



# HOSPITAL FAYRE MAGAZINE

E. CLARK DELT '98

VOL. I.—No. 1.

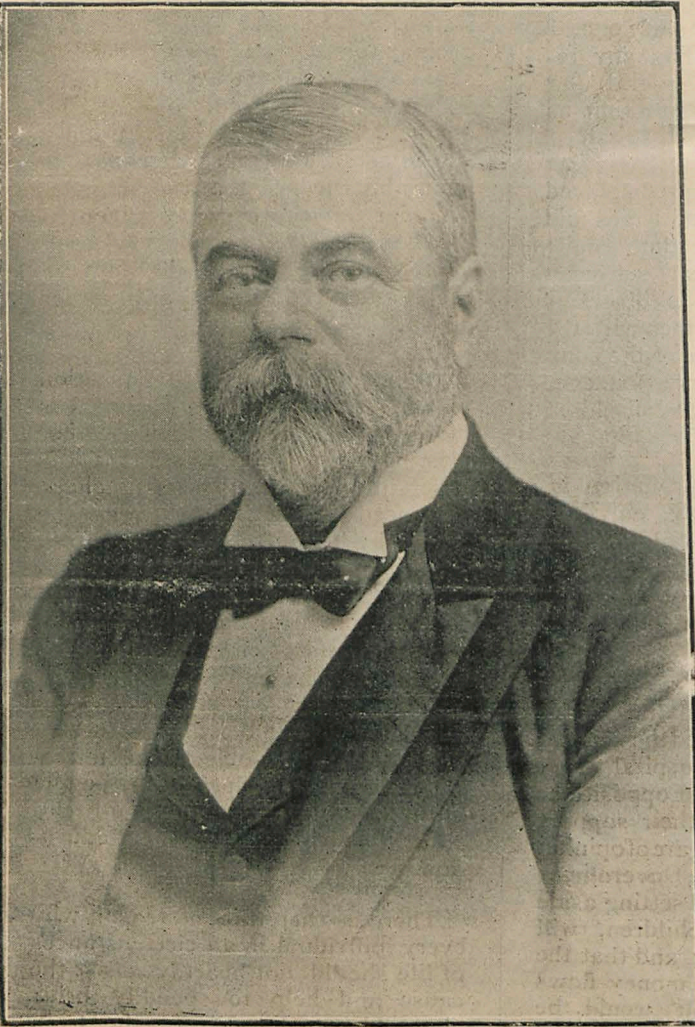
APRIL, 1898.

PRICE, 3D.

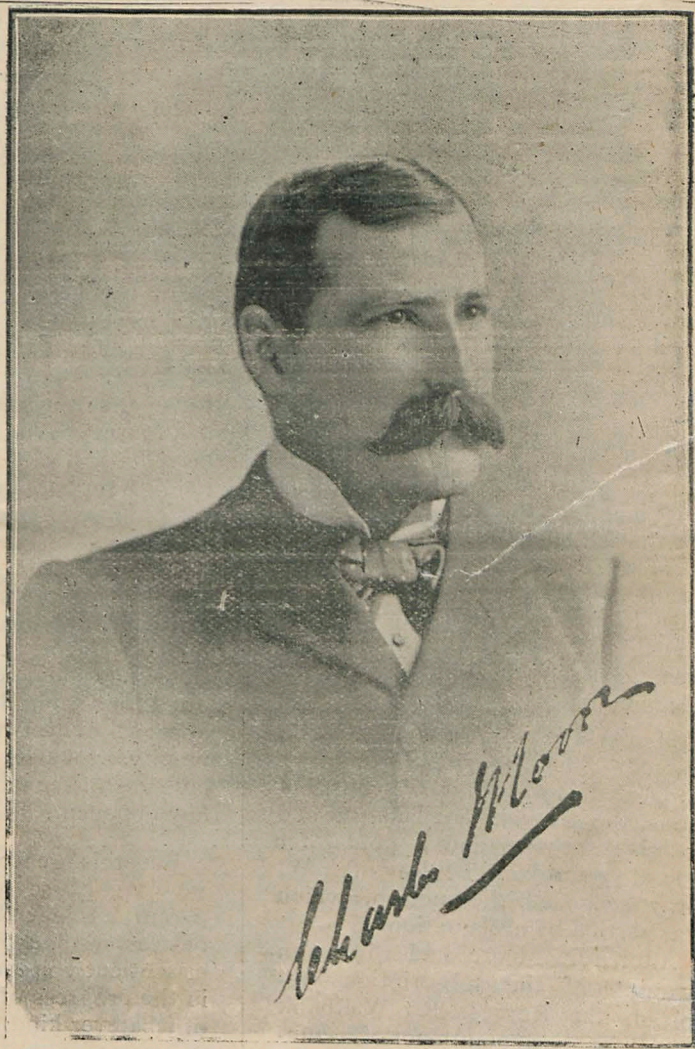
## The Movement.

All over the world last year those countries and cities which acknowledge Her Majesty Queen Victoria as their Sovereign Lady have been competing as to which could most worthily, by some great public work, commemorate the sixtieth year of her reign.

Western Australia, not to be behind, selected three. Two of these are now on their way to completion, and the third, "The Children's Hospital," was inaugurated by a meeting held in the St. George's Hall on the 8th November last.



**The Hon. Sir George Shenton, M.L.C.,**  
(President of the Legislative Council of W.A.)  
PRESIDENT OF THE CHILDREN'S HOSPITAL



**CHARLES MOORE, Esq.,**  
Originator of the movement for forming the Children's Hospital.

On the platform were Lieutenant Gerard Smith, A.D.C. to His Excellency the Governor, the Very Rev. the Dean of Perth (Rev. F. Goldsmith, M.A.), the Very Rev. Father Bourke, the Rev. David Ross, M.A., the Rev. D. I. Freedman, B.A., Rev. A. W. Bray, Rev. J. Wallbank, the Hon. Alex. Matheson, M.L.C., E. Dimant, Esq., H. Hocking, Esq., and Charles Moore, Esq., to whom, as the originator of the movement, is due the thanks of all who take an interest in the welfare of the little ones.

His Excellency the Governor, who presided, in opening the meeting, expressed the pleasure it gave him to be present at such a gathering. He went on to say that

he did not purpose entering in to the subject of Children's Hospitals, but it must be obvious to the citizens that Perth, with its rapidly increasing population, was in urgent need of such an institution. He had had the pleasure of visiting the Children's Hospital in Adelaide, and found the hospital built on a site which, were it built to-day, would not be chosen, and he hoped that Westralia would improve on South Australia. They should aim at a site which combined the essentials of pure air, a pleasant view, and abundance of room for recreation grounds. He said that in this work children could do much, as no one who had children or who liked children could resist a child's appeal for children. In conclusion, His Excellency said that he was not entirely ignorant of the workings of a Children's Hospital, as in the town of Hull they had one of the finest Children's Hospitals in England, and that here, as there, he would feel it his duty, as it was his pleasure, to support the movement with his influence and purse.

At the conclusion of His Excellency's speech Dean Goldsmith moved—"That, in the opinion of this meeting, the time has arrived for the establishment of a Children's Hospital." Mr. Charles Moore seconded the motion, and after the Very Rev. Father Bourke had spoken strongly in support of it, the motion was put to the meeting and carried unanimously.

Mr. A. P. Matheson, M.L.C., moved—"That the new Hospital be supported by voluntary contributions, the Government being asked to give the site and a pound for pound grant." The Rev. A. W. Bray seconded the motion, which was carried by acclamation.

After Mr. Moore had given an account of the subscriptions received, the Rev. J. R. Wallbank moved for the appointment of a committee, which was seconded by Mr. Dimant, and carried into effect. Mr. E. J. Bickford was appointed hon. treasurer, and Mr. W. Watson hon. secretary. We understand that at the close of the meeting nearly £900 had been subscribed.

A charity matinee was given on Saturday afternoon, in which Mr. Frank Thornton, ably supported by Messrs. F. Shepherd, G. Rowland, A. Cochrane, and Miss Meta Pelham, contributed the first act of the "Private Secretary." Messrs. Pope and Sayles, Mr. Dick Shepherd, the Mayfield Sisters, and Messrs. Delehery, Craydon, and Holland appeared by permission of Messrs.

Jones and Lawrence, who kindly lent the Royal Theatre for the performance.

An interesting feature of the movement was a collection taken up by members of the Fire Brigade at a concert given by the Headquarters Band in the Government Gardens. The amount collected was in all £27 9s 5d.

At a pleasant Sunday afternoon he'd in the Wesley Church a collection amounting to £15 4s 2d was taken up.

Everyone, whether rich or poor, has taken the greatest interest in this work, and after the conclusion of the Hospital Fayre the promoters of the movement hope to find themselves in possession of sufficient to proceed to the erection of the Hospital.

---

### Public Feeling

---

Probably in the whole history of Western Australia no charitable cause has been so persistently placed before the public, nor has any received so liberal and general and ready a support in so short a time as the proposed Children's Hospital.

Judging from the energy displayed by a large Committee of ladies and gentlemen, and from the almost daily announcements of fresh subscriptions and donations, the object is one that seemingly has met with the approval of every section of the community. Not even the correspondence columns of the dailies have disclosed any opponent.

But this general approbation is, we have cause to know, only apparent, as, indeed, it would be out of reason to expect not to hear a dissentient voice at the genesis and in the progress of a new movement of whatever kind.

There are many in influential quarters who have treated the scheme of the new Children's Hospital, from its inception, with a silent opposition. They are withholding their support principally because they are of opinion that the ward which the Government Hospital officials intend setting aside for the use of sick children, will supply the entire want; and that the channel by which the money flows to the new movement would be better turned to the existing and other non-existent institutions.

Without, however, fully arguing the first point we would wish our

non-helpers to consider that if a separate ward in an adult general hospital is really all-sufficient how is it that separate Children's Hospitals have been erected in so many towns, the world over, in spite of the fact that it was always found a greater or less struggle to maintain the existing general hospitals? Why were not special children's wards set aside?

Clearly for the reason that the advantages of an entirely separated hospital, with its district staff of doctors and nurses, situated on a wooded and picturesque site, away from the turmoil of life, were so indisputably great, and the necessity so urgent, both morally and physically. The undoubted success of Children's Hospitals proves the wisdom, and more than justifies the efforts of their founders.

Those who look askance at the support the new scheme is receiving on the ground that there are other, and, in their opinion, more deserving institutions, labor under a very common error. One always hears a similar cry whenever a new object is propounded in and out of the sphere of charitable institutions. But in all such instances it is almost invariably the case that the support, pecuniary and otherwise, given to the new scheme would have been kept bottled up, and would not have been bestowed upon any other object.

It is unnecessary to question whether the Children's Hospital is more or less deserving than other existing causes. It suffices that it is deserving in itself. The sister charities need fear no hurt from the sympathy it has gained, if they, too, are worthy and deserving in themselves. We feel convinced that had the Hospital movement not been started, the sixteen hundred pounds would not have been subscribed during the last five months for any other purpose. Besides furthering its own laudable object, the movement necessarily educates the people in the exercise of charity on a broad and extensive scale—a useful education.

There is therefore no reason why every individual in all circumstances of life should not heartily assist the cause and help to speedily bring about the realisation of the Children's Hospital. We cannot afford any person's standing aloof. We wish the apparent general sympathy to become really universal.

# ROBERTSON and MOFFATT,

## Complete House Furnishers, Murray St

Special value in

Drawing-room Suites, Dining-room Suites, Bedroom Suites  
Italian, French and Half-Tester Bedsteads, Carpets,  
and Linoleums.

REFRIGERATORS, just arrived, from 50s. upwards.

MANGLES, from 60s. to £5 15s.

Sole Agents for FRISTER & ROSSMAN'S light-running cam-action SEWING MACHINES—Hand £4 4s  
Treadle, £5 15s. Splendidly cased in walnut, £7 7s. All goods purchased direct from the English  
and Continental markets, and sold at lowest net prices. Wholesale and retail.

Sole Agents AUTOTYPE COMPANY'S PICTURES.

### WILSON, GRAY & Co.,

149, 151 AND 153 HAY ST., PERTH,  
AND AT HIGH ST., FREMANTLE.

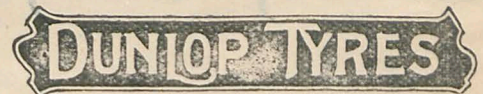
Slate, Marble and Stone Merchants,  
Monumental Masons,  
Builders' and General Ironmongers,  
Manufacturers and Importers.

•••

Drain Pipes a Speciality.

TELEPHONE, 335.

SEE THAT  
GENUINE



Are fitted to  
your machine.

FIRST in 1888.  
FOREMOST ever since.

Our Guarantee is worth  
20s. in the £.

The DUNLOP PNEUMATIC TYRE Co., Ltd.,  
King Street, Perth.

## Saunders & Nathan,

Wholesale and Retail Cigar and  
Tobacco Merchants,

Direct Importers of all the English and Continental Tobacconist Sundries, including Pipes, Cigar and Cigarette  
Cases, Brushware, Perfumery, etc.

The following brands of Havana and other cigars always in stock :—

CIGARS—Henry Clay, Murias, Intimidads, Flor de Naves, Rosa Aromaticas, Bock y Ca, Flor de Cuba, Exportador,  
Villa Villas, El Silbatos, Corto, Rothschilds, Highlife, Highlife in the East, Londres, El Dertinos, Mercurios,  
La Unions, Industrias, Manilla Cavitas, and Cheroots.

CIGARETTES—Melachrinos, Dubecs, Three Castles, Cameos, Old Judge, Capstan, Guinea Gold, Ottode, Rose,  
Ogden's Maypole, Nancy Lee, Milos, etc.

TOBACCOS—Welcome Nugget, Lucy Hinton, Ruby Twist, Gold Bar, Golden Eagle, Derby, Victory, Two Seas,  
High Admiral, Real American Twist, Ogden's Midnight Flake, Capstan, Pioneer, etc.

NOTE.—A SINGLE BOX OF CIGARS AT WHOLESALE PRICE.

ADDRESS :—

179 Barrack Street and Hay Street, Perth.  
High Street, Fremantle.

# THE PANTHEON THE PANTHEON

**For Furniture and Furnishings**

The largest and best assorted stock in West Australia.

**For Carpets, Linoleumns, Floorcloths and Curtains**

The cheapest and best value in W.A.

**For Sheetings, Blankets, Quilts and Towels**

The quality and price is extraordinary.

**For Bedroom, Drawing and Dining Suites**

The latest and most artistic designs.

**FOR MANTLES, OVERMANTLES, COOKING STOVES AND RANGES**

Our name is a household word.

**Hartle, Galt, Dunn & Co., Ltd.,**  
74 to 82 William Street, Perth.

EXPIRATION OF LEASE.

ALL GOODS AT HALF PRICE.

**EASTER, 1898.** The great event of this festive season is our

**HALF-PRICE CLEARING SALE OF DRAPERY AND CLOTHING.**

**J. A. HICKS & Co. THE PEOPLE'S CASH DRAPERS,**  
Opposite Hotel Metropole,  
**HAY STREET, PERTH.**

The Reason Why—Our Lease will soon terminate.

We cannot arrange a renewal.

Therefore—We sell **EVERYTHING AT HALF-PRICE.**

N.B.—A Shipment of New Goods just received from Europe is offered on the same terms.

## FACTS

are stubborn things, and public support is showing that our statements are proved true.

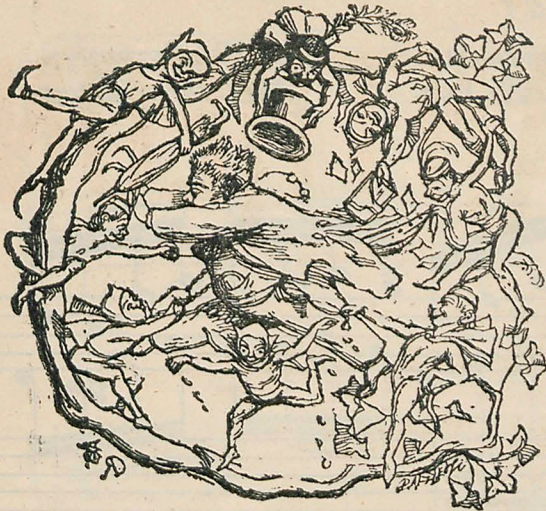
## HOW TO SPEND A HAPPY EASTER

Visit the Old English Fayre, also buy **HALF-PRICE** Parcels at our warehouse daily.

TEL. 1258.

J. A. HICKS & CO.

A Charity Bazaar.



Charity-Bazaar and Fancy (Vanity) Fairs are on the increase. And why not? If rosebuds can be sold at a pound a-piece, if a large business can be done in cigars at half-a-crown, if cups of tea remain steady at half a sovereign, and a roaring business can be done in single strawberries at any figure you please, and the proceeds go to support the sick, or to educate the poor, it surely does not much matter whether a little frivolity and display take part in what results in so much good. It is only as if—to take an illustration from a stall of one of these entertainments—the beautiful bouquet which is handed across the counter for your acceptance, in return for a large sum of money, and with such a fascinating and irresistible manner, contained, tied up with the roses and lillies, say, a single “forget-me-not,” or a little bunch of “pride.”

Besides, although it may be true that all the stall-keepers are not moved by the highest motives, think of the number of kind, charitable fingers that have worked at all those gorgeous tobacco-pouches, and brilliant muffettees, elaborately ornamented slippers, and magnificent pieces of worsted work. And so do you go and purchase recklessly, and don't let the circumstance of your not wanting anything stand for a moment in the way of your buying any quantity. And, you rigid but mistaken moralist, who disapprove because amusement is blended with benevolence,—you had better say nothing, unless you are prepared to pay out of your own pocket the whole sum likely to be realised. In that case, the promoters will probably be delighted to have attained their object by a process much simpler and in every less troublesome.

And if you do come, make up your mind beforehand how much you intend to spend, and spend it like a man, and with a cheerful countenance, and without any absurd anxiety as to getting your money's worth; and don't dole out the coins with that agonized and heartrending expression of countenance as if you were parting with your life's blood, so common with persons of unlimited wealth.

The bazaar is held in a large marquee, which is surrounded by stalls gaily decked out with ribbons, wreaths and flags, and covered with merchandise; and numberless young ladies preside at the stalls, dressed in the height and breadth of the fashion, and never cease to attract public attention to the goods with the most winning, coaxing, insinuating, and, if one may be allowed the expression, wheedling ways. If they remained behind the counters, in a tradesman-like manner, a man might have a chance; but not content with engaging him in front, they throw out scouts; and light troops (of young ladies) in skirmishing order, are spread over the field; and should he survive the heavy artillery of the stalls, a dexterous flank movement forces him to surrender at discretion. He must buy that enormous pin-cushion, and that piece of worsted work, and that chair, and the baby's cap, and the box of chocolate, and put his name and money down in the raffle for an “old master.”

You may see a swell, for the fun of the thing, by Jove! mildly doing duty behind a stall, recommending “novelties,” or good, sound, serviceable articles that will wear or wash, with such perfect gravity, that you might fancy he was brought up to it.

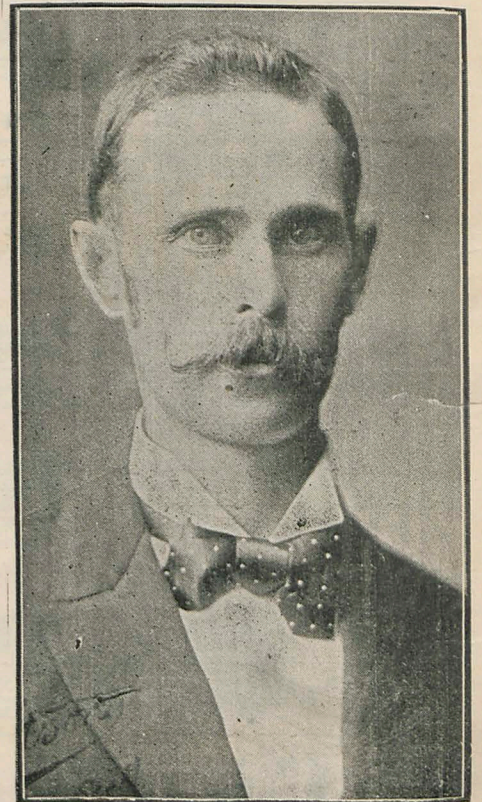
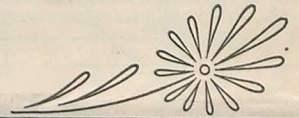
And you may, if you look, perhaps see a young and lovely stall-keeper, forgetful of her duties in that position in life which she has been chosen for the day, and which enjoins upon her an unceasing persecution of every creature supposed to possess money, absorbed in conversation with a party of prepossessing exterior, and so deeply interested therein that business is entirely suspended. And there is reason to suppose, from appearances, that the subject of conversation is not the shop,

As the day closes, the prizes in the raffles are drawn, and, amid much excitement, are lost and won. The exertions of the sellers give way to physical exhaustion, and the pockets of the buyers have become exhausted also. Fabulous bargains may now be had: articles, which were offered in the morning for ten times their value, are now “given away.” The worn-out stall-keepers have scarcely energy enough to ask any price at all. An auction is improvised, and the whole of the remaining stock, at a most alarming sacrifice, is going—going—gone.

LOOK OUT

for our

**GRAND SOUVENIR  
NUMBER**



William Watson, Esq.,

Hon. Secretary.

# AN INVOCATION

A Charity Ode composed for the inaugural Ceremony  
at opening of the Childrens Hospital Fayre. Perth W.A.

By D.F. Summers  
Mus. Doc. Cantuar.

*p* = 70  
*Andante.*

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a tempo marking of *Andante.* and a dynamic marking of *ff*. The second system includes a *dim.* marking. The third system features an *accel* marking. The fourth system ends with a double bar line. The fifth system begins with a *fff* dynamic marking and concludes with a *dim e rall* marking. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Fa-ther, E-ter-nal, Lov-ing God; In re-ver-ence chant we Thy

mf *cres*

Ho - ly Name: Foun-tain of Life and Light and Love,

*cres* **ff** *Pid*

Aid and bless us in our work - - this day, Aid and bless us in our

mf *cres*

work - - - - this day - - - - De - o - - gra - ti -

*for in our work* *dim* **ff**

- as, De - o - gra - ti - as, De - o - gra - - ti - as.

## Stalls and Stallholders.

[By BUSY BEE.]

Some witty writer once remarked that "In English society, where there is tea there is hope," and in making the rounds of the Village Fair the conclusion is forced upon one's notice that the Refreshment Stall is more important than any other. Here it is that friends meet to chat of all the pretty things they have purchased at the Fair, to compare notes, and admire the general scene. It is wonderful what a soothing influence lies in a cup of tea. It is to a woman what a cigar is to a man. At the Refreshment Stall one may obtain cool drinks as well as tea, cocoa, or coffee, and the scones, sandwiches, sausage-rolls, and cakes of every known variety are temptingly displayed. The ladies presiding are anxious to please their patrons, and the assistants are as willing to hand refreshments round as they are to take the silver coins which will go to swell the fund for the building of the Children's Hospital.

Mrs. E. Pretty, who is the acknowledged head of the Refreshment Stall, wears a picturesque costume representative of Nelson's grandmother, which idea was copied from a picture in her possession. The gown is in a large floral pattern, with trained back, and she wears a lace scarf on her head. Mrs. W. H. Gobbett, who is assisting, wears an early English costume representing Peg Woffington. The gown is a yellow brocade, showing a cream satin petticoat, and the bodice is trimmed with pearls. A scoop-shaped bonnet of black velvet, adorned with plumes, carries out the picturesque idea very nicely. Mrs. Lovekin also wears a handsome costume of an early period, 15th century, Catherine Howard style. and Mrs. F. E. Saltwell in her flowered gown opening over a quilted cream satin petticoat, and wearing a maroon velvet hat with nodding plumes in the Gainsborough fashion, presents an attractive appearance. Mrs. Oats has adopted a gown of the Charles I. period; and other ladies assisting at this stall are Mrs. Hurst, Mrs. Hobbes, Mrs. H. D. Holmes, Mrs. Ruck, Mrs. Donald Cameron, Mrs. Woolff, and Mrs. Deakin. A bevy of fair young girls

are also assisting, most of whom are dressed as Puritan maidens, in simple drab frocks, white kerchiefs, and quaint white caps, severely plain and unadorned, yet fully proving the truth of the axiom that "beauty unadorned is adorned the most." Their names are Miss Forrest, Miss Gardener, Miss Pretty, Misses Rosalie and Maggie Tobin, Miss Deakin, and Miss Ford.

The Doll Stall is a sight to touch the hearts of the juveniles, for they are of all sizes and styles of beauty, and are dressed in all the hues of the rainbow, which make the stall a dazzling color trophy in appearance. The decorations of the stall are in keeping not only with the multitudinous dolls, but with the costumes of the ladies in attendance upon it. Mrs. G. Saunders presides, attired in a picturesque gown of eminence blue velvet opening over a petticoat of rich cream duchess satin, the style being that of a Dame of Court in the years gone by. Mrs. D. I. Freedman and Mrs. Davis are handsomely and quaintly attired in old English costumes, and Mrs. Hessay Mosey wears a pretty gown and picturesquely fashioned bonnet, in keeping with the Fair. Miss Staples, Miss Mathews, and Miss Herman also assist Mrs. Saunders in disposing of the dolls, and these young ladies wear simple costumes akin to the early Victorian period.

The Sweets Stall is in the capable hands of Mrs. J. H. Joseph, whose bright manner and energetic disposition ensure its ultimate success, assisted as she is so admirably by a number of charming young Puritan maidens, in the persons of Miss M. Dixon, Miss Jacobson, Miss Lily Deakin, Miss Lee, and Miss A. Walton. The quaint caps, simple grey frocks, and white cuffs and collars of the Puritan costumes are very becoming, and contrast with the more elaborate styles of dress adopted by the Matrons. "Sweets to the sweet" would be a capital motto for this stall, with its infinite variety of all the sweet confections possible to obtain or even to imagine.

The Fancy and Plain Needlework and Artistic Ornaments displayed at Mrs. R. H. Barrett's Stall are an attractive as well as useful collection, and reflect credit on the workers who toiled to make the stall a success. Mrs. Barrett wears a gown of the Charles II. period, the skirt of yellow silk, and the bodice of black velvet, with a vandyked collar, cuffs and apron to carry out the idea effectively. Mrs. Wiedenbach is attired in a costume of a similar period; while Miss Walton and Grimwood

wear simple bonnets and frocks of a quaint mode worn many years ago. Three young girls, Miss Viola Barrett, Miss Selma Wiedenbach, and Miss May Schwartz, wear Dolly Varden costumes, and looked after a "lucky bag," in which are the fruits of their own childish labors, in little fancy articles, manufactured by their own hands. In this stall are all sorts of children's and infants frocks, pinafores, booties, knitted vests and petticoats, suitable for the winter which is approaching; also pretty and useful bags of holding stockings, dusters, shoes, &c. Tray cloths, nicely worked and many varieties of fancy articles, all more or less useful and artistic.

An Afternoon Tea Stall does not clash very severely with the refreshment stall, since no cool drinks or fruity essences are admissible, the line being drawn at tea and scones, cakes and coffee. Miss Gerloff is almost solely responsible for this stall, as she has been an energetic canvasser for contributions. She is assisted by her sisters, Misses Lulu and Gussie Gerloff, and by Miss Clare Street, who received donations from Claremont; also Miss Sydney Kennedy, Miss Sawkins, Miss Jones and Mrs. Goodman, all of whom wear pretty frocks of silk or velvet, with white muslin fichus and aprons, and large black velvet hats with ostrich plumes—a la Duchess of Devonshire. The Stall is decorated prettily and artistically with art drapings, and fresh flowers in pretty vases. The tables are daintily set; the cups and saucers being a delicate china, and the tray cloths of fine lawn.

The Book Stall is presided over by Miss L. Everett, assisted by Miss M. Graham, Miss M. Clarke, and Miss E. Randell, all of whom have adopted the early Victorian style of dress. In this stall are to be found new books of fiction, magazines, and many varieties of reading matter for adults, as well as books suitable for children.

The fruit stall is presided over by Mrs. W. Wood, who wears a handsome costume of the Elizabethan period. The gown of black velvet is made in train with a petticoat of pink silk; a high collar edged with jet, and jet employed on the bodice with good effect. Miss Wood has adopted a pretty style of early English dress, which is of pale blue silk and cream silk, the sleeves puffed and slashed, a sequin girdle, high collar edged with pearls, and pretty headdress. Mrs. Doyle, Mayoress of Subiaco, assists and wears a picturesque costume. These ladies



are helped in their duties by Miss Hilda Brady and Miss Olive Walker who are dressed prettily. Besides all the fruits in season, Mrs. Wood provides fruit salads and toy baskets of dried fruits, and the decorations are in keeping.

Mrs Tassie had undertaken the double duty of managing a tobacco as well as a flower stall; and her assistants are Mrs. Ra<sup>1</sup>ns, Miss Strickland, Misses Myra and Tootsie Braidwood, Misses Tassie (two), Misses Millar, Short, Nicoll, Turner, Neil and Preston, the Misses Young and Miss Lane. The costumes worn by the matrons is that of Red Cross nurses, while the young folk wear white frocks and fichus of the early Victorian period. The flower stall is always attractive from the bloom and fragrance of the posies and baskets of the varicolored flowers, and the green of the pot plants, and the decorations lend further effect to the whole scene. The tobacco stall decorations are of oriental richness as a cigar divan should be, and the goods on view are all for gentlemen, though ladies sometimes may be seen purchasing them.

The Victoria jumble stall is presided over by Miss Maguire, who wears a gown of cream silk trimmed with old-fashioned lace, a fichu around the shoulders, and a large black velvet hat with clusters of roses. The goods are of sorts of fancy and plain needle work, toys and nicknacks, and the decorations are attractive. A number of young ladies in quaint costumes, assist Miss Maguire.

The Fremantle stall has been undertaken by Mrs. O. N. Nicholson Mrs. J. A. Hicks, Mrs. Carlin, Miss Bateman and Miss Elsie Wilson.

The Trades and Labor stall is in charge of Misses E. Smith, Frances, Moore, Banco and McCullum, also, Messrs. T. Dunne, J. Ellmore, J. E. Pollak, J. McCarthy, and Fred Davis.

The produce stall is in charge of Mr. Headly Nicholls and Messrs.

LOOK OUT FOR OUR

**GRAND**

**Souvenir Number.**

## Dorabell's Fairies.

Dorabell was six years old, a pretty little girl, beloved by all who knew her. Her big brown eyes shone out from a mass of golden hair which clustered round her rosy cheeks.

Dorabell's mother and father lived up in the North, where the summer was too hot for the little girl, so she had been sent to town to live with Aunt Mary, Uncle Jack, and her Cousins Hal and baby Bell.

Baby was a joy and happiness to Dorabell, who loved to play with him all day long, though she got cross sometimes, like other little girls do, to see a baby poke the eyes out of their dolls.

Hal was a big boy, and went every day to school. He liked to tease his cousin, and upon the day of which I am about to write he had pulled her hair before starting for morning school, and at dinner time had thrown stones at her puppy, Snowball, and said he would take Snowball down to the river and drown him after school.

Now, you must know that Snowball was nearly as dear to Dorabell's heart as baby Bell. He was such a cunning puppy, full of tricks, always willing to play when baby was sleeping, so Dorabell might sometimes have felt lonely without him.

Dorabell had been sitting, thinking and thinking, all the afternoon, wondering where she could hide Snowball and keep him safely till Hal had forgotten his threat. She heard the post-office clock strike every hour, and her heart sank as it chimed 4 o'clock.

The school bell rang, and she fixed her eyes on the gate which leads from the playground out into the road.

"With laughter and shout, glad in the freedom of school let out, came the boys like a flock of sheep."

Dorabell made up her mind in an instant. She must leave uncle, aunt, baby Bell, her dolls—everything but Snowball, and run away to a place of safety.

Hurrying into the house, she kissed baby, put on her hat, and tucking Snowball under her arm, slipped out of the back gate and ran as fast as her chubby legs would take her, away from the town out into the country, with its bushes and big trees, where she and Snowball could hide from Hal.

Dorabell soon got tired of running, Snowball was heavy, she put him down to run beside her.

The road was sandy and hot. Five o'clock was Dorabell's tea

time, she began to feel very hungry and thirsty. Still on they went, past cottages and rail fences, past paddocks of trees till Snowball, with his tongue hanging out, thinking his little mistress had gone far enough, sank down on some leaves and branches by the roadside.

Dorabella thought she might just as well sit down also. Choosing a comfortable spot among the branches her back resting against the fence, she took Snowball on her lap, fanning him with her pinafore.

Dorabell looked round to see what sort of a land they had wandered into. It seemed to her that they must be quite in a foreign country, in reality they had walked about two miles. Her eyes rested on the fence opposite, where something was written in big yellow letters. She soon spelt out the words—

TRY BROWN'S PLUM PUDDINGS,

IN TINS,

AND USE NO OTHERS.

How Dorabell's mouth watered. She was not a greedy child, but you must remember she had not been home to tea and had eaten very little dinner, so full of sorrow had been her heart at the fear of losing her darling Snowball. "Oh, Snowball, how I should like some plum pudding," said Dorabell. "or even some bread and milk." As she spoke the wind blew causing the leaves to rustle and dance about, and the dust to come down the road, so that it flew into Dorabell's eyes, and made her blink and rub them with both hands. When at last the dust had cleared away, you can imagine Dorabell's surprise to see all the loose leaves had changed to little men and women, dressed in brown knee breeches or pretty frocks of different shades of brown velvet. Each held in the hand a fan made of butterflies' wings. The sound of sweet music floated in the air. The little people took hands and danced merrily, kicking up the dust till it flew up the road, and making quite a breeze with the fans which they kept continually moving up and down as they tripped about.

"Oh, please do not make so much dust," cried Dorabell, choking as she spoke, for the dust was going down her throat.

The dancers stopped and looked at Dorabell with wondering eyes. Then one of their number, a very thin and shrivelled little man, came and climbed upon Dorabell's shoe.

She was very much frightened, and clung tightly to Snowball.

"Why, little girl," said the fairy man, "is it you who wants plum pudding?"

"Oh, no, no; please go away, Mr. Man," said Dorabell, for the poor child was so frightened she no longer felt hungry.

"Well, I never," said the man, seating himself on Dorabell's foot and holding on by the button of her shoe. "Well, I never!" we all heard your wish."

"Yes, we all heard your wish," shouted the others in chorus.

"We are the dust fairies; this is our home," he said, waving his fan. "Few human beings ever see us. They are so foolish they think we are leaves blown from the trees. When we dance they close their eyes tight, and think the dust is caused by the blowing of the hot wind."

"I thought so, too," said Dorabell, forgetting her fears as she listened to the crackling voice, which sounded exactly as does a dry leaf when you tread upon it.

"Anyone who sits on these branches at dusk and wishes will get their wish in some way, perhaps not just as they might have chosen it for themselves. Now, you wanted plum pudding. You are going to have so much you will never want any more; no, not even on Christmas Day."

As the little fellow spoke he slipped off Dorabell's foot, and she felt herself falling down and down and down, till she stopped short on something soft, which smelt of sugar and spice and all things nice, which little girls are supposed to be made of. Dorabell felt rather shaken after her fall, and on opening her eyes was pleased to find Snowball was still with her, as was also the fairy man.

"Now," said he, "you are down in the middle of a great big plum pudding, and the only way you can get out is to eat holes in the side, put your feet in, and so climb up to the top. It is no use to scoop the holes out and throw the pudding away, for unless you eat up every scrap the steps will fill in and you will have to begin all over again. I must now leave you. When you get out of this pudding remember never to run away from your home again, or some fairies much more unkind than the dust fairies might catch you next time."

Dorabell thought it rather a joke, and began to scoop out the pudding with her hands and eat it up very fast. She ate out one hole, and, putting in her foot, raised herself up began to scoop out and eat one

higher still. Up she went again, but now she was not hungry, and she felt little inclined for the third feast.

"Oh, dear," she cried, "I never, never can eat any more," so filling her hands she jumped to the bottom again and gave some of the pudding to Snowball, hoping in this way to get rid of it, but on turning round she found the three holes already made were filled up again. She could eat no more, so covering her face with her pinafore she began to cry bitterly.

Suddenly she felt herself going up, and when she looked she could hardly believe her eyes, the pudding had gone, the moon was shining, and she was being held in the arms of big cousin Hal, who was kissing her and telling her to wake up and come home. Her first thought was for Snowball, but Hal assured her he never dreamt to drown Snowball. Telling her how frightened they had all been about her at home, he promised never to tease her again.

Dorabell told Baby Bell all about the dust fairies, baby said goo, and made a gurgling sound in his throat, and Dorabell knew he quite understood. Hal only laughed when she told him, and said she had been asleep and dreaming. but Dorabell knew better than that, and when she sees the dust blowing the leaves about she knows the dust fairies are dancing.

PHYLLIS.



Rev. D. I. Freedman,  
Chairman of the Fayre Committee.

## Sick Children, then and now.

During the last twelve months we have heard and read a good deal about the wonderful strides that have been made during the Record Reign, and many are agreed that the care of the sick has been a special feature. It will be of interest to us just now to notice the difference in the treatment of little children when ill, half a century ago, compared to now. They were hardly thought of as needing special care or attention, and were almost overlooked in the crowds of patients that thronged to the General Hospital; they died as infants in thousands, or they grew up stunted and deformed, sadly unfitted to take part in the stem struggle for life going on around them. When they were received into the wards they were regarded as intruders, and often treated accordingly, as their laughter or cries jarred upon the fellow adult sufferers, whilst the nurses looked upon them as taking up too much time and patience, and they were hushed and silenced, and so became unchildlike and old before their time.

But now the children have wards and hospitals of their own for there were many of their lovers especially among medical men, who saw this unwise and unnatural state of affairs and sought to remedy it. And one has only to go through an institution of this sort in one of our large cities to become an immediate convert to its utility. Here we find bright child like rooms, with toys, pictures and flowers, and everything possible to make the little inmates forget their sufferings, nurses specially trained to anticipate their wants, suitable furniture, and above all shut off from all sounds and sights which would frighten and distress them, and hearing and seeing nothing that would rob childhood of its innocence and purity. With surroundings like these, and a routine treatment arranged to meet their needs we find these little ones that so often died before, growing stronger and better, leaving the hospital with tender memories, and when old enough, regarding their stay there as one of the happiest periods of their lives.

# STEP SOFTLY, TREAD LIGHTLY

In a Sick Room.

To do this you must have Boots with  
**RUBBER SOLES.**

Which you can get at the

**CITY BOOT PALACE.**

# The John Hunter Company, Limited.

## SILVERTOWN TYRES.

These Tyres are now having wonderfully increased sales in all the Colonies and the satisfaction they give is strikingly apparent by the number of new customers introduced by those who ride them.

Manufactured by

THE . . .  
INDIA RUBBER, GUTTA PERCHA  
AND TELEGRAPH WORKS Co., LTD.,

W.A. Branch:  
DEBAUN'S BUILDINGS,  
ST. GEORGE'S TERRACE, PERTH.

Telephone, 1325.

## GLOBE AGENCY,

LICENSED  
EMPLOYMENT  
BUREAU.

Licensee . . . MRS. LEO S. M. JUDD.

One of the two only licensed  
Employment Offices in Perth  
under Act No. 24-97.

## H. T. CLARTON,

COMMERCIAL  
ACCOUNTANT,

34 PRINCES  
BUILDINGS.

BOOKS  
posted or audited monthly.

BALANCE-SHEETS  
struck.

DISPUTED ACCOUNTS  
adjusted.

In case of temporary embarrassment, confidential consultations and advice, Creditors interviewed, Extension of Time arranged for, and, if necessary, Equitable Compositions carried through

P.S.—Should any of the creditors be unreasonable, and the debtor be compelled to sequester his estate for the benefit of all concerned, the necessary statements compiled as required by the Bankruptcy law, and all other matters seen to, in order to obtain a Certificate of Discharge as speedily as possible.

## GLOBE AGENCY.

Male and Female Servants  
Engaged on the Shortest  
Notice, and sent to any  
part of the colony on re-  
ceipt of telephone message,  
wire or letter.

Telephone, 1325.

Note Address—

MURRAY CHAMBERS,  
Opposite Grand Hotel,  
PERTH.

General Subscriptions to Children's Hospital.

£52 10s—His Excellency the Governor, Lieut.-Col. Sir Gerard Smith, K.C.M.G.

£105—Mrs Charles Moore.

£50—Sir Geo. Shenton.

£26 5s—Messrs D. and W. Murray, Messrs G. and R. Wills, Messrs Sargood, Butler, Nicol, and Ewen, Messrs Goode, Durrant, and Co, Messrs Moore and Gobbett, Messrs Stirling Brothers and Co, Limited, the Hon Alex. Matheson, M.L.C., J. W. Wright, T. W. Hardwick.

£25—Foy and Gibson.

£21—Mr. Alf. Sandover.

£10 10s—J. Weidenbach, Messrs Hartle, Gault, Dunne, and Co, Messrs W. Sandover and Co, Messrs Drake and Stubbs, Mr and Mrs E. J. Bickford, Fred Metters and Co. E. C. Shenton and Co, Boan Brothers, F. H. Faulding and Co, E. Dimant, A. Freecorn, A. Lovelkin, Caris Brothers, Mr and Mrs J. E. McDonald, Sedgwick and Co, Limited, McLean Brothers and Rigg, Limited, Perth, J. Charles, B. C. Wood, E. Vanzetti, Mrs. E. Darlot, G. C. Knight, H. W. Sholl, M.L.A., Mrs. McKenzie Grant, the Hon A. R. Richardson, Mr. Holman, Black Flag.

£19—Hon A. R. Richardson, M.L.C.

£5 5s—Mrs W. T. Loton, Dr. Crutchley, Hay Street west. E. Norman, Hay Street, J. Percy, Mount Street, Gordon and Gotch, E. S. Wigg and Son, Daniel White and Co, T. R. Lowe and Co, Nicholson and Co, Robertson and Moffat, Holmes Brothers and Co, Bunning Brothers, McBean, Bowker, and Co, Mrs B. C. Wood (1st instalment), Mrs M. A. Saw, Mrs L. Harmer, Mrs W. H. Gobbett, H. D. Holmes, J. J. Armstrong, H. H. Holman, C. Henderson, J. A. Hicks, P. Waddell, Dr and Mrs D. H. Young, Rev T. and Mrs Bird, Dean Goldsmith, M.A., Dr McWilliams (per Mrs Philpot), Mrs H. Edgcombe, Mrs Bate-man, sen, Fremantle.

£5—Mrs Oliver.

£3 3s—Thos. C. Hodgson.

£3—Mrs E. Sholl (per Mrs B. C. Wood).

£2 2s—F. D. Sewell, Saphir, H. Stone, H. J. Procton, O. L. Bernard, H. Gutteridge and Co, Cr Paterson, Sam Lee laundryman, Mrs Lefroy, sen, Rosenthal, Aronson and Co, W. Philpot, Wiseman Brothers, Mrs E. A. Hardie, Mr and Mrs H. W. Mills, Mrs J. S. Battye

Father Bourke, Mr and Mrs H. Hocking, Mrs Lefroy, sen. St. George's Terrace, Cr R. H. Barrett.

£1 1s—Peet and Co (per Mrs. Philpot), Mrs J. Lazarus, George Annle s. Miss J.A. Nisbet, Miss A. J. Best, Miss C. Hardie, W. H. Merry, Miss Helen Pretty (yearly), H. Valentine, Miss Messer (annually), Miss D. Crawcour (annually), Miss A. J. Cantor (annually), Miss A. Bernstein (annually), Alb. Monkton, W. J. Edgcombe, Rev D. I. Freedman, Rev A. W. Bray, Rev D. Ross, W. Stowe, S. Bickford, Mrs. W. Lowe, S. S. Shuffry, J. M. Speed, Rev A. J. Barclay, E. Shaw, M. O'Callaghan, Noble, Mrs Barrett, Miss C. Hardie (per Mrs B. C. Wood), B. F. Cragen, Perth, Mrs D. Harwood, London, Mrs E. A. Pyman.

£1—Collected by Mrs A. Sandover: A Friend in Sydney.

15s 6d—Shafto's Victorian Coffee Palace.

10s 6d—E. E. (per Mrs. B. C. Wood, A. Jarvis, Mrs Cragen, Miss Minnie Cragen.

10s—A Friend, Sister Emily, F. A. Thomas (per Mrs Philpot), G. Chitty Baker (per Mrs Philpot).

5s—T. Conway, Mrs T. Conway, Hay Street west.

1d Collecting Cards—Master and Miss Roberts, 15s 6d; Mrs Howell, 5s; Mrs H. Howell, £1 7s 2d; Miss Philpot, 8s 5d; Mrs Willis, 5s; Metropole Hotel, 2s 2d; Miss Sara, 10s; Perth Cycling Club, £1 1s; Churchman, 10s; H. J. Saunders, 10s; Mr Mansfield, 30s; Mr Noble, 40s; Mrs Askland, 10s 6d; Mrs Jacobs, 5s; G. Lucas, Broken Hill, 5s; Miss D. Blagdon, DeBaun's, 10s; Master H. Rowe, £5 10s; Mr Bickford, 20s; Mrs Willis, 5s; Miss Philpott, £1 8s 6d; Mr J. C. Jones, Empire Bakery, 50s; Miss Dillow, Lilydale, £12 11s 3d; H. J. Proctor, 50s; Vera Robey, 5s; Miss Carmichael, 20s; Mrs G. L. Throssell, Northam, £20 5s; Mrs M. Sherlock, 35s; Dr Rendle, Fremantle, 45s; G. M. Smith, Northam, £4 3s 10d; J. Robinson, Grass Valley, 55s; J. G. Sara, Murray Street, £6; Chas. Carty Moore, Adelaide, 5s; Mr Peel and Miss Street, Claremont, £15 9s 9d; Mr W. Anderson, Wellington Street, 55s; Emily Warr, Francis Street, 15s; W. R. Knight, Northam, 25s; Mrs Pretty, 10s; Harry Pearce, 4s 9d; Mr Tomlin, 5s; E. Sara, Roe Street, 2s 6d; Mrs Monger, Guildford, 10s; Miss Roberts, Yathroo, 20s; Mrs Goldman, 5s; Mrs Howell, cards, £2 13s 7d; Mrs Howell, cash collected, £5 19s; Muriel Drabble, 5s; Mrs Jacobs, Hay Street, Perth, 5s; Miss Muriel Hicks, of Fremantle, 20s; Miss Dann, Perth, £6; Master and Miss Roberts, Yatheroo, 15s 6d; Master Charles Moore, collected in Ireland, 15s; Rev W. A. Potts' children, 5s. From Northam—F. Mohr, E. Martin, M. Holloway, and C. Wyatt, 5s each; C. Clairs, 40s; Geo. Martin, 8s 6d; M. Gibson, 1s; J. McKenzie, 1s;

B. Childon, 2s 11d; C. G. McKenzie, 2s 1d; B. Wilkerson, 3s 1d; B. Leeder, 3d; A. Murphy, 2s; M. Beazley, 1s 3d; I. Hauntin, 3s; E. Morrell, 2s 6d. Mrs Howell, Perth, £2 13s.

The young ladies of Messrs Moore and Gobbett's showrooms, 17s; Mrs A. Gibb, Maitland, 21s; Charity performance by the Frank Thornton, Jones and Laurence, and the Perth Lyric Club Companies, £17 3s; Cr Paterson, 42s; Messrs Roan Brothers, musical acrobat, 1,404 pennies, £5 17s; Messrs Gutteridge and Co, Perth; Miss Dixon and her young friends, proceeds of a bazaar, 25s; Miss Flora A. M. Le Cornu and young friends, proceeds of a bazaar at Midland Junction; concert organised at Fremantle by Mr Bert Lawson, per Mrs J. A. Hicks, £10 5s; Perth Swan Brewery employees, Hospital Saturday collection, £4 8s; Mr. T. F. Quinlan, M.L.A., 42s; Mr. Pizer, 10s; Mr Hinkley, 10s, per Mr Quinlan; proceeds of bazaar organised by Mrs T. Bird amongst the children of Guildford and Midland Junction, £15; Fremantle Ladies' Cycling Club, 21s, per Miss Jessie Smith; Western Australian Bank, Dongarra, 10s 6d, per Mr Mitchell; the Engineers' Society, 40s, per the secretary of the Trades and Labor Council of W.A.; Mrs Hassell, Mount Street, Perth, 42s; Mrs Lefroy, sen, "Cambay," St. George's Terrace, 42s; Mrs Howell, sundry amounts to date, per collecting book £12 1s 6d, per penny collecting cards 53s, total £14 14s 6d; Mr H. Gutteridge, William Street, Perth, 42s; the Gold Estates of Australia, Limited, Perth, 21s; Silver Pan Confectionery Manufacturing Co., Perth, 5 guineas; proceeds of performance by the Bavarian Band in the Government Gardens, collected by Engineer Needham and Fireman D. Murphy, of the Perth Metropolitan Fire Brigade, 5 guineas; the Dunlop Pneumatic Tyre Co., Limited, Perth, per Miss Gerloff, Hay Street, endowment of a cot at a cost of £25, to be called "The Dunlop Tyre Cot;" Messrs Coombe, Wood and Co., timber merchants, Perth, 10 guineas; proceeds of a bazaar held by Miss Rena Bell, of Mount Street, Perth, and her young friends, 15s; an anonymous contributor, per the Rev D. J. Garland, 50s; Mrs Quigley, Stanley Hotel, Perth, per Mr Mendoza, 21s; proceeds of concert given by the pupils of the North Fremantle Public School, £9, per the head master, Mr A. M. Cooke; Sir John Forrest, per Master Hedley Rowe, 42s; Mr C. Kong, Chinese merchant, William Street, Perth, 63s; Sun Hing Chong, Perth, 20s; Way Lee, Perth, 21s.

HOSPITAL SUNDAY COL-

LECTIONS.

	£	s.	d.
Wesley Church, P.S.A.	15	2	4
Church of Christ	4	1	6
Hebrew congregation, Perth, per Mr. Mendoza	11	5	6
Trinity Congregational Church...	5	0	0
St. Andrew's Presbyterian Church	6	17	5
Perth Trinity Congregational Sabbath-school	1	10	0

To be Continued.