co. ...	1 1 0
Employees Harris, Scarfe and Co. ...	1 1 0
Officers Adelaide S.S. Co. ...	1 1 0
Amounts per Piermaster ...	1 16 6
Mr Geo. H. French ...	0 10 0
Per Mrs J. A. Hicks—J. McHenry Clark and Co. ...	2 2 0
A. U.S.N. Co. ...	1 1 0
Mrs John McCleery ...	1 1 0
Howard Smith and Sons, Limited ...	1 1 0
Payne and Humble ...	0 10 0
Perth—	
Federal Band performance in Go- vernment Gardens, Perth ...	5 0 0
Proceeds Cremorne Gardens, per Mr Ingram ...	15 0 0
Men employed Chidlow's Well works, per Mr Jas. Thomp- son, Engineer for railway construction ...	10 6 6
Employees Railway Goods Sheds, Perth, per Mr Jaques ...	5 6 6
Employees Metropolitan Water- works, per Mr Hall ...	4 11 0
DeBaun's Hotel, per Miss Mack ...	2 6 0
DeBaun's Hotel, per the manager ...	0 17 3
Employees of Messrs E. C. Shen- ton and Co., Perth. ...	3 0 6
Employees Bickford's factory ...	1 10 6
Employees Bickford's warehouse ...	1 6 6
Employees Donaldson and Col- lins, Limited ...	0 10 6
Employees Bunning Brothers ...	0 9 0
Employees Perth Printing Works, per Mr Dodd ...	1 15 0
Officers of Mines Department, head office, per Mr R. B. Creagh ...	3 0 0
Employees Sands and McDougall, Perth ...	3 3 6
Employees Railway Goods Sheds, per Mr Jaques ...	2 19 0

Employees Drake and Stubbs ...	2 7 6
Employees Wigg and Sons ...	2 3 6
Employees Foy and Gibson ...	4 18 6
Employees Faulding and Co. ...	2 0 0
Officers W. A. Bank, Perth ...	1 3 3
Employees Stanley Brewery Co. ...	1 13 0
Employees Weidenbach and Co. ...	0 14 3
Employees Snowball and Co. ...	0 0 7
Sunpries ...	0 0 3
A. U.S.N. Co. ...	0 5 3
Cycling sports, per Mr Ralph Potts ...	2 7 1
Mrs Howell, collections ...	3 2 6
Employees Bon Marche Co., Limited, per Mr E. Dimant ...	2 10 6
Mrs Harrod ...	0 10 6
Commercial staff, "Morning Herald" office ...	1 10 0
Employees Couston, Holman and Co., contractors, Perth ...	1 1 0
Young ladies in Messrs Moore and Gobbett's showroom ...	0 17 0
Mrs Howell ...	1 11 1
McMahon's Globe Hotel, Perth... Western Australian Bank, country branches, per Mr H. D. Holmes—	1 2 10
Kanowna ...	4 0 0
Southern Cross ...	3 8 0
Busselton ...	2 18 0
Bulong ...	2 10 0
Menzies ...	1 15 0
Geraldton ...	1 0 0
Coolgardie ...	0 14 0
Dongarra ...	0 10 6
Balingup Sports Committee, per secretary, Mr P. Stewart ...	3 0 0
Mrs Quigley, Stanley Hotel ...	1 1 0
Jones and Lawrence, Lyric Club ...	17 0 0
Employees W. J. George and Co., Engineering Works, Perth... Employees McLean Brothers and Rigg ...	3 10 0
Butcher and Co. ...	1 8 0
From Midland Junction—	0 10 0
W. Sheard ...	0 2 6
R. Irwin ...	0 2 6
Ellis and Dennis ...	0 5 0
Mr Ogbourne ...	0 1 0
From Guildford—	
Apothecaries' Hall ...	1 2 6
Employees W. Padbury ...	0 9 0
Id. collecting cards, per Miss L. Throssell—	
Irene Haunton ...	0 3 0
Maria Beasley ...	0 1 3
Enid Morrell ...	0 2 6
From Northam—	
Per Mrs Lionel Throssell—	
Sarah Stubbs ...	0 2 4
Stakes Stubbs ...	0 6 7
Enid Morrell ...	0 3 6
Fannie Greening ...	1 0 0
Per Mr Luber ...	0 15 0
Mr Geo. Throssell, M.L.A. ...	2 2 0
Throssell and Co. ...	2 2 0
R. Watkins ...	1 0 0
Per Throssell, Son, and Stewart ...	4 7 0
Per Mr C. R. Knight ...	1 1 0
Mr J. Johns ...	0 19 6

Donations to the Fayre.

Cr. Barrett, Perth, cheque £15,
towards Mrs. Barrett's fancy stall;
Mr. W. Fallows, Jarradale Timber
Co., a Doultonware afternoon tea-set;
Mrs. Warrener, Greenough Flats, 2
pigs and 2 turkeys; Mr. Cameron,
tentmaker, Hay Street, loan of a
large marquee; Messrs. Hulsten and
Graham, loan of 2 tents; Mr. Evans,

tentmaker, Hay Street, Perth, loan of
a large marquee; H. J. Preston, Fre-
mantle, £5 5s towards Mrs. Tassie's
flower and tobacco stall; Messrs.
Dalgety and Co., £1 1s, and Mr.
Coles, of Messrs. Rylands and Sons,
Sydney, £2 2s, per Mrs. W. H.
Gobbett; Mr. Charles Andrews, St.
George's Terrace, supply of paper
flowers and sprays; Mr. Edmund
King, Oxforddale, Midland Railway,
cheque £2 2s; Mr. James McDermott,
Toodyay, cheque £1; Mr. L. Von
Bibras, Carnarvon station hands, 17s;
Mr. Wing Sang Woo, William Street,
supply of vegetables and fruit, 20s;
Messrs. Bowen Brothers, Prince's
Buildings, Perth, a case of wine valued
at 36s; Mr. Charles Moore, Perth,
prizes amounting to 36s for the best
buttonhole bouquets; Mrs. G. Saun-
ders, Milligan Street, Perth, a prize of
£1 1s for the best dressed doll; Mrs.
Hessay Mosey, Hay Street west, a
second prize of 10s 6d and a third
prize of 5s for the best dressed doll;
Mr. Moyle, of Perth, a prize of £1 1s
for the best Swiss roll; Cr. F. Mo-ey,
Hay Street west, a prize of 10s 6d for
the best spray of flowers; Mr. Hamer,
tobacconist, Hay Street, a parcel of
pipes, and Mr. F. Wheeler, tobacco-
nist, Perth, a real leather cigar case,
per Mrs. Tassie; Messrs. McEwan and
Watts, 180 Barrack Street, 2 large
calico signs; Mr. W. Goss, Cremorne
Lane, do. do., Messrs. Cuiss and
Watts, Perth, do. do.; Mr. Archd.
Macadam, Cremorne Lane, do. do.;
Messrs. Meston, Cummins and Co.,
St. George's Terrace, do. do.; Mr.
Sharland, Perth, 2 signs and other
writing; Messrs. Smart and Co.,
Francis Street, a special calico sign;
Mr. R. Anderson, do. do.; Mr. J. E.
Clark, architect, Perth, designing and
painting a doll's house; Mr. Roberts,
contractor, Cremorne Lane, and Mr.
Wells, contractor, Francis Street,
building of doll's house, per Mrs. G.
Saunders; Mr. A. C. McCallum, iron-
monger, Barrack Street, a parcel of
large gate hinges and fittings; Messrs.
Nicholson and Co., music warehou-
men, Barrack Street, loan of a piano;
Bickford's, Hay Street, loan of an
organ; Cr. Thomson, Hay Street, loan
of a pony; Mr. K. B. Creagh, of
Claremont, a supply of garden flowers
during the Fayre. Donations received
by Mrs. Tassie—Mr. Abbott, solicitor
Perth, 10s 6d; Mr. Rogers, 10s 6d;
Mr. Coultas, tailor, Barrack Street, a
brush, 7s 6d; Mr. C. Watson, tobac-
conist, Perth, cigars valued at 12s 6d;
Messrs. Stewart, Dawson and Co.,
jewellers, Hay Street, handsome gold
brooch; Mr. L. J. Denny, case of
whisky; B.A.H., 1 dozen of claret;
Mr. Miller, tobacconist, a pipe.

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