



FOR GOOD OLD ENGLAND

A Perfect Success Wherever Introduced.



Words by J. D. COUSINS,
VICTORIA PARK, W.A.

Music by ROBERT TURNER,
PERTH, W.A.

SONG.

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For Good Old England.

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Andante. ♩ = 132.

Piano introduction musical notation. It consists of two staves (treble and bass clef) with a common time signature. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The piece concludes with a *Ped.* (pedal) marking and a final chord.

Vocal and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The dynamic is marked *mf*. The lyrics are: "When we think of dear old Eng - land, No mat - ter where we roam, / When we think of dear old Eng - land, As mis - tress of the sea, / When we think of dear old Eng - land, And con - scrip - tion, tom - my rot!"

Vocal and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "We have a sort of feel - ing that there is no place like home; / We know that her po - si - tion is Just what it ought to be. / We're there when we are are want - ed As per usual, are we not?"

Vocal and piano accompaniment for the third verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "And if that home's a bit up - set, We can't be pac - i - fied, 'Til / When foes in - sult the mo - ther - land, They in - sult one and all; We / We do not want to go and fight, We'd soon - er friend - ly be; But"

FOR GOOD OLD ENGLAND.

things are straightened up you bet, We'll not be sat - is - f fied.
will be there to take our stand, And an - swer Brit - on's call!
when 'tis to main - tain the right, We'll fight on land or sea. } For

CHORUS.—*Larghetto* $\text{♩} = 72$.

f good old Eng - land we'll all do our bit, To show the brut - al en - e - my That

Brit - ish - ers won't quit: For good old Eng - land, she must al - ways be, The

good old Eng - land, mis - tress of the sea. FINE sea.
FINE

FOR GOOD OLD ENGLAND.

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When we think of dear old England,
No matter where we roam,
We have a sort of feeling that
There is no place like home ;
And if that home's a bit upset,
We can't be pacified,
'Til things are straightened up, you bet,
We'll not be satisfied.

CHORUS.

For good old England we'll all do our bit,
To show the brutal enemy
That Britishers won't quit ;
For good old England, she must always be,
The good old England, mistress of the sea.

When we think of dear old England,
As mistress of the sea,
We know that her position is
Just what it ought to be.
When foes insult the motherland,
They insult one and all ;
We will be there to take our stand,
And answer Briton's call !

When we think of dear old England,
And conscription, Tommy rot !
We're there when we are wanted,
As per usual, are we not ?
We do not want to go and fight,
We'd sooner friendly be ;
But when 'tis to maintain the right,
We'll fight on land or sea.

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