

MILADY



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For golf Mavis Brinkman displays a wind-proof jacket of gold silk with elastic at the waist. A brown felt and tartan scarf bring colour to the links on rainy days

MILADY, MAY, 1949 :: :: VOL. 1, No. 11

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ACKNOWLEDGEMENTS: Sports outfit on front cover from Boans, clubs from Taylor's Sports Store; hats on Pages 18 and 19 from Boans; knitted frocks on Page 21 from Lucas, hats from R. E. Davidson, shoes from Ahern's Ltd., bag and gloves from Kays Bag Shop; frocks on Page 25 from Lucas, hats from R. E. Davidson, shoes from Parker's Shoe Centre, gloves and bag from Kays Bag Shop; coat, frock and accessories on Pages 38 and 39 from Boans, coats and suits on Pages 44 and 45 from Teenstyles of California Productions, hats from R. E. Davidson, bags from Bon Marche Ltd.; on Page 47 umbrellas from Ahern's, shoes from Boans, handbags from Moore's and Boans, gloves from Moore's and scarves from Moore's and Boans.

METRO-GOLDWYN-MAYERS LION'S ROAR

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every month



The greatest
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M.G.M. follows "Easter Parade" with another technicolour musical triumph "LUXURY LINER" (For General Exhibition) and you are invited to get aboard with such sparkling stars as George Brent, Jane Powell, Lauritz Melchior, Francis Gifford, Marina Koshetz and Xavier Cugat and his Orchestra.



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On the "LUXURY LINER" cruise Jane Powell, Lauritz Melchior and Marina Koshetz together with Xavier Cugat and his Orchestra provide a real treat for music lovers.

Jane Powell's songs include the French Canadian ditty "Alouette," the "Gavotte" from Massenet's opera "Manon" and "Peanut Vendor." In a duet with Lauritz Melchior, Miss Powell sings "Spring Came Back to Vienna" while Melchior's solos are "Come Back to Sorrento" and "Helen Gar" a Scandinavian drinking song.

'Bye for now,
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FIRST FLOOR: HAY ST. END, NORTH OF LADIES' SHOES.

FIRST STEP FORWARD IN FOY'S NEW FASHION FLOOR



May . . . the turn of the year, bringing with it cold nights and crisp days. On the playing fields, green from the early rains, little jewel-like blobs of colour resolve with closer acquaintance into the jerseys and tunics of winter games. Comfortable and casual but never careless are the keynotes for spectator sportswear—keynotes smartly echoed in this herringbone tweed skirt and blouse with its square cape treatment, action back and full cuffed sleeves. Sturdy shoes and bag agree in their fringe trimming.

Basic Frocks

Styles by a designer who interprets new trends for the average woman

THE seasons come and go—and whenever they do, the eternal problem of women is “What shall I wear?” Fancies do strange things with fashion. Often the lines of Parisian fashions are far too exaggerated for the average woman to wear—the skirt so slim that no woman could hobble on to a

tram, the hat so wide the mannequin herself could not get into a taxi. “High fashion” to many seems nonsense—a strange cult which does no more than lead women by the nose.

But there is sense in fashion. “High fashion” is the breeding ground of trends. The couturier has the instinctive gift for creating silhouettes that are as harmonious in balance, colour and line as any work of art. But he does not design for the average woman, who has to have practical clothes for a practical way of life: for the average woman, who has a very average figure. These women—the 95 out of every 100—may look to high couture for the trend, but they look elsewhere for the interpretation. They look to the designer-manufacturer who caters for the ready-to-wear market, made up of the countless thousands of women who buy on a budget. Many of these specialise. One of them, Joseph Zukin, of California, has an outstanding reputation in the U.S.A. for his basic frocks, suits and casual wear.

The autumn and winter collection of Joseph Zukin this year is an outstanding example of a successful and original compromise. The ultra feminine silhouette is important, but is created in clothes that are timeless—clothes that will not be in the discard within a year, as some new whim attracts current fancy, and is the rage for a season, no more.

This jacket suit by Zukin has shirt-maker neckline, fitted torso, slightly flared, gored skirt in tune with 1949 but moderate enough to look right in 1950 or beyond. The copperhead tan shoes and the new rounded toe, matching the chunky shape of the bag.

An interpretation of the classic blouse and skirt style. Designed for girls who find full new-look skirts inconvenient or ugly, it has a pencil slim skirt in keeping with occupations that demand trim and perfectly groomed clothes. The casual blouse has a two-tone finish to the wide V collar and peaked cuff.



and Casual Wear

The collection offers skirts, blouses and suits: both casual and formal. Skirts are flared or pencil slim. Some have high waistbands in front, an echo of the Empire line. Other features are peggy pockets, long sash ties at the back for the "going-away" look. One straight tweed skirt has facings to match a spectator sports blouse of strutter with square cape shoulders. A crepe skirt has a closely moulded line and low bell flare. A matching bertha collar blouse makes a smart dressmaker suit for cocktails.

Blouses are in crepe, silk, sanchu crepe and for sports, in strutter. One long sleeved crepe blouse has small collar and tab tie; another full sleeves and long fitted four button cuffs. Novel note is a tan double collar and cuff on white V neck crepe.

Cuff, shoulder and collar detailing are outstanding among the frocks. High peak collars with long points, small rounded double collar with double tab tie at neck and on belt, welted shoulder lines, magyar sleeves, draped peggy pockets in skirts, pique trimmings, are features worthy of note. One frock has a detachable dickey front to a U neckline which can be replaced with other changes. Another frock has a pencil slim skirt, and a shoulder cape.

Suits feature short basque tops or long jackets, either style closely fitting to the figure. Jackets are belted. One short jacket buttons military wise diagonally from the shoulder. A suit of check worsted has a reversible, detachable cape, plain colour one side, self material the other. A cocktail suit for more formal occasions of bengaline, has peplum jacket, dropped shoulderline and flared skirt.

Materials in the range include check worsted, herringbone tweed, hounds-tooth check and tartan woollens, gabardine, strutter and crepes. Range of colours covers black, navy, warm tan, flat pastel, maize, gold brown.

All styles in the range are designed for a versatile life. They are not styles limited only to a few occasions. Their classic cut and unobtrusive styling makes them entirely suitable, with the right choice of accessories, for any hour of the day.



Some blouses and skirts now go back 50 years for their inspiration. This blouse is sanchu crepe with wide bertha collar and buttons down the back. Hint of the Empire line is in the high cummerbund waistline of the strutter skirt. Its tapering lines are offset by a soft bustle back tie.



Many occasions call for a frock that is formal but not fussy, fashion-wise but not extreme—equally in place whether the time is 9 a.m. or 6 p.m. This basic strutter frock by Zukin has a square shoulder cape, and the peg pockets on the skirt are in the spirit of the times. The shoes show an ankle-strap treatment of a classic court, and the collar of the matching bag is also studded.

Revolutionary Nylon Fabric

Victoria Chappelle describes a
sensational new British
lingerie material



NEW nylon tricot fabrics are creating something of a sensation in Britain. Here at last are underwear fabrics that wear well, are easy to wash, do not shrink or sag and need no ironing.

These new nylon materials are warp knitted; that is, they are actually knitted on a machine and not woven, as such fabrics usually are. And as warp knitting is traditional in Britain, these particular fabrics are probably the best in the world. At a recent show of underwear especially designed by Lydia Moss for British Nylon Spinners, the audience was shown lingerie of all types from negligees as filmy as cobwebs to nightdresses which, after being crushed in the hand or into the corner of a suit-case, shed all creases within ten minutes of being hung out.

A pale lilac nightdress in diamond-patterned tricot designed by Lydia Moss from a material woven in nylon yarn. The lace trimming and ribbons are also nylon and an important point is that these trimmings will last as long as the garment. Note the attractive little matching stole-cape.

These nylon tricot materials range from those with striped effects to those with diamond and shell patterns and zig-zags. The points which appeal to women are numerous. For instance, they need no special care when they are washed, for nylon is practically as strong when it is wet as when dry; moreover, it dries remarkably quickly. Nylon tricot cami-knickers, for instance, dry overnight in a normal temperature. The fact that no ironing is needed is another feature, for if a nylon tricot garment is hung up to dry on a line or over a rod, it dries crisp and creaseless besides keeping its shape. No shrinking or stretching can possibly take place, so that the "tired" sagging appearance which afflicts so many woven garments never has to be contended with.

Yet another important point is that the open construction of these nylon fabrics, knitted as they are on warp-knitting machines, ensures plenty of ventilation and gives a soft, warm feel which women have complained is absent in some of the woven nylon materials, like parachute silk which it should be noted was never intended to be used for garments. Then, of course, nylon ribbons and lace trimmings last as long, wash as easily, and dry as quickly as the fabrics.

And here is another advantage: it is a fabric which does not attract moths. Moreover, it is one of the few clothing materials unaffected by mildew, for it does not rot when it gets damp.



White self-striped nylon tricot is used for this trousseau nightdress designed by Lydia Moss. It is trimmed with appliqued flowers and nylon satin ribbons. As the fabric needs no ironing the ruffles stay crisp and fresh, nor is there any shrinking when it is washed, which can be done very easily.

A negligee to delight the heart of a bride. The fabric is self-striped nylon tricot, and the garment is trimmed with bows of satin nylon ribbons which catch the full skirt, with a spray of roses holding the draped scarf collar at the waist. The full sleeves are draped at elbow and wrist.

Subtle Changes in CLASSIC

Fashion writer Victoria Chappelle tells of clever details in finely tailored clothes



DESPITE the popularity of the ballerina skirt there is still a great demand for the semi-classic suit which London does so superlatively well.

The change in these from season to season is slight but subtle, and such designers as Creed and Bianca Mosca use worsteds, tweeds and Saxony suitings with a keen eye to detail. The lines, of course, follow the main fashion trend—the waist tends to narrow and the skirts to lengthen—nevertheless, there is no sign of such artificial aids as hip padding, and, although the shoulder line is squarish, the amount of padding is small.

This tweed skirt by Charles Creed gives support to London designers' preference for calf-length skirts. The slim lines are accented by an unusual ribbon trimming over the shoulders which suggests one of the orders worn by diplomats.

SUITS

Different designers have different fashion accents in this type of suit. Charles Creed, for instance, likes to cut away his jackets to suggest a waistcoat, while at the same time he will call attention to the neckline by the use of such things as a bunch of fob seals on a lapel or a shoulder ribbon strapped across the shoulder, very much as an order is worn. A typical model of this kind is illustrated here. In soft pliable tweed, the suit is cut simply, but the double slip pockets over the hips are new, as are the flyaway cuffs on the sleeves, the modified shawl collar cut high to the neck, and the opening of the jacket below the waist. On the other hand, Bianca Mosca keeps to a far stricter line in the suit of which a photograph is shown. Nevertheless, she makes use of the stripes in the fine tweed to draw attention to the flat pockets and the uneven cuff on the sleeve. The lapel opening is high and the suit can be worn either for days in the country or for formal mornings in town.



London designers have firmly refused to countenance the ankle-length skirt for suits; they prefer calf-length which gives added dignity as well as being easy to wear. Here is a suit in striped tweed by Bianca Mosca. The lines are slim, but the jacket has added interest in the use of tabs on the patch pockets and sleeves.

Impeccably Tailored Winter



Budgetwise women will appreciate this four-piece ensemble which is designed to be interchangeable. The jackets are in two tones and either can be worn with both skirt and slacks. The battle jacket has smart and unusual treatment of "joker" squares, and the loose box coat, for wear over blouses and jumpers, provides an excellent alternative.

Sportswear

Trim lines are the keynote of these snug, smart outfits for the outdoor girl in winter



Well cut worsted slacks and stylish lightweight shirt are perfect team-mates for winter activities outdoors. The shirt has long full sleeves buttoned neatly at the wrist, with patch pockets and two-way collar, and detachable shoulder pads for easy laundering. Linen stiffening of the waistband of the slacks ensures a smooth frontal appearance, while the deep side pocket is balanced by a placket covering a slide fastener on the other side.

For this outfit the lightweight woollen shirt has long full sleeves and a collar which may be worn open or buttoned at the neck. The pleated slacks are in Australian lightweight worsted fabric. There is a smart self-fabric belt, and the deep side pocket is a practical feature.

FASHIONS INFLUENCE

New London lines show modifications
of sleeves and necklines

AS he follows fashions the furrier must work on a line parallel to the dress-maker; and it is for this reason that furs today are of particular interest, writes Victoria Chappelle in a fashion report from London.

No-one talks now of the "New Look," for the simple reason that it has been modified by a much newer one, but this does not mean that the "New Look" has not had an enormous influence on every aspect of fashion. Shoes and handbags, hats and hairstyles have changed as a result of it, and, of course, furs and fur coats. The lengthening of skirts generally has meant greater fulness, length and importance in fur coats designed for day-time wear, and to avoid any suspicion of clumsiness while using a greater number of skins, great skill is called for on the part of the furrier-designer.

To give an impression of lightness and balance, fulness is usually concentrated at the back, in three or four folds in the case of full-length coats with a carefully adjusted length which stresses the curve of the leg or the smallness of the ankle. Sleeves, too, play their part, especially in formal coats. The very wide sleeve has taken a back place in favour of a full cut which narrows towards the wrist to finish in a cuff, either of the same fur or a contrasting one. Only on the sports coats are wide sleeves sometimes still seen.

This Persian lamb model shows how the broad flat collar has reappeared on this season's fur coats in London. It is carried out in mink, with matching cuffs on the bishop-type sleeves.



FURS

Collars, again, have been greatly influenced by the new short hair styles, which, on the whole, demand a line which allows them to be seen to the best advantage. This has resulted in necklines more elaborate than the plain collarless yet slightly built-up lines of 1947-48, which relied upon the tuxedo front for a good deal of their effect. One important example is the large cape collar which, considerably modified, is seen today as a round collar which extends to both shoulders and yet has a flat neckline. This gives an entirely different aspect to a coat, and goes well with the new smaller hats and closer-cut coiffures, while allowing the fronts to be closely fastened instead of the edge-to-edge effect which was popular last year. Another aspect of these new collars is the combination of furs which they permit.

A glance at the photographs of two coats by Wiseman, of London, which illustrate this article, will show how this is done. On the broadtail model, for instance, the broad flat collar of the same fur is bordered by mink, although the turned-back cuffs are also of broadtail. The Persian lamb coat, on the other hand, has a wide collar of mink and the cuffs are trimmed with that fur.

On coats of stranded furs even greater attention is paid to the cuffs, which often are composed of plaited strands or are made to develop from the sleeve in a complicated design. On the other hand, the larger collar is not so popular for coats made up of such pelts. A smaller, less elaborate neckline is demanded if only because the beauty of the fur itself is seen to better advantage.



A three-fold back is the dominant feature on this broadtail coat by Wiseman. Note, too, the new broad flat collar which is bordered by mink. The sleeves follow the new line which, broad at the shoulder, narrows to the wrist, where it is finished by a turned-back cuff of broadtail.



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Sales of this model have reached the 8,000 mark. Features bow at neckline, pin tucks and lace inserts. Front buttoning.



Back buttoning. Original treatment of front panel. Jewel neckline. Increasing sales of this number.



Neat front buttoning blouse and a very popular line. Features bow tie at neckline with pin tucks.

BY topping the list as leading race-stake winner in W. A. last season, Mrs. George Gwynne made history in local racing

Racing For Love

By PADDY STARR

circles, for she was the first woman to head the winning list. A lover of horses since she was a child, she has had such success with those she has bred that all but one of them have won a race in this State.

Today she owns a string of 25, including all types from racehorses to brood mares, yearlings, foals, hacks and hunters. Since she started breeding horseflesh she has won two classics—the Karrakatta Plate with Churinga and the Queen's Plate with Shalloon.

Mrs. Gwynne did not start breeding her own horses until she bought Jolly Girl from the late Mr. P. A. Connolly, 15 years ago. To this mare she attributes most of her success.

Jolly Girl produced a number of Olympian foals and her fillies were sent back to the stud and are the dams of horses now racing so successfully. At the start of this racing season, Mrs. Gwynne had eight horses running for her. Right now Merry Imp, an outstanding sprinter, is carrying her colours in Victoria.

For a number of years she was content to race the few animals she had bought or leased while she built up the string she has today. During the past few seasons it has become a common sight to see her colours—dark blue jacket, red sleeves and cap—flash past the post first while the slim, attractive owner proudly follows them to the stalls to give a word of appreciation to the jockey and an affectionate pat to the horse.

This sportswoman races horses for the sheer love of it and it is safe to prophesy that she will gather many valuable trophies in the years to come.

She was only a child when she first demonstrated her love and enthusiastic interest in horseflesh. When she was ten, Sheila Hayes (Mrs. Gwynne) and her sister Dot (Mrs. V. C. Secombe), talked and thought of little else. For a number of years they had begged their parents to buy them a pony but without success. At this time the two young girls regularly searched newspaper advertisements and when they could find a suitable horse for sale, would seek out the owner, secure an option on the horse (they had no money) and bring it home for their father to inspect. Despite the fact they at first met with little parental cooperation, they eventually wore down their father's resistance. Mrs. Gwynne says it took them three years to get a pony—but they got one.

From then on they left their beds at 6 a.m. each day, and would ride out to Redcliffe where they made the best of every opportunity to speak to trainers and increase their knowledge of horses and racing.

At this time the two girls joined the W.A. Hunt Club. Mrs. Gwynne has been an active member ever since and was for some time president of the club's women's auxiliary.

She was in her 'teens when she first decided to race her hunter in the Hunt Club events held on Perth Racecourse, and while

her parents thought she was at the pictures, the youthful horse fan was at the course getting a great kick out of her hunter's events, even though she had no success. The first horse she raced was De Grey Boy.

She named him after the station where he was bred, and after many years of activity this 25-year-old horse is now leading a life of retirement and ease on a Toodyay farm.

Mrs. Gwynne gained her first win with Pilerin, ridden by her husband, Mr. George Gwynne. Later she won the Helena Vale Cup with Marcolyn who has now reached the happy old age of 18.

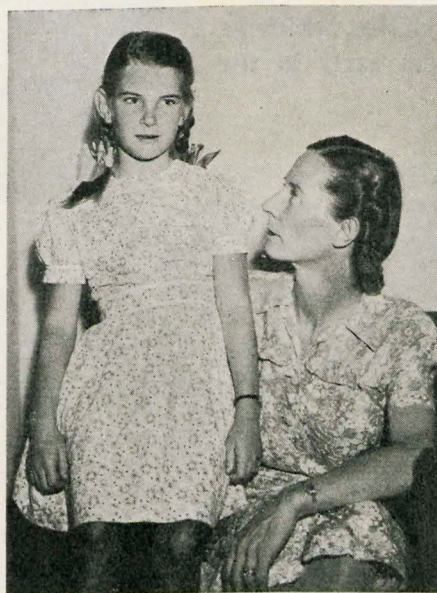
But it was with Jolly Imp, Jolly Nic, and Jolly Rip that real success first came her way. Merry Imp and Shalloon are probably the best horses she has bred, but in praising them she will not pass Stayer by, for he too, was a great trier and good stake winner.

In recent years regular racegoers have learnt to respect the "Jolly" horses who have returned such good profits for their owner.

Mrs. Gwynne keeps all her mares at the Gingin stud and those in racing are stabled at Belmont. She visits the latter every Sunday morning and seldom misses a race meeting.

Her bets are small for she believes that the moderate punter "has much more fun and a lot less worry than the owner who backs horses solidly." She is more concerned with getting the horse first to the post than in winning or losing money on it and she is content with the winning stake.

The Gwynne household shows many signs of a horse-loving family; trophies and pictures speak of many happy days spent among the sport of kings.



An accomplished rider, ten-year-old Sally shares her mother's love of horses and is also a member of the W.A. Hunt Club.



Over a brush hurdle with De Grey Boy. He was one of Mrs. Gwynne's first hunters.

HEADLINES *from* ENGLAND

HATS . . . charming accessories which can either make or mar a frock. Hugh Beresford is of the opinion that too many women buy a hat just for the sake of buying a hat, they do not weigh up the effect that it may have on the frock with which they intend to wear it. They buy a hat regardless of the fact that it may not suit their type of face, or suit their particular height. Here are some of his Town and Country styles, which he says are quite suitable to be worn from early in the morning to late in the evening.

Trimmed with black and iridescent green feathers on the crown and between the double brim is this hat of beige melusine, a long-haired felt. The crown fits snugly to the head as shown on model Jessica Clancy.



A combination of beret and cloche in beige velour is made from one piece of material. The underbrim folds around the face of Joan Cooper, and the trimming, eagle feathers of cream with touches of grey and fawn, give the effect of flight.

Joan Cooper models a hat for "the not so young" (below). It is made in Windsor grey felt with a bow of the same material on the crown. This is among the Town and Country styles.



Specially made for the bride's going away outfit is this charming little bonnet with its rolled brim. In the new pastel shade of phantom blue, it is trimmed with royal blue goose feathers and soft blue veiling which floats over the shoulders.



The soft lilac velour on the right has a rolled brim behind which are matching flowers to give bulk.



The off-the-face hat in lovely emerald green (left) has a trimming of brown and bronze feathers following the brim line.



Beret in blush pink velour. Some brown goose feathers form an unusual cockade in the folded crown.



Above is a soft green velour cloche with pink rosebuds peeping from behind and between the double brim. Soft green veiling completes the creation's trimming.



Velour of pale pink has been used for this double-brimmed model. Rich violet velvet is swathed round the brim, falling to the shoulder. Cyclamen feathers tipped with deeper tones shadow the front.



Hugh Beresford uses striking scarlet for this suggestion of winged speed. A small bird's head nestles in the side of the brim.



Beresford's famous banana yellow distinguishes this Robin Hood cap. Pheasant feathers heighten the hunting theme.

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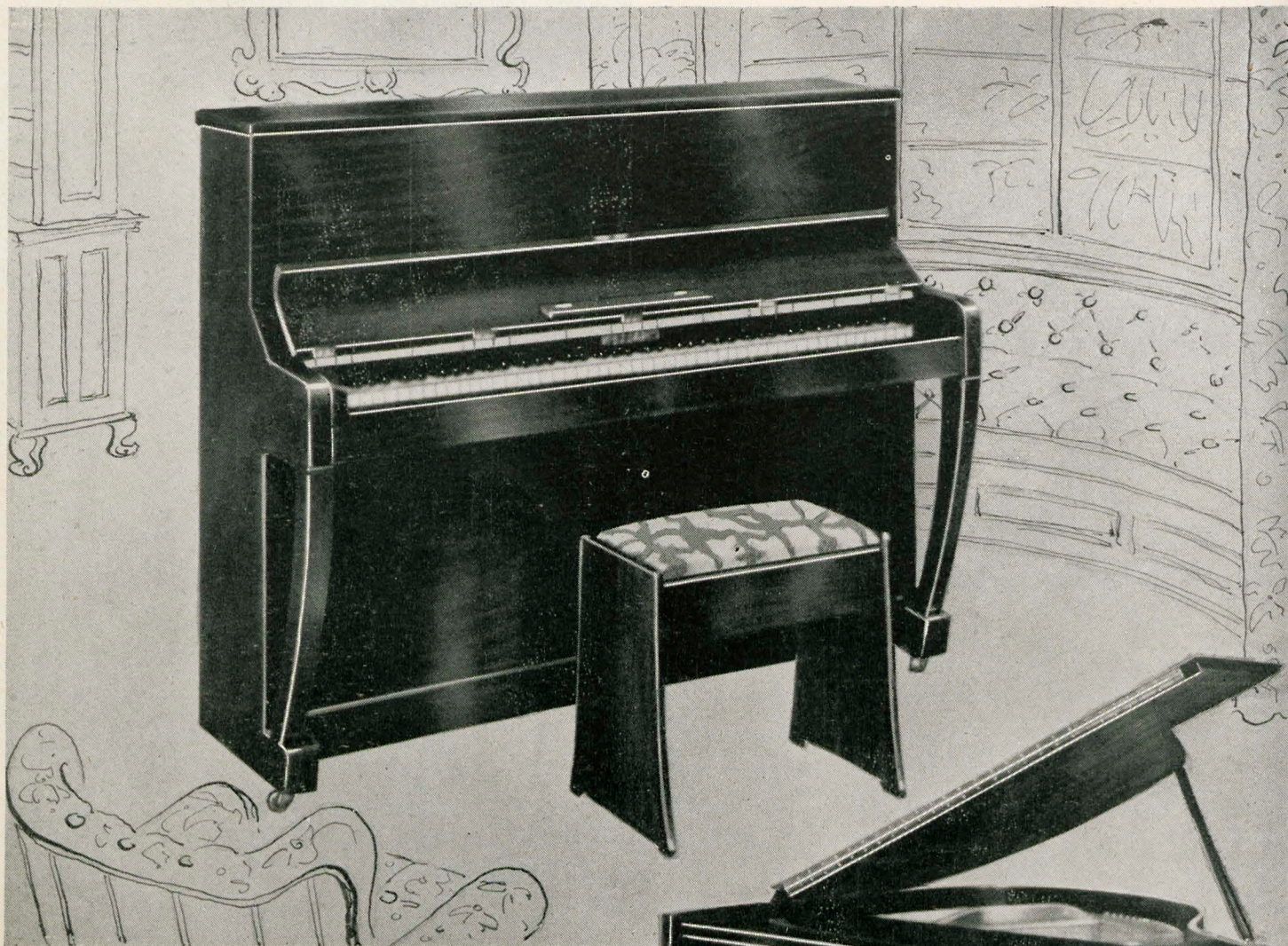
TWO SMART KNITTED FROCKS

Margaret Hotchin models two smart versions of knitted frock. Grey and green stripes are the motif in each.



The limousine takes fresh dignity from the smart knitted frock in the new style. The graduated stripes are deep green on pale green background of the bodice and sleeves, back and front. Extra fullness in the gored skirt comes from two unpressed pleats, back and front. There's green satin ribbon on the soft grey felt and the shoes are patent leather trimmed to match the plastic bag and kid gloves.

Grey and green stripes pattern this knitted frock. A neat little collar tops the front opening buttoned waist deep. The leather belt is golden kid. Diagonal stripes give an illusion of width to the flared skirt. Feathers of iridescent hue provide the trimming on the black felt. Shoes are patent and suede, kid gloves and plastic handbag.



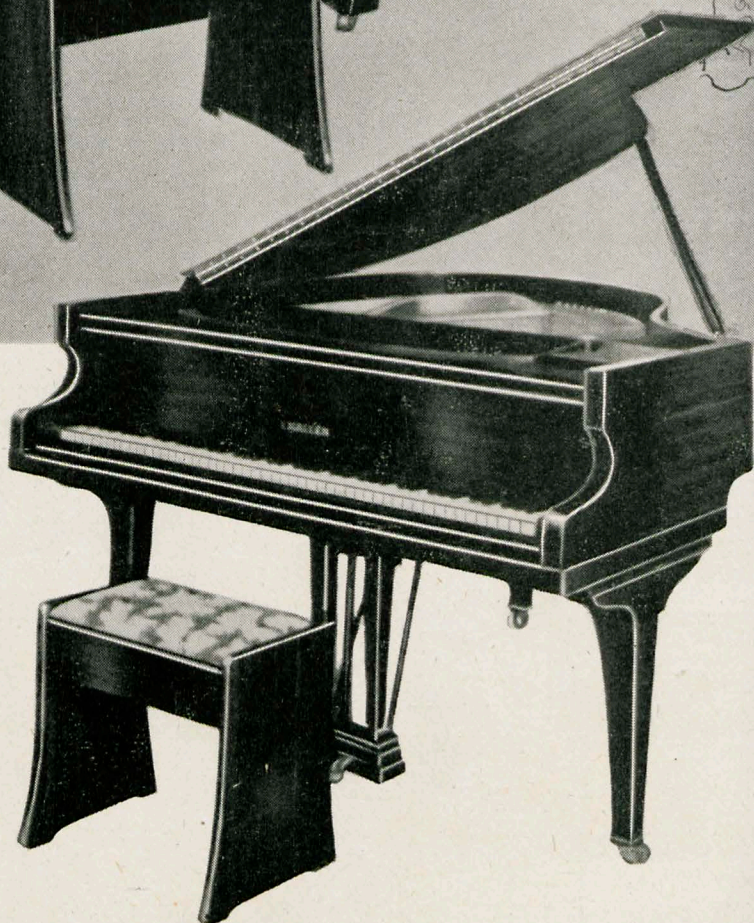
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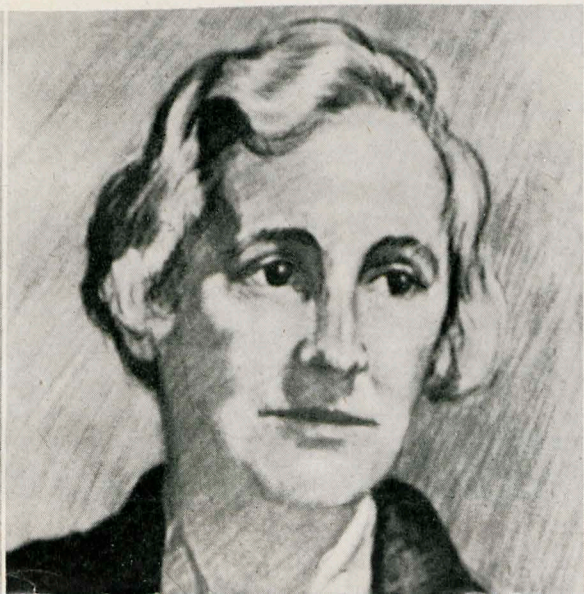


Camera Biography

Australian Authoress

WELL-KNOWN authoress Katherine Susannah Prichard, who was the only Australian fiction writer given space in the British Annual of Literature for 1948, has lived in W.A. since her marriage in 1919. She was born in 1864, at Levuka, Fiji, where her father was editor of the "Fiji Times," but came to Australia before her third birthday. She first broke into print at the age of 11, with a story published in a Melbourne weekly. During schooldays at South Melbourne College, of which the poet J. B. O'Hara was principal, the flair for writing developed, and on leaving school she successfully contributed short stories to several Australian publications. At 24 she was editor of the Melbourne "Herald's" women's page. Katherine Susannah Prichard went overseas in 1908, spending six years in London and also visiting America. Freelancing on Fleet-street, she wrote for a number of British papers and also for French publications. In 1915, "The Pioneers," her first novel to be published won the Hodder and Stoughton prize of £1,000. A few years after returning to Australia, she married West Australian Capt. Hugo Throssell, V.C., and came to live at Greenmount. Their only son, Ric, was born in 1922. In 1924 "The Grey Horse," a short story, won the Art in Australia prize; "Working Bullocks" was published in 1926; and in 1928 the writer won the "Bulletin" prize with "Coonardoo." Her play "Brumby Innes" received the Triad prize at about the same time. After her husband's death in 1933, Katherine Susannah Prichard continued to publish a story every year or so, sometimes even more frequently. She is at present busy on the third volume of her trilogy, which began with "The Roaring Nineties" (1946) and "Golden Miles" (1948). These are now being translated into Polish, French and Czechoslovakian.

A recent pastel portrait by
Australian artist, Enid Dickson.



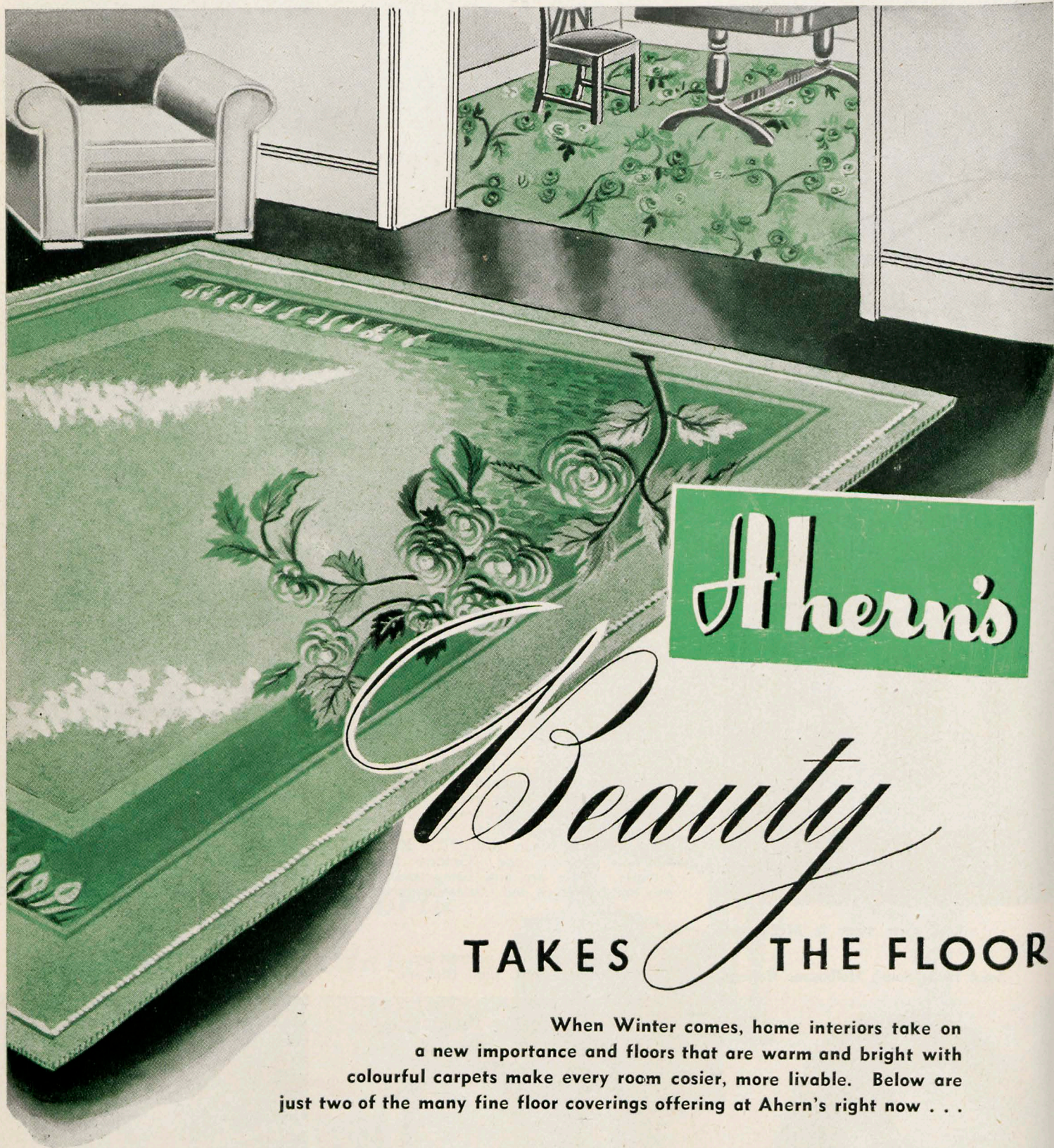
Woman editor on Melbourne "Herald."



After publishing "The Pioneers"
in London, 1915.

At a Sydney dinner party, 1934.





Ahern's

Beauty

TAKES THE FLOOR

When Winter comes, home interiors take on a new importance and floors that are warm and bright with colourful carpets make every room cosier, more livable. Below are just two of the many fine floor coverings offering at Ahern's right now . . .

AXMINSTER CARPET SQUARES in all standard sizes up to 10ft. 6in. x 13ft. 6in. A new range of patterns at Ahern's from as little as £16/10/- for the 7ft. 6in. x 9ft. size.

BODY CARPET. British Axminster as shown above in the inner room is available at Ahern's in three heavy qualities ranging from a thrifty 33/6 yard and 27 inches wide.

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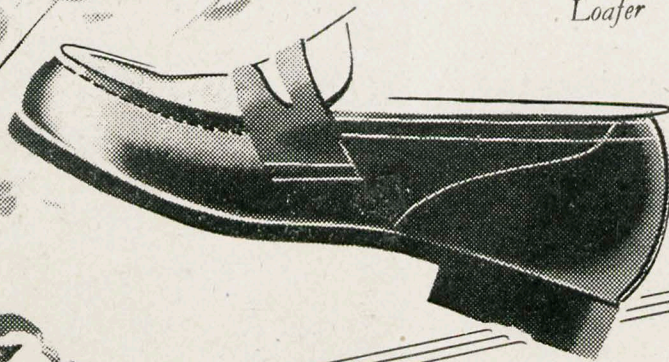
THERE'S an air of warmth about these two frocks of wool modelled by Mavis Brinkman. Smart enough for the most discerning. They are likewise serviceable.



Skirt fulness comes from the front of the waist of this attractive tobacco brown wool morocain frock. The bodice is simple and the sleeves short and workmanlike. Two deep-cuffed pockets are both ornamental and useful. A feather imparts verve to the tobacco brown beret. Handbag and shoes are a colour match.

This is a honey-coloured wool-de-chene. The front opening bodice has a small peaked collar and is buttoned in gold and plastic. Note the natural shoulder line and below-the-elbow coachman cuff. Numerous small gores give fulness to the skirt. Pheasant feathers trim the soft brown roll-brim felt. Gaberdine shoes and kid gloves are brown and the handbag plastic.

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THE DUNPHYS AT HOME

THERE was a happy, informal atmosphere at the home of Mr. and Mrs. E. A. Dunphy in Nedlands, when we visited them one Sunday morning recently.

On the lawn under the big, shady trees Francis was getting in a little bowling practice; Patty, the tomboy twin, came out with her mother to greet us; Geraldine, the bookworm, was curled up with a book; Jenny, the second twin, whose interests run to housekeeping and cooking, picked up the just-awakened Terry and carried him off to be dressed; and Mr. Dunphy was hoping to get "this photography business" over quickly. Beneath the solid, homely scene ran an underlying current of excitement tinged with regret, for the family will be uprooted and transplanted to Brighton, Victoria, in a few days, when Mr. Dunphy takes up his new appointment in Melbourne.

It's the busy person who has the most time to do things and few people could live fuller, richer lives than the Dunphys. They believe in outdoor living and plenty of sport with the idea that healthy bodies house alert minds. Mr. and Mrs. Dunphy are regular playing members of tennis and golf clubs, but most activities in the Dunphy household are en famille and whether it's the frequent swims, cricket practice, hiring a dinghy and rowing all the way to Mill Point for the finish of a boat race, or one of the many other interests which are part of this family's life, the seven of them are in together.



With Jen to help, Mrs. Dunphy makes an early start for the winter. She does all the family sewing and knitting; but she says, "I only pick the flowers and cook the mushrooms." The garden is Mr. Dunphy's province and he's a mushroom expert, providing the family with huge, tender mushrooms for five months of the year. "It's the initial work that's hard because you must get the compost just right, after that it's a matter of careful watering," he explains and then proceeds to make your mouth water as he describes the results.



Mr. Dunphy checks a reference and Mrs. Dunphy looks regretfully through the script of a forthcoming Repertory Club production. With many past successes to her credit she had hoped to do one more show before leaving Perth. A pioneer in the field of radio drama she has taken the lead in many a play over the air and also thoroughly enjoys the wide variety of characters she plays in schools broadcasts. Mr. Dunphy has never taken part in plays or wanted to particularly, he's the critic of his wife's performances.



Whatever it may be in the future—hockey, cricket, tennis, football or golf—any ball just now catches Terry's interest, and he captured this ball of wool with a gurgle of delight. Born into a family of swimmers, he had his first dip at three months and now is as much at home in the water as the rest of the family. He is always laughing, joins in all the family games and follows his father everywhere.

[Continued on Page 29]

Bon Marché



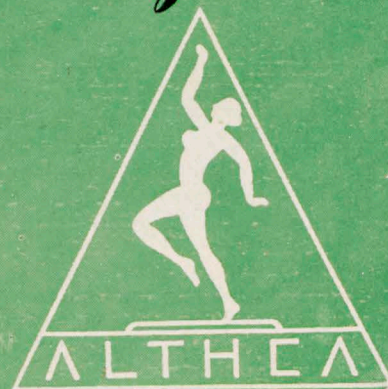
CASUAL JACKET, at right, in soft brushed wool. Has the appearance of fine brushed velour, feather-weight, yet extra warm. Shades of American beauty, Pine green, new tan, lilac, mist, wedgewood. S.W., W., O.S., 55/6.

PULLOVERS, two styles illustrated are fashioned from that beautifully fine, soft French Cashmere in the new fine rib stitch or flat knit. New shades of rose mist, wedgewood blue, Rhone mist, wine berry, gold cloud. S.W., W., O.S., 59/-.



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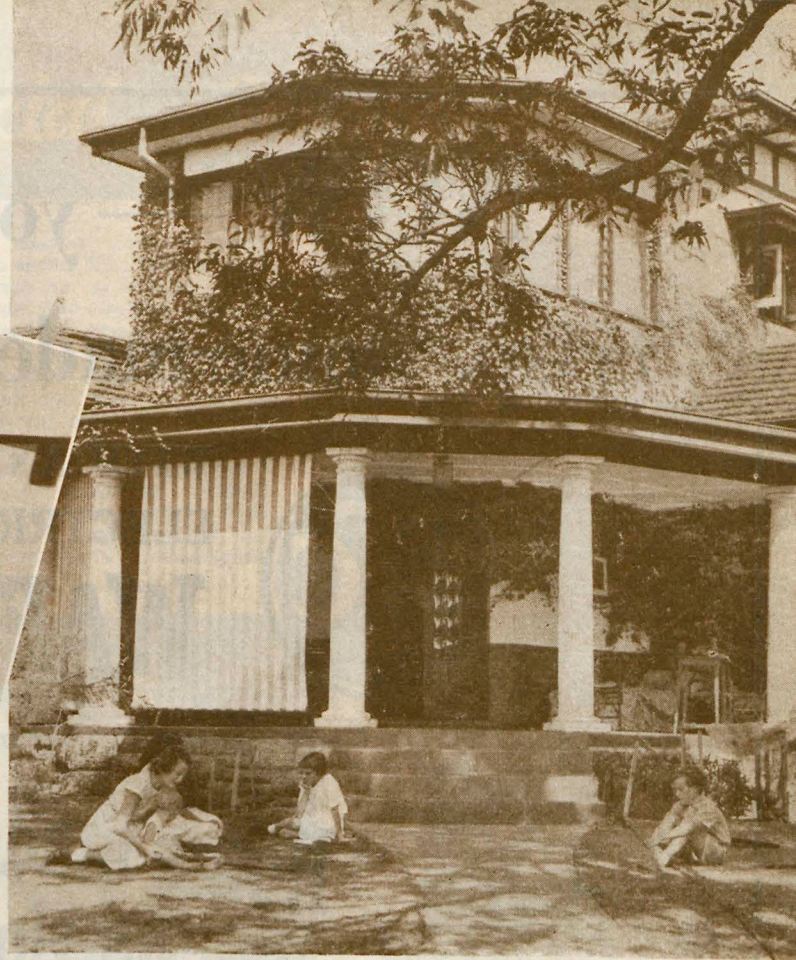
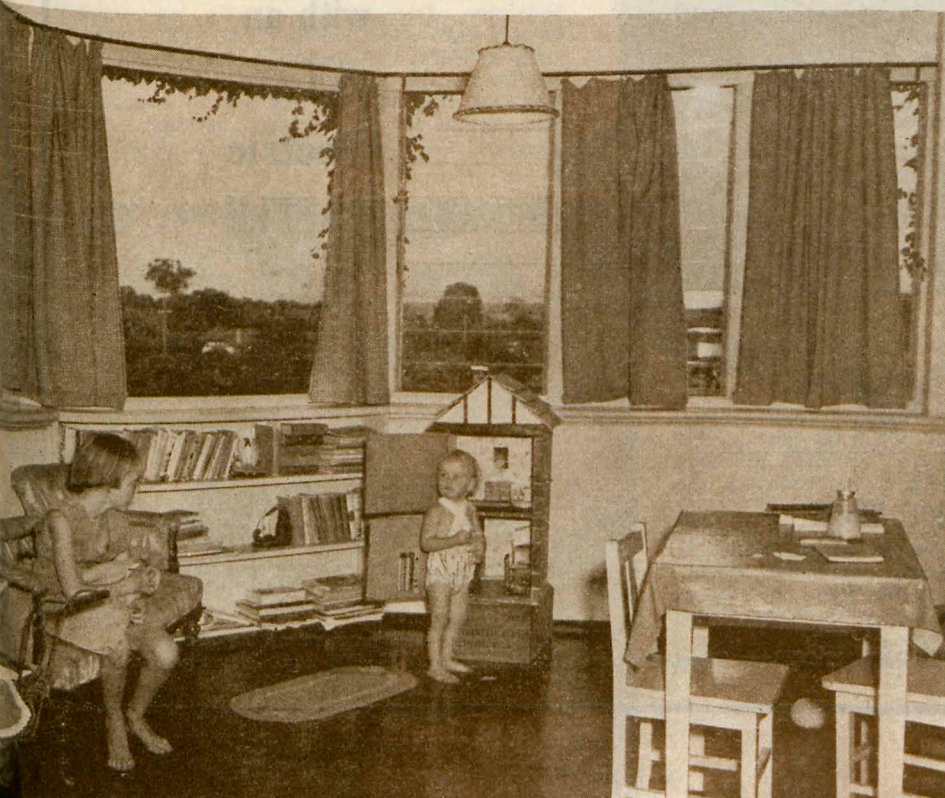
THE DUNPHYS AT HOME

Continued from page 271



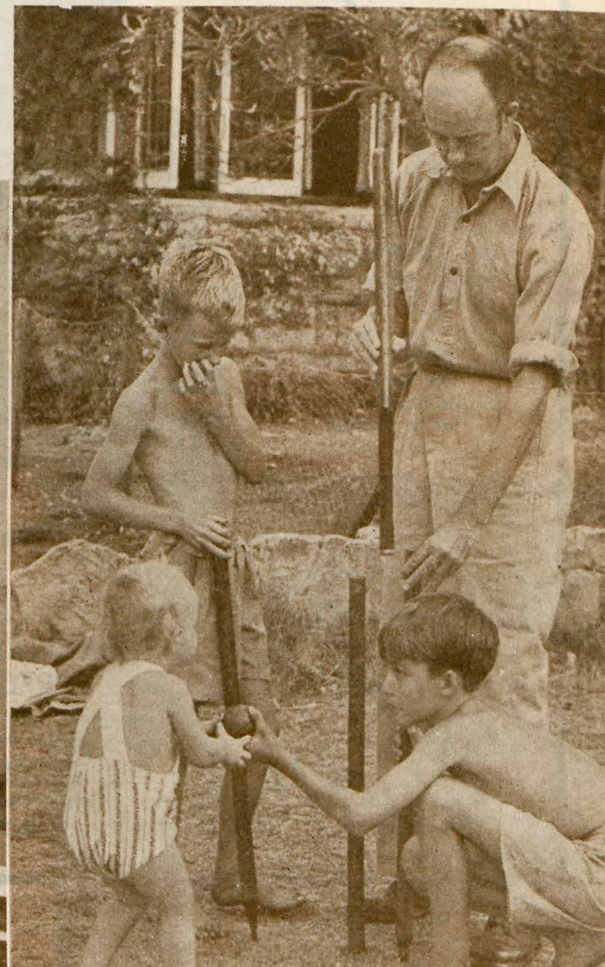
The hall is hexagonal in shape and opposite the entrance is the attractive winding stairway.

A corner of the light and airy children's room (below) with Geraldine and Terry at play.



The inviting entrance porch with Patty, Terry, Jenny (partly hidden), Geraldine and Francis relaxing on the lawn for a moment.

Richard Basham, a young visitor, gives Mr. Dunphy a hand to set up stumps (right) while Francis gives Terry the advantage of the new ball. Francis takes part in almost every sport but is also interested in his studies.



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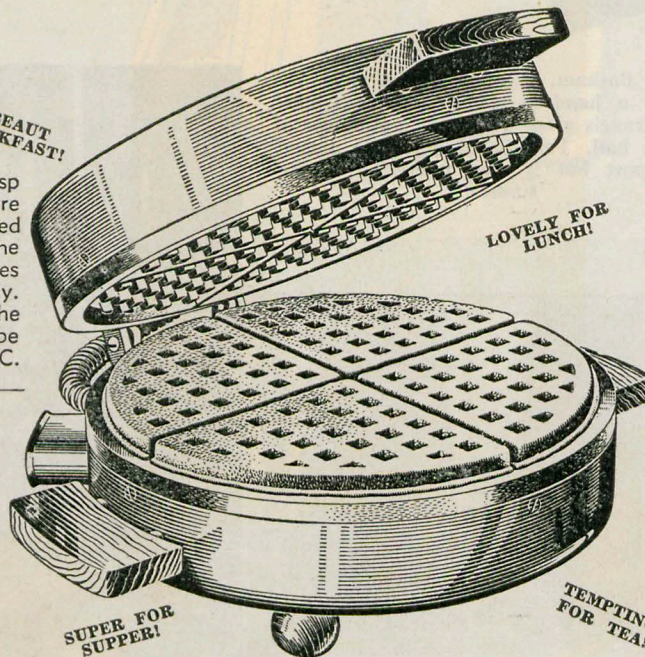


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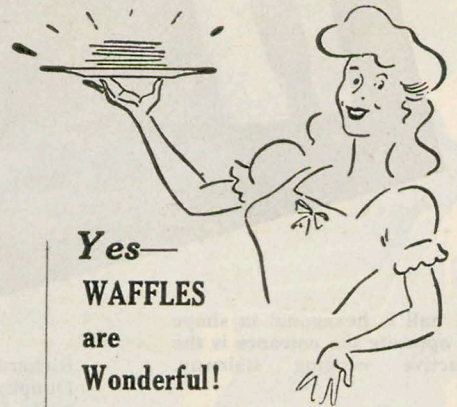
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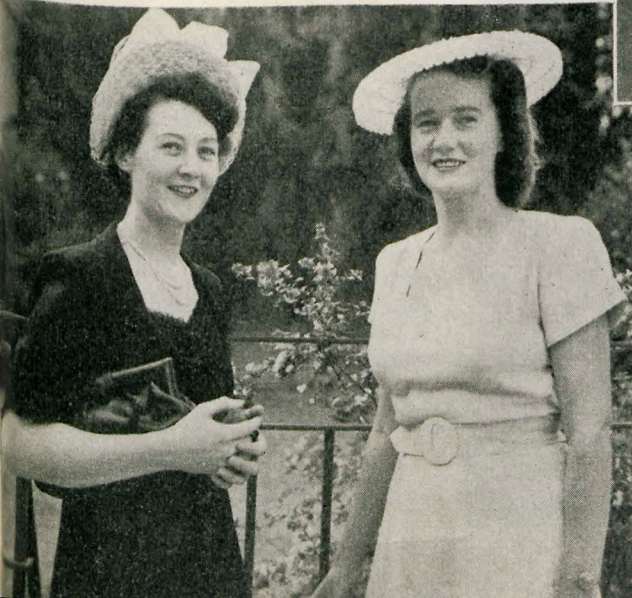
Milady's Social Scrapbook



Diana Marmion has been lecturing in chemistry at the Sydney University for the past two years . . . she's off to England in the Largs Bay in May . . . travelling companion will be Helen Cook, formerly biology lecturer at the University of W.A. The girls went through university together . . . are going abroad "on spec" . . . will probably be away two years.



Back in Victoria after a year's nursing together in Perth, Peggy Giles and Elsie Fletcher (below) are planning their next combined operation. For the moment they have parted ways, Peggy (left) to return to Heidelberg Hospital and Elsie to spend a while with her family at Cahuna on the Murray. The girls did their nursing training together in Melbourne and followed up their profession in the services.

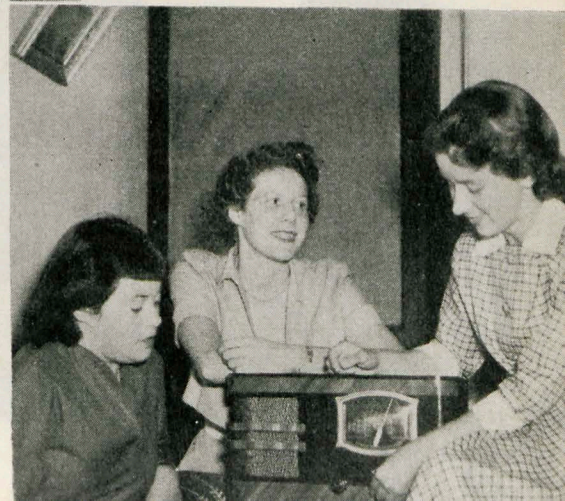


Shirley Sawyer (below, right) hopes to spend May in New York . . . with her is another West Australian, Pat Gaynor, who was her travelling companion from Fremantle to Vancouver. It is Shirley's first step outside this State and she plans to see as much of "the other side" as possible. So far she has visited Canadian relatives and re-met a number of American friends made during war years. Next places on a long visiting list are Toronto and Philadelphia.



Two former W.R.A.N.S. officers, Miss Pat Herbison, from Sydney, and Mrs. Edna Trethowan (seated), who is a West Australian, are contemplating "seeing England on bikes" . . . they'll be landing at Liverpool any day now. En route from Sydney in the Black Prince, a cargo ship, they spent a few days in Perth with Mrs. Gerald Davies, who is Mrs. Trethowan's sister . . . also called in at Istanbul and Genoa. The pair met during service days in Brisbane, and after demobilisation continued association with the navy as welfare workers.

Physiotherapists all, these South Australian lasses (right) are Sue Ross, Audrey Biven and Claire Wicks, who have set up house in Subiaco. They are spending six months in Perth . . . idea is to add to the 12 months' physio experience already gained in Adelaide, and to see something of their sister State. In off-duty hours the girls turn their hands to housekeeping.



Social Scrapbook



Pam Crawford, daughter of Mr. and Mrs. R. S. Crawford, of Cottesloe, is now on her way to be married in Malaya. . . . met her English fiance, Michael Groucutt, while she was nursing in Sydney, but hasn't seen him for over 12 months. Pam does not expect to see Perth again for about three years she'll be settling down among coconuts and rubber on Carey Island Estate out of Port Swettenham.



Ash-blonde Margaret Jensen is a bank employee who is always on the move . . . latest working jaunt is a transfer to Sydney, and she left just over a week ago on the Manunda . . . hopes to share "digs" in Cremorne with a few West Australian friends already installed in the N.S.W. capital. Before leaving W.A. Margaret had a relieving job . . . spent her time moving around the country and suburbs from one bank to another.



Dark-haired Ernestine Gibbon lives at a boys' college . . . she's the only resident woman teacher at Guildford Grammar Preparatory School, and spends her time trying to keep 24 high-spirited "under-nines" in order. Queensland-born, Ernestine previously spent eight months as governess on a station out from Leonora . . . prefers her present position for she can at least get home to Cottesloe for one weekend in four. Her favourite pastime is hunting she keeps a horse at Guildford and rides whenever there's a spare moment.

Met Mrs. Douglas Braddock when she was in Perth a while back. She and her husband, much to the delight of their two sons who are at King's School, Sydney, have left a home in Shanghai for one on a property 250 miles from the N.S.W. capital. From China they flew to England . . . bought a car and spent six weeks seeing the sights before returning to Australia by sea. The Braddocks lived in Perth before they went to China three years ago . . . Mrs. Braddock enjoyed renewing West Australian friendships.

Jean Lockyer (left) and Pam Smith are starting their second year's nursing training at the Adelaide Children's Hospital . . . came home to Perth on three weeks' holiday a while back. Nineteen-year-old Pam, younger daughter of Mr. and Mrs. Hayward Smith, of Swanbourne, saw her mother and sister off to England while she was here. Both girls worked at the A.B.C. before they took up nursing . . . Jean helped Catherine King with her session.



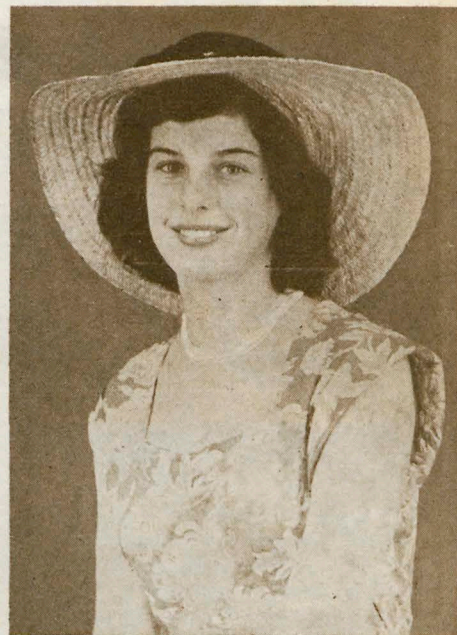


Mrs. Nell Thorpe, who is accompanying her Highness the Dayang Muda, sister-in-law of the last white Rajah of Sarawak, on her current visit to Perth, has led an interesting life. Born in the United States, she was the first white baby seen at San Salvador, in the West Indies. After her marriage she travelled through Central Tanganyika with her engineer husband, visiting parts where no white woman had previously been. Wartime jobs included ambulance driving in Singapore and the unusual position of A.D.C. to Sir Claude Gidney, Hyderabad, India.



Attractive lass-about-town Dawn Carey is making ready for a wedding this month . . . she and Tony Davy are to be married at Christ Church on May 28. . . . Dawn's sister Rachel—Mrs. Geoff Derry—will be matron of honour and Marie-Louise Johnston and Mary Lacy bridesmaids. Dawn is the daughter of Mr. and Mrs. H. E. Carey of White Peak Station, out from Geraldton . . . hasn't lived up there since before schooldays.

Social Scrapbook



A pretty West Australian lass who had a shipboard eighteenth birthday a few weeks ago was Pam Maxwell, bound for Britain in the Stratheden. Eldest daughter of Mr. and Mrs. Pat Maxwell, of Meeka Station, Yalgoo, Pam has relatives in England, Ireland, Scotland and France . . . says she's going to visit them all during her 12 months away from Australia. She also has an invitation to take part in a holiday launch trip from Dublin to Norway and Sweden. Pam went to school at Perth College . . . otherwise has lived most of her life on the station.



Perth's summer is too short for Merlyn Eilbeck (left) and Pat Prideaux . . . they're staving off winter in Singapore at the moment, but jobs in the city will call them back by the end of May. Pat is making the most of accumulated leave from her bank and Merlyn is having annual holidays plus time off from a secretarial job. She is staying at Raffles Hotel with her parents who also went up on the Charon . . . Pat is spending the time with friends.



Called on Mrs. Colin Cook (left) at her Subiaco home one day and found a tea party in progress on the lawn. Mrs. Cook and Mrs. Bill Barton were making plans for a May-time jaunt to Kalamunda . . . used to go there for school holidays when they were small, but this time they're taking their own youngsters. Four-year-old Bill Barton, Philippa Cook (leaning against her mother's knee) and Lynn Barton took no part in the discussion . . . their interest was concentrated on things of the moment—such as lamingtons!

★ Ladies' 4-piece BRUSH SETS in presentation case, as illustrated, £14/14/. Other designs in 3-piece and 4-piece 45/ 50/, £5, £6, £7/10/, £10 and £12/10/.

★ English VOGUE VANITY COMPACTS in a fine assortment of smart modern designs, shapes and colours. 25/, 32/, 43/ and 53/. Others 10/6 to 30/.

★ Silver MARCASITE BROOCH as illustrated £11. Other styles £8/10/, £10 and £15.

★ Double-clip DIAMONTE BROOCHES: may be worn as one or two pieces, £17/17/. Other styles £10/10/, £12/12/ and £15/15/.

★ CIGARETTE CASES, chrome, as illustrated, 22/6. Other styles 18/6 to 30/. Solid silver £18/10/ and £20. Solid gold £130.

★ PEN AND PENCIL SETS, "Onoto," as illustrated, 55/6. Pencils from 21/ to 60/. Pens from 41/ to 82/6.

★ Imitation PEARL NECKLETS. Single strand £4/5/ and £5/10/; 2-strand £8/5/ and £10/10/; 3-strand £11/10/ and £12/10/.

★ LINKS, 9ct. gold, as illustrated, 60/, others 35/, 45/, 65/ and 70/. Gold-lined 25/.

★ STUDS, 9ct. gold, as illustrated, 22/6 pr. Other styles 10/6, 12/6 and 15/ each. Dress Shirt Studs 10/ each.

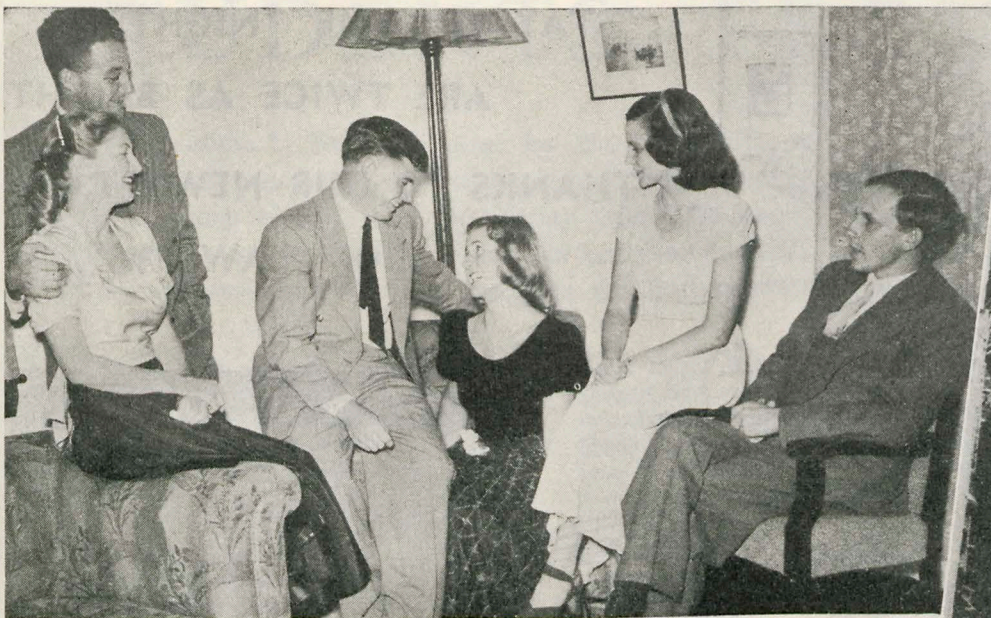
★ Men's TRAVELLING SETS in leather case, as illustrated, £6/10/. Other styles 75/, £5, £5/10/ and £7/10/.

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Social Scrapbook



Pam Currie became engaged to John Cusack to the tune of a party for Mr. and Mrs. Mervyn Currie, thought the occasion warranted celebration. Called in at the Currie's Cottesloe home and found well-wishers a-plenty, among them Joan Melsom and John Linton (left) and Robin Stuart-Taylor and Fred Hamilton (right). The pair in the limelight were even saying "Congratulations" to one another.



This cheery group seen at Winthrop Hall during the recent Engineering Conference includes three of Australia's leading engineers, who received their honorary degrees of Doctor of Engineering from the Chancellor of the University (Mr. E. W. Gillett). They are (left to right) Dr. W. D. Chapman, Mrs. Chapman, Dr. L. F. Loder, Mrs. T. H. Upton and Dr. Upton. The special ceremony provided a colourful, full-dress occasion with academic gowns and decorations well to the fore.



When not on a concert tour, the 37-year-old Russian-American pianist Aleksandr Helmann, now playing for us in Perth, lives in England. This picture shows him with his English wife, and Bunty, the Golden Labrador . . . they're setting out on a shopping expedition from their lovely old home in Kent. The pianist brought a German clavichord made in 1720 to Australia with him . . . though its tone is much too small for use in modern concert halls he finds it helpful during practice time.

Mr. and Mrs. Donald J. Chipper celebrated the christening of their baby daughter, Helen, with a champagne party at their home in South Perth . . . for the ceremony, which was held at Perth College Chapel, Helen wore a 100-year-old hand-made christening gown which had belonged to her great-grandmother . . . the two Chipper sons, Kim (standing) and Donald, were also christened in the gown, but Helen was the first of the family trio to be honoured with champagne.

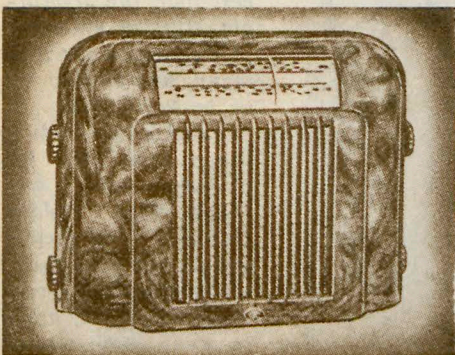
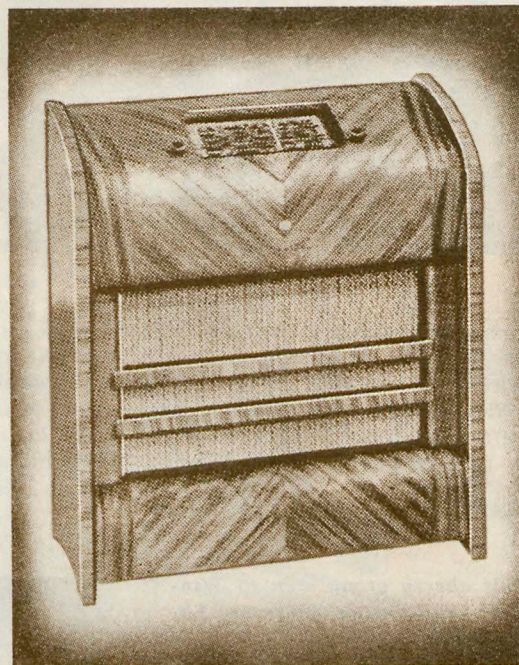




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ARE TWICE AS BRIGHT
THANKS TO OUR NEW S.T.C.
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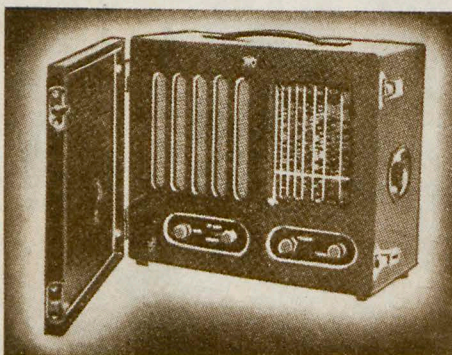
S.T.C. 5-VALVE CONSOLE £41/19/-

This magnificent S.T.C. 5-valve Console gives superb world range reception. It features A.C. operated Broadcast Superheterodyne Receiver with 12-inch electro-dynamic speaker, A.V.C., step-by-step tonal control. Main stations are emphasised on the dial which employs an entirely new colour scheme. £41/19/-. Also 552W, A.C./D.C., £46; 236W, 32-volt Console, £55/12/-.



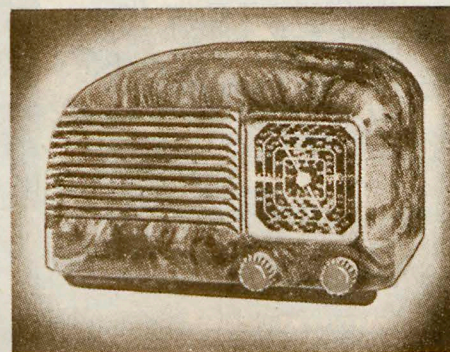
S.T.C. 205T MANTEL £27/7/6

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Fitted with internal aerial and fitting for external aerial, this Portable incorporates many features (such as TONE CONTROL) that are usually found only in high-priced Console Radios. Fittings for external batteries are also provided. If you intend buying a Portable you definitely must see this new S.T.C. model first. Price £35/3/-.



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STUDENTS FROM MALAYA

A TRIP home to Kuala Lumpur for the university vacation formed a pleasant conclusion to the academic year for 23-year-old Indian student, Irene Notten, and her Malay friend, 24-year-old Ruby Majeed. Both girls came to Western Australia last year from Malaya and enrolled at the University of Western Australia for first-year medicine.

Ruby is doing a special course this year before going on to do second-year medicine at Adelaide next year. She is studying a formidable array of subjects, including biochemistry, animal physiology, zoology and chemistry. Irene, although she passed in all her subjects last year and gained a place in the quota of students to go on to Adelaide, changed her mind over the holidays and decided to continue as a second year scientist instead. In addition to the first three subjects Ruby also does botany II and bacteriology. She has all the difficulties of a stranger in a new country, but her results last year show that she can take the course in her stride.

"The lectures are much easier than some I had to take during the war," she laughed. "I had to work for the Japanese in the Rubber Research Institute in Kuala Lumpur. We were analysing rubber oils in an effort to extract a lubricating oil. Before each day's work we had to attend a lecture in organic chemistry which the Japanese delivered—in German!"

Irene speaks only English and a little Malay in addition to her native tongue; she admitted the lectures were a little difficult to follow. When asked whether the experiments were successful her broad grin gave her away. "We—ell," she hesitated. "we did get some sort of a result, but I wouldn't say it was really successful."

Irene lives at the University Women's College, and her impish sense of humour has made her fairly well known to the fellow students. Ruby does not live in college, but she has been a frequent visitor since Irene moved in last year. Irene's fascinating collection of saris soon attracted the interest of the other girls, so she offered to allay their curiosity by demonstrating just how these garments are worn. First she wrapped herself adroitly in yards of filmy material, then she flung one end of it over her head and shoulders, announcing as she did so, "This one isn't very long. Clothes rationing, you know! We're only allowed to wear six yards in a sari now, instead of nine!" So the Indian girl has her clothes problems too.

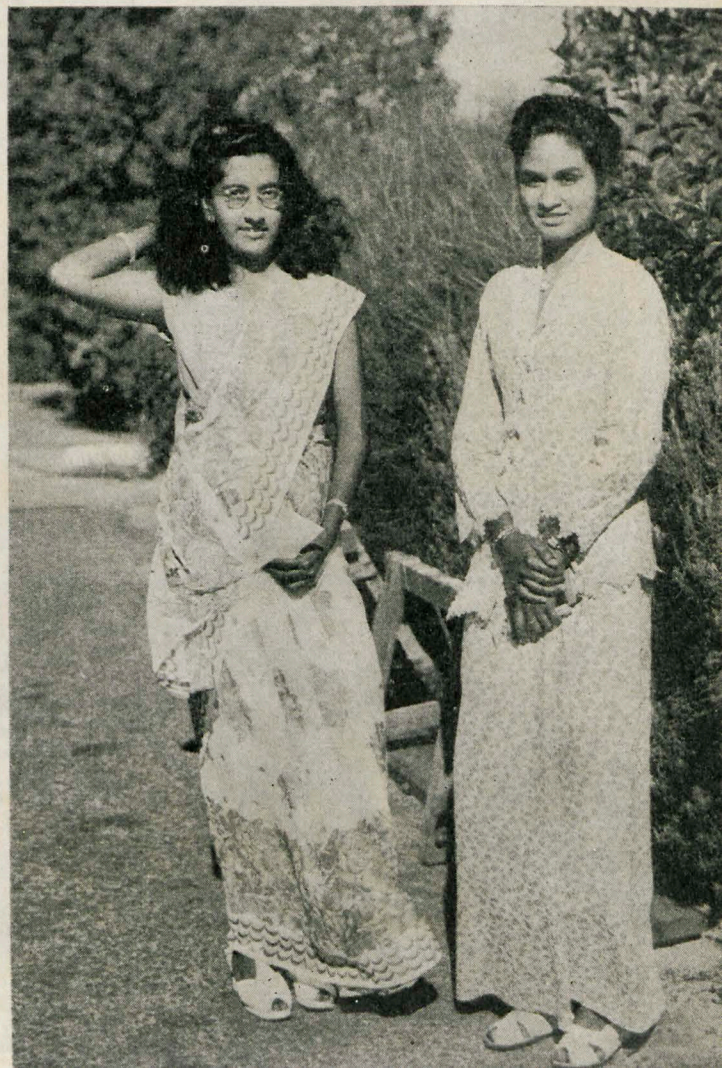
But Irene did admit that she had an advantage over her Australian friends when it came to dress-making. To make a sari the Indian girl only needs to hem a piece of material two yards wide, and about six

yards long. With a puckish grin, she explained how easy it was to borrow someone else's clothes. No matter what the height or width of the owner, a sari could soon be adjusted to fit any borrower. Irene is one of five sisters, so it's easy to imagine the trouble one girl must have to protect her wardrobe from the onslaughts of her clothes-conscious sisters. Irene has developed a degree of immunity however, by introducing some western clothes into her wardrobe. But she did admit she'd had a good time during the holidays delving occasionally into her mother's collection of saris. Then she elicited gasps of admiration when she produced the special silk and gold thread garment which the Indian girl keeps specially to wear to weddings. You could see "Grad Ball" written plainly on all the admiring faces; but Irene explained

firmly to them that it was exclusively the gown of a wedding guest.

Ruby is rather more shy than Irene, although the two are firm friends. She is a slight, dainty girl with a charming smile and the neatest ankles at the University. She is one of a family of four girls and three boys, and the daughter of a Kuala Lumpur business man. This quiet-spoken young student has only words of praise to say about her stay in Western Australia.

She is a Mahometan by religion, but spent nearly a year after the Japanese occupation in teaching a primary class at the convent at which she was herself educated. The remainder of the time after she left school she spent at home, helping her mother. Then last year she came to Australia, and quickly settled in among the other students. Ruby always wears her national costume to lectures, and this consists of a long skirt and a dainty matching blouse. Her gold ear-rings and bracelets lend an exotic touch to her costume, and bring a glimpse of the East into the lecture room. Both girls have made many friends among students and others in Western Australia.



Irene Notten (left) and her friend and fellow-student, Ruby Majeed, in the university grounds at Crawley. They have made many friends in Western Australia.

SMART SPECTATOR STYLES

THIS winter you will want to be warmly dressed as you watch the sport of your choice. Whether it be oarsmen on the river, or footballers at the oval whom you favour, these young fashions combine cosiness with style.

Ann Gordon (below) makes a sonsie Scottish lassie in tartan. Ever-popular tartan is sure to be a fashion favourite this winter. Jacket trimmings and flared skirt share red, yellow, blue, black and white, while the jacket itself remains aloof in contrasting black. A jaunty tam o'shanter of quilted taffeta crowns the outfit and the shoes are of gaberdine with heel and toe of calf.



Margaret Swan displays this oatmeal-coloured herringbone patterned tweed on tailored lines. It has a small, round collar, slantwise pockets and pointed cuffs on the long sleeves. Brown leather buttons and belt complete the picture.

Opposite: Two coats in up-to-the-minute style. At left, Ann Gordon models one of beautiful grey wool featuring the new decorative use of buttons on pockets, up to the neck and around cuffs. The waist is neatly belted and skirt flaired. The hat is a matching grey felt. Contrast comes from the brown shoes and bag. Rough, sporty checks of blue and black, gaily flecked with red and white, are in keeping with the youthfulness of the coat at right worn by Lorna Pole. The detachable hood, fastened under the large, rounded collar, teams well with the swing-back effect. The casual low-heeled brown moccasins show attractive saddle stitching.





Birthdays needn't count... Beauty and Health always do

Whatever your age, it's that beautifully-cared-for look that is the real essence of loveliness. No single preparation can possibly accomplish this. Elizabeth Arden has created the ideal basic routine . . . Cleanse . . . Tone . . . Nourish. And best of all, Elizabeth Arden has 3 generations of beauties to prove it!

FOR NORMAL SKINS:

CLEANSE with incomparable Ardena Cleansing Cream combined with Ardena Skin Tonic . . . the perfected cleansing method.

Cleansing Cream 7/7 to 31/4

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CLEANSE with Ardena Cleansing Cream combined with Ardena Skin Tonic.

TONE with Ardena Special Astringent. Pat firmly 16/- & 29/5

SMOOTH with Vitamin Cream. Pat well to relieve that tired, tense look . . . 21/- & 35/3

FOR YOUNG SKINS:

CLEANSE with Fluffy Cleansing Cream, created especially for young skins, 9/3 to 26/-

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NOURISH with Velva Cream, or pat face with Orange Skin Cream (for thin skins).

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FOR PERFECTION IN MAKE-UP . . . Pat-a-Crème . . . 9/3. Ardena Face Powder . . . 12/7 & 21/-. Rouge . . . 9/3 & 14/3. Lipsticks . . . 10/11 & 14/3. Eye Shado . . . 9/10 . . . all in Miss Arden's newest colour—Crimson Lilac!

Elizabeth Arden

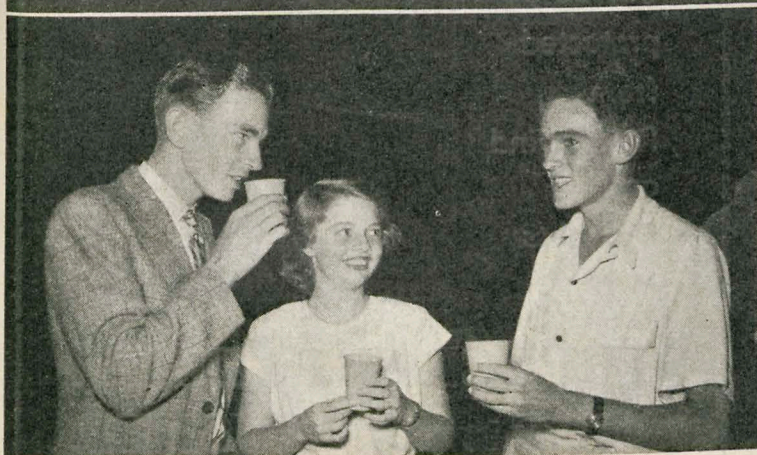
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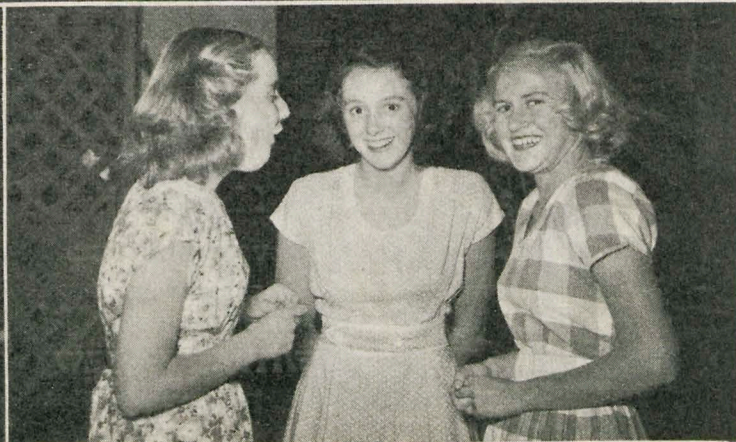
BOANS LTD.

FOY'S

The Younger Set



Peter Archer, Pat Dreyer and Alan Bradshaw find solace in soft drink.



Elizabeth Elliott, Jenny Wright and Wendy Cockburn were most amused.

EVER get the urge to go dancing? Take your cue from a group of teeners who booked a logue at the Embassy one Thursday night to trip away non-stop. Supper time, with a democratic gathering. There was Ann Roberts, fresher uni-stude and very lovely in a white lace ballerina; John Milner, well known in swimming circles; Nita McFarlane, dental nurse but not at all professional looking in her aqua taffeta with coffee lace yolk—believe that she is considering a land job; Francis Moseley, embryo reporter—mind your step when he is fully-fledged; Bob Barter, not strictly a teener but a freshly-gowned doctor; Enid Huggett, teaching older and perhaps wiser returned men the Three R's; Lois Clark, on the inside at the university office and Brian Stirling.

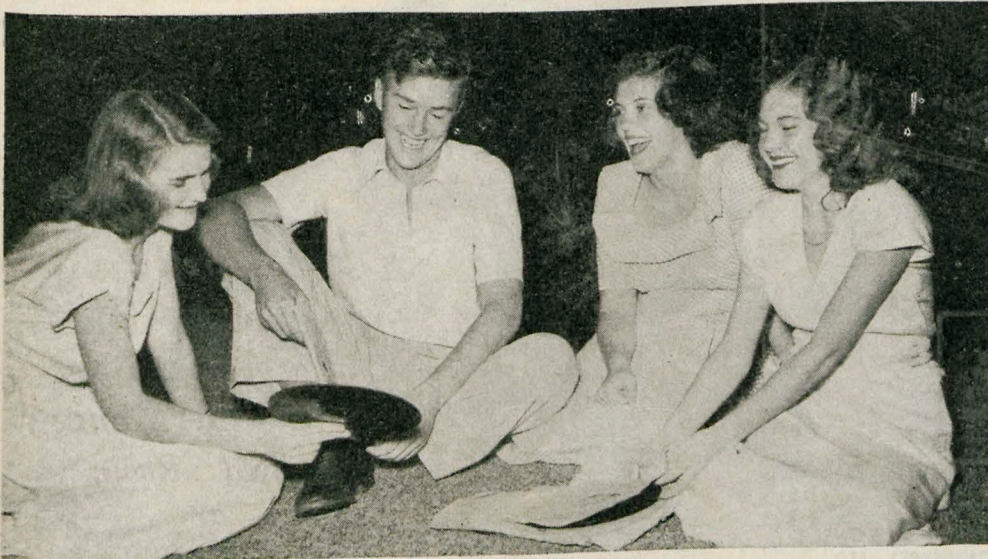
A huckster is a high pressure advertiser or propagandist . . . well, as yet we don't

need high-pressure sales talk in W.A., but Joan Short is our nearest approach to a huckster. Petite and vivacious with shining blonde hair, she handles many firms' advertising, placing the ads, checking, drafting copy and occasionally modelling. We found her on an interstate phone call, a frequent occurrence as she does a lot of Eastern States work. Nearer home she is in constant personal contact with the advertising managers of Perth firms, in fact, has a responsible position for only 18.

Pam Maxwell is en route for England after a whirl of send-off parties. Marie-Louise Johnson gave one at Adelaide-terrace flat. Guest of honour was kidnapped into going and turned up in a peasant skirt and blouse. Margaret Troup was co-hostess in red gingham, and Marie wore a smart yellow linen. Pam is off for a year or more, will tour England and the Continent.

Snakes twisting and writhing over the altar, along the floor and around the necks of the people. Judy Burridge saw all this at the Snake Temple in Penang, the temple of an ancient but dying religion. Judy is back from a three-week round trip on the Maetsuycker to Singapore and Penang. She was fascinated by the eight-course fantastic Chinese dinners which it was diplomatic to eat with chopsticks. She toured Johore in a car, saw the palace of the Sultan and was constantly in fear of bandits. Saw the monument built by the Japanese in Johore where the first barge left to invade Singapore, but was disappointed to find the Rickshaws superseded by the Tarishaw . . . a small cart pulled by a bicycle.

[Continued on page 43.]



This record should be good—look at the smiles of Beth Viner, Adrian Andrias, Diane Munro (hostess) and Elisabeth Farrington.

Joan Short (right) has a responsible position for only 18.





NOW! in a

Jiffy

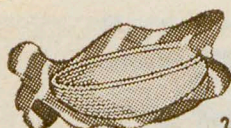
Make your
covered buttons
this EASY way . . .

WITH THE NEW
"JIFFY"
RECOVERABLE
BUTTON
MOULD

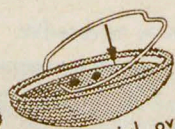
Here's good news for the home dressmaker. A new, simple way to make your own buttons to match any frock. And look at all these advantages. You can recover the Jiffy Button Mould as often as you like. Any type of material can be used. It only takes a few minutes to prepare a complete set of buttons—and they cannot come apart in use.

Ask to see them at your store now.

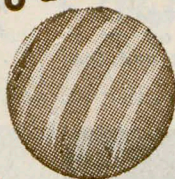
Here's all you have to do!



1. Cover dome
with material.



2. Fold material over
rim of dome and in-
sert back-plate, then
insert locking-ring.



3. Button complete.

CANNOT COME APART IN USE

MADE IN 4 HANDY SIZES

	No. 22	30	36	45
Size approx.	1 1/4"	1 3/4"	2"	2 1/4"
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Contents:	1Doz.	1Doz.	1Doz.	1Doz.

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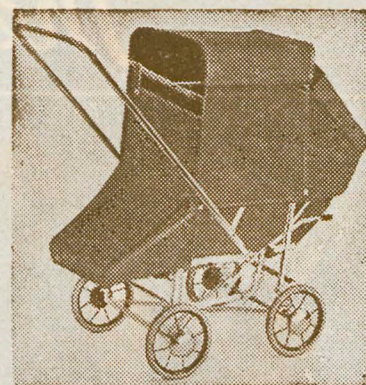
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Firefly
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Red Robin

★ BE YOUR OWN BEAUTY EXPERT WITH
CHARMOSAN QUALITY COSMETICS



THE YOUNGER SET

Continued from page 41.

Twelve mothers put their heads together last month to hatch the season's first crop of debutantes for presentation to the Governor (Sir James Mitchell). These pictures show the preparations. Above is a group discussion among (left to right, back row) Judith Oldmeadow, Marie-Louise Johnston, Pam Miller; (front row) Mary Nicholls, Beverley Wilson, Pat Percy, Claire Oldham; (on the floor) June Gill and Anne Wood.

At right, Jill Richardson, of Katanning, doing a shop tour, collecting ideas. She left Perth College last year to start a business course.

Below, at left, Marie-Louise, Mrs. G. D. Elliott's daughter, studies a fashion look-book with cousin Rachael King-Lethbridge, up from Harvey for practice with the girls. At right, Jenny Rushton, on her way to a psychology lecture, saw the very evening shoes, stopped to try them on.

Two large and flaming braziers, 30lb. of chops and sausages, a pick-up and 50 guests in casual cotton frocks gave Diane Munroe the ingredients for a wizard barbecue and dance. Diane herself looked charming in a gay check cotton and very hostessy receiving the guests, mostly Leaving types. There were Murray Milne and Peter Hardy from Scotch, Tim McCauseland, Malcolm Monteath from Hale, Adrian Andreas, Will Dunlop, of Wesley, Neil McMallock, Neil McKeown, St. Louisites, Dale Anderson and Margot Flannigan from St. Hilda's, Pamela Bright, Pat Dwyer, of M.L.C. and Elaine Keyes and Bethwin Viner, P.L.C.

Steak, chops and pedal pushers pushed each other around at Allison Rowsell's 19th birthday celebration. Held at Rottnest, the crowd picture-went first, then around midnight, lit up fires on the beach. Moya Montgomery, Mae Lawrence, Don Edwards, Bryn Hauggard, Harry Godwin and a few more who kept well in the shadows . . . Noticed Allison a few weeks back, putting in some good work for the Liberal Team in the women's softball grand final.

Robin Harwood is good on the keys and every Wednesday evening gives the Repat. boys at Hollywood a cheerful earful of modern music. Typiste in a broadcasting station, she is a typical teener . . . yachting, cycling, dancing and even has pedal pushers and a slinky hairstyle. She considers her Wednesday night effort as a slight contribution to a civilised society. Not a student of biology but she simply loathes members of the arachnoid class of arthropods.

Those who visit a small newsagency in Claremont might be amazed to hear that the pretty girl behind the counter is really two pretty persons, Kathleen and Margaret. . . . Sounds crazy, but they are twins—identical too. One works in the morning and the other in the afternoon . . . wouldn't it be useful to have a double? . . . Kathleen and Margaret Wardell-Johnson dress alike and even agree in their opinions and hobbies. Both play classic music, knit for pocket money, collect pictures, one of film stars, the other of the Royal Family. Both agree that the men (or should I say the man?) in her life should be of medium build, fair, not good looking but with a jest for life.



The intellectual trend of some teeners just at present is alarming. Around Uni. you will find them browsing into dusty tomes and gravely settling the affairs of the world. One we saw was Atholl Barrett from Harvey, notorious from appearing in print a few months back, think he was the junior farmer champ; Gordon Westlake, settling down after a year over East and another year dabbling in the business world; another was Flora Drake-Brockman who hopes to wear the purple of law . . . Freshers Ball was popular with insiders and outsiders. Judy Lamb, Jenny and Bobby Hodge, Connie Hammersley, Margaret Troup, Peter Anderson, Judy and Gerry Bahen, Rosemary Hassel, David McAuliffe, Frank Throssell, Louise Johnson, Daphne Arndt (take your beauty posers to Daph), Ann Giles, Nancy Armstrong and Stephanie Stokes . . . Some of the uni. types are high-brow types . . . wear weird hairstyles and weird clothes. Most, thank heavens, are normal, although one man called Derek confessed that most of the men's thoughts ran to wine, women and song.

THE YOUNG IDEA IN WOOL

WOOL is so smart, especially for the warm winter essentials in the teenage wardrobe. Here are coats plain and fancy, and a suit for outdoor occasions.

At right is a gay swing-back coat in black, red and grey modelled by Jocelyn Grant. A matching belt provides style variations. The front view is shown in the panel at the foot of this page. The hat is off-the-face in black and red.

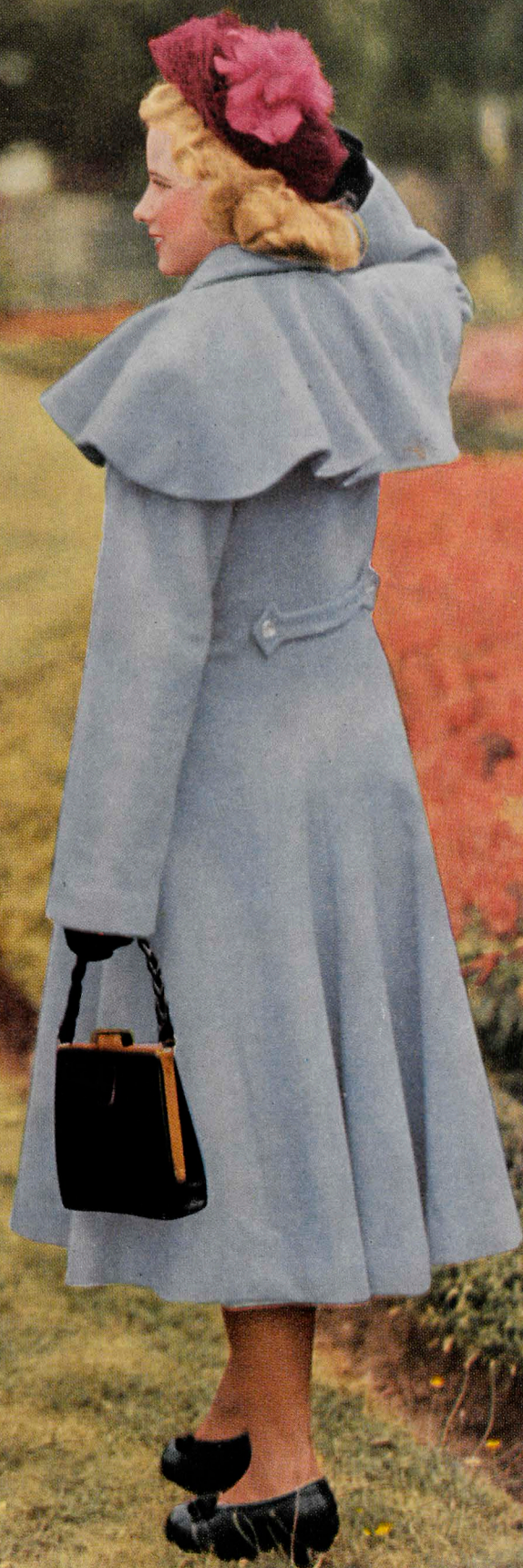
Pam Silvester displays the frost-blue coat with flared, detachable cape. With it she wears a wine-coloured velvet hat trimmed with matching feathers. Her accessories are black.



Red, blue, black and white makes this bright little topper in tweed. Jocelyn Grant wears it with a pale blue skirt, felt hat and a large blue bow of wool-de-chene at the neck.

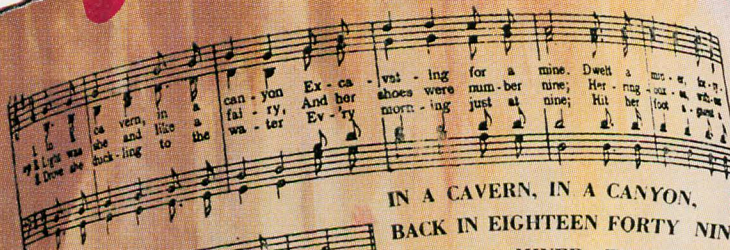
Fitting jacket and flared skirt, both in blue wool. Copperhead tan hat and accessories complete the picture for this suit worn by Pam Silvester (above). Note the large cuffs and pointed collar.

At right, a front view of the three-way check coat illustrated in colour on the opposite page.



There's new style afoot in children's shoes!

PADDLE *Forty-niners!*



IN A CAVERN, IN A CANYON,
BACK IN EIGHTEEN FORTY NINE,
DWELT A MINER, WHO DE-
SIGNED A
PAIR OF SHOES FOR CLEMENTINE.

HERRING BOXES, WITHOUT
TOPSES,
WERE HIS SHOES FOR
CLEMENTINE.
MAKES YOU REALISE, KIDS
ARE LUCKY,
TO LIVE IN NINETEEN
FORTY NINE.

.... because, for 1949,
Paddle Bros. introduce a smart range of shoes
—Paddle Fortyniners—the smartest, longest
wearing shoes your children have ever worn.

60 years experience, good solid leather and honest workmanship
make Paddle Fortyniners the best children's shoes your money
can buy. And pre-testing proves them for comfort, fit
and durability.

Paddle

CHILDREN'S SHOES



F.163B. Boys' and
Youths' black calf
oxford, Digger last.
Also in Tan Yearling.
Sizes 11-7½.



G016T. Tan Year-
ling Derby Tie,
slashed tongue. Also
in Black Yearling.
Rand Stitched sole.
Sizes 11-5.



G020P. Black Patent
Side Buckle Bar,
Gretchen Last, Pump
Edge, machine sewn
soles. Sizes 9-5



S242T. Tan Calf
T-Bar Sandal, Toe
Room Last, Lizard
Trim. Also in black
patent. Sizes 3-1.



Everyday Accessories

of buffalo horn. A python skin handbag of grey and white—a matching high platform shoe beautifully finished in ring lizard skin. A toe-peeper shoe with a double ankle strap—a green snakeskin handbag which opens flat on the lap and well finished inside with antelope suede. Snakeskin sandal shoes to match are available in Perth. Tan crocodile handbag of pyramid design shows the grain of the skin to advantage. Skin shoes can be obtained to match, but here are new-style, high-platform sandals in copperhead tan watersnake.

Wearing a richly-coloured, hand-blocked silk scarf by Jacquar, Joy Norton seems undecided in her selection . . . two exclusive French umbrellas, one of brightly-coloured tartan taffeta silk with a matching slip-on cover to keep it neat and tidy, the other of more subdued black and red check. Both have long, slender, polished wooden handles. The tips are

SIMPLE DESIGNS REVEAL

The inherent beauty of wool conspires with distinctive styles. The designer has combined



THE bold checks frock are pique collar covered buttons opening from waist gathered matletexing. tuates the waist bonnet style with narrow veiling.

A self-material throat of Pat green frock of buttons trim rows of matle accentuate the fully-flared sh grace the fore its head-hug roll-back brim

WHITE cuffs as plicity man's finely chene frock of Waisted with texing the go lovely folds. mount the felt. The vei multi-coloured Black kid s bag complet

There are sev texing at the woven blue w front is trim buttons. T donkey brow pink feather Gloves, bag the hat.

THE BEAUTY OF WOOL

colour, cut and weave to make these four
and them all to secure simplicity and fashion

red and black
of this woollen
relieved by white
and cuffs. Self-
trim the front
the neck to a
with rows of
A tiny frill accen-
tline. The cloche
felt is trimmed
ribbon and chenile

al tie closes the
Bird's pale leaf-
fine wool. Pearl
the front and five
flexing gather and
the waist of the
irt. Two ospreys
at green felt, with
ing crown and

ique collar and
centuate the sim-
of Mavis Brink-
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copperhead tan.
ix rows of matle-
ed skirt hangs in
Two feathers
nug-fitting black
is speckled with
chenile spots.
oes, gloves and
the ensemble.

n rows of matle-
vaist of this fine-
ollen frock. The
med with pearl
e felt bonnet is
a, trimmed with
s and veiling.
nd shoes match



in the fashion foreground



Beau Monde
Full Fashioned HOSIERY

Heroes In Technicolour

Dumas's famous novel, "The Three Musketeers," is making yet another screen appearance, this time in technicolour. Sharing the page are three colourful film personalities lately in the news.



Gig Young and Gene Kelly stand sternly by as the treacherous Lady de Winter (Lana Turner), pleads with Athos (Van Heflin) in a tense scene from the film "The Three Musketeers."

Cyd Charisse (right), who married Tony Martin, recently returned from her honeymoon with a beautiful wardrobe of clothes, among which were creations by leading designers.



Vivacious Betty Garrett, wife of actor Larry Parks, is well known for her unusual songs. She stars in "Big City."



Vera-Ellen displays shapely legs while fastening the strap of her sandal. She has featured in a number of musicals.





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A PAINTER IN OILS

By MURIEL
WIECK

TO most people, Robert Johnson's oil paintings represent scenes as they themselves see them, and as such they have an appeal which makes him one of Australia's most popular present-day artists. A lover of beauty, he presents it truthfully and with a sincerity of purpose which deserves the utmost admiration in these days when eccentricity and oddity are looked on as originality, and the representational expression of beauty seems to be regarded as a luxury which, apparently, many artists feel they cannot afford.

Johnson is as normal in his approach to painting as in his attitude to life. A man without affectation or mannerisms, he is a completely honest and diligent worker who allies to his happy balanced outlook a keen sense of humour, and who expresses in his work his own vitality.

He views nature with acute discernment and paints it with clarity, skill and charm showing complete understanding of form, line, colour and tone, and a remarkable power of suggesting infinite distance. A lover of the outdoors, his inexhaustible fund of energy has carried him the length and breadth of the country on camping and

caravan trips in search of fresh material. He works quickly and with complete absorption, drawing in very briefly and then colouring from a simple palette. So sure is his mixing of colour and his brushwork that it seems almost instinctive. The colour is chosen and laid down on the canvas without hesitation, almost in one movement, so that the picture grows with uncanny speed. He seldom needs to make a correction and the work is seldom touched once he leaves the scene so that his pictures always possess the charm of absolute spontaneity and the artist's immediate emotional response to the poetry and beauty of the scene.



Robert Johnson at work during a visit to Western Australia.



Near Bimlow, Burragarang. Here is a happy serenity and a feeling of light and air. The cool remote blue of the hills contrasts with the warmth of the sunlit foreground, while the simple treatment of the sky complements the foreground where every scrap of paint and every brush stroke is used with telling effect. One can feel the affection with which the artist painted the fence and how beautifully it follows the line of the hills and trees carrying the eye into the heart of the picture!

Born in New Zealand in 1890, Johnson studied at the Elam School of Art in Auckland under Archibald F. Nicoll and Edward Fristrom. He again met Nicoll during the 1914-18 war in Egypt and later in France, and they spent any spare moment painting together, Johnson producing mainly water-colours and drawings.

Shortly after his return to New Zealand in 1919, Australian art being exhibited caught the artist's interest and the attractions of painting this new landscape brought him to Australia in 1921. There were several years of study analysing the subtle influence of light on the unfamiliar pattern, form and colour values before he successfully captured the elusive quality of the Australian scene. Since then he has gone from strength to strength till today his technical skill, sense of composition, feeling for light and vibrant colour and his broad outlook produce pictures of strength, sincerity and cheerfulness which most of us would be happy to possess.

Johnson's home is in an outlying suburb of Sydney but he spends much time at Pittwater where he built, partly with his own hands, a lovely stone cottage amidst surroundings which have supplied numerous subjects for his brush. He married before leaving New Zealand, and now that his son and daughter are both grown up, his artist wife has again taken up her brush.

In our own National Gallery there are three Robert Johnsons. The one reproduced is the most recently acquired, "Near Bimlow, Burragarang."



Shoes must be tidy—bows tucked in—before the class begins. With the touch of an experienced ballerina, Pixie Murray helps Cynthia Foyel while Joan Atkinson gives a word of advice.



Every great ballerina loosens up with a plie, so, of course, Gay Thompson and Hilary Chapman must follow suit. Baby dancers know the exercise as "Bend and Stretch," but for a long time Hilary was under the impression that it was "Bend and Scratch."



Baby

THERE'S one day that counts for Linley Wilson's baby ballerinas—they call it Dancing Day—and they live for that day throughout the whole week, although their class takes up only 30 minutes. A heatwave doesn't damp their enthusiasm; an endless storm is no matter. These youngsters, whose ages range from two to five, still drag their mothers out to take them to their lesson. Mostly they concentrate and give equal energy to routines and free dancing, but the class atmosphere is friendly and informal. If a small ballerina feels tired or doesn't like a certain dancing game, she'll leave the floor without concern, to sit and watch. A class-baby is quite likely to break off right in the middle of a dance just because she suddenly thought of her mother, and wants to run outside to say "hello."



Baby of the class, Elizabeth Ballantine, didn't catch on the first time, so she has a private lesson in toe-pointing from teacher Patricia Dyer.

In the babies' class the emphasis is on freedom; the technical side comes later. Here they follow the music with galloping steps, and each has her own idea of how a horse gets along.

Ballerinas



The teacher said, "Bounce like a ball!" Gay Thompson tries hard with aid from her tongue, while Cynthia Foyel takes a quick look to see what progress Hilary Chapman is making.

This is a bird flying! Expressive hands are important and the children learn to dance with them, too.



One of the first things a dancer must learn is how to point her toe. It's the feet that count but faces work hard, too.



Embryo Grands Battements. The class is serious about "Tapping the Floor."

Class over, Gay Thompson and Hilary Chapman walk up to make their teacher a farewell curtsy.



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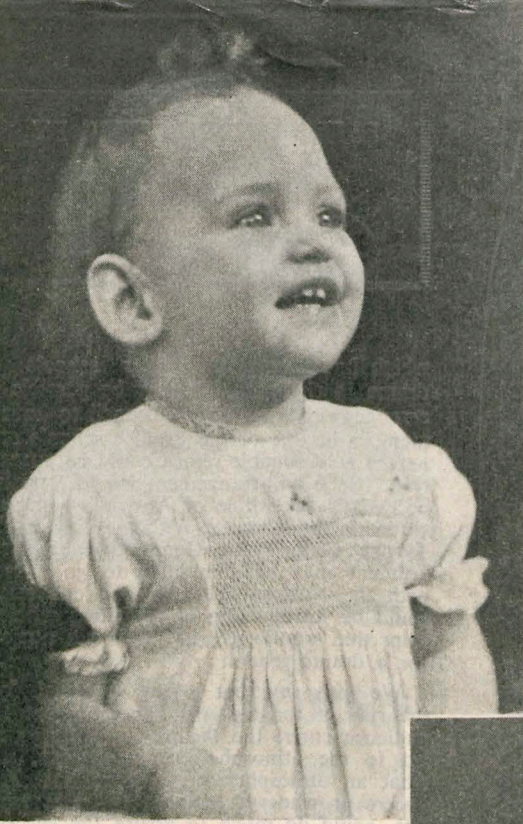
FASHION SHOE SALON



The Younger Generation

PHOTOGRAPHS BY
LAFAYETTE DEASE
STUDIOS

This bright little lass (left) is the daughter of the Rev. and Mrs. A. L. Meyer, of Wesley Manse, York. Her name is Anne Lorraine, and she's 15 months old.



Lorrain, with her captivating expression is the bonny 18-month-old child of Mr. and Mrs. W. Bolitho, of Beechboro-road, Bayswater.



Leslie Raymond Hall (above) is the owner of this winning smile. He is the 20-month-old son of Mr. and Mrs. W. Hall, of 23 Farnley-street, Mt. Lawley.



Susan (left), charming little daughter of Mr. and Mrs. L. Williams, of 148 Northwood - street, West Leederville, who is just 18 months old.

Seven-year-old Merle has a shy smile for the camera. Her parents are Mr. and Mrs. G. Newcombe, of 400 Barker-road, Subiaco.





The Cabaret scene at left is from Noel Coward's operetta, "Bitter Sweet," a Repertory production at His Majesty's. At right, Marjorie McPhail and Rhona Edgar playing Viola and Olivia, respectively, in the Shakespeare Club's "Twelfth Night."

PLAYS AND PLAYERS BY

John Bottomley.

which has attempted similar schools of drama in the past. It may be possible to arrange with the British Council to have a member of one of the English schools sent here if a reasonable return could be guaranteed. Such an arrangement would probably necessitate the whole of Australia being included in the scheme. With the visit of Mr. Tyrone Guthrie the Commonwealth Government may be stimulated to go ahead with the National Theatre, and one result could be introduction of travelling scholarships that would give us in time a nucleus for a drama school.

We may say that a play begins before the rise of the curtain. The moment the audience enters the theatre it begins to react to the atmosphere of the place, and what an atmosphere it is sometimes! Producers or whoever happens to be responsible, could do much to assure the successful reception of their offering if they paid more attention to front of house organisation. The attitude of the ushers and programme sellers has a bearing on the mood of the audience. If the house staff is cheerful and confident the feeling is transmitted and the curtain goes up on an audience that is at least willing to meet the actors half way. But people who have been pushed into a seat, handed a piece of paper that makes no attempt to either amuse or instruct them, and offers no apology for being called a programme, are likely to be hypercritical. They notice the stuffiness and the closed windows; they comment unkindly on the alleged music that struggles from an asthmatic gramophone, and they get generally irritable before the play begins. Front of house atmosphere needs more attention from producers who would benefit by having a more or less contented audience, at least prior to the play. The quality of music played is usually terrible; it is either inaudible or so badly mangled that it would be better put completely beyond hearing.

With Frieda, the Q Players under producer James Quinn, made a very sound job of a play that has some meat in it. There were no bad production errors and each member of the cast turned in a sincere piece of work. Maureen O'Sullivan handled the difficult part of Frieda with considerable restraint and ability, and Gordon Gregson, as her husband, although somewhat stiff in his movements, gave a convincing performance. Patricia Halligan, Jillna Higgins and Peter Stokes played very naturally and they were free of any mannerisms. The more difficult part of an older woman was handled very competently by Maureen Child, although the part called for more colour than she gave it. Bruce McCreery gave one of the best performances I have seen him attempt; it would seem that character work suits this actor. Two newcomers to the stage were Brin Lane, whose controlled presentation of the Rev. Francis Munroe inclines me to see more of his work, and Roger Kuipers who played the younger son effectively. If the Q Players can maintain this standard they will always be worth watching.

Wanted—School For Actors

Although talent and intuition are essential for those who attempt one of the creative arts, these alone are not enough. The artist as well as the artisan needs a period of strict training under the eye of an expert.

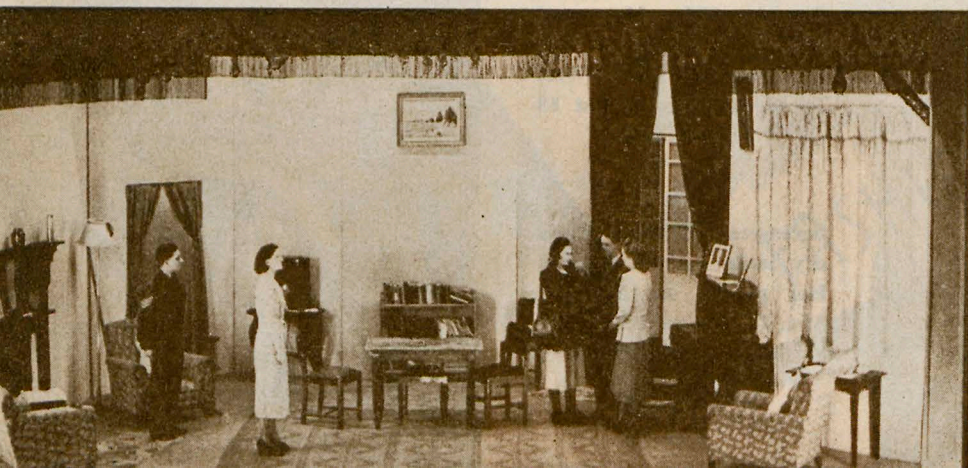
FOR some reason or other most of our amateur actors and actresses imagine that they can omit this necessary apprenticeship and rely on an inner voice that tells them that they are really very good just as they are. The inner voice rarely agrees with either the critic or the public because there is a wide gulf between the feeling of a part and the projection of that feeling across the footlights. Unfortunately we have no school for stagecraft in Perth, where the fundamentals may be absorbed from someone with experience and prestige, but there is still much that the aspiring actor could do for himself.

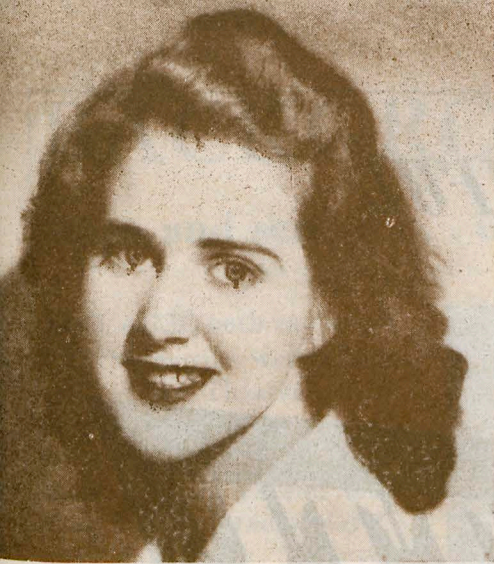
There have been many books published on the various techniques of the theatre, and some of these will be found in the March issue of *Milady*, but there is little evidence in the amateur theatre that much study has been done.

What is needed here is a Drama School such as the one established in Melbourne by the National Theatre Movement, where a subsidy from the State Government enables a wide curriculum to be planned under about a dozen experts. This school offers instruction in voice production, stage craft, fencing, ballet, singing, opera production and mime. A theatre attached to the school enables the testing of the theory work to be carried out before an audience.

Until we are able to have such a school the gap might be filled by the formation of a discussion group that would meet weekly under the leadership of three or four of our leading theatre people. If a weekly class were taken by a different leader on every occasion, at least the methods of that person could be learnt. This is something that could well be organised by Adult Education

Scene from "Frieda," produced by Q Players.





People in the Theatre:

SHIRLEY GEDDES

WHEN the A.B.C. was doing business on the corner of Milligan and Hay Streets, a little girl of eight climbed the narrow stairs to have her voice tossed out into the unfriendly air. In those days when radio sets were novelties, the air was decidedly unfriendly and full of strange noises that popped and spluttered out of loudspeakers and tangled solos into quartets or split a pregnant silence with banshee wailing. But little Shirley Geddes stayed with the microphone until it ceased to complain of growing pains and allowed Mr. Jaffey to make all the sound effects.

Since that early debut Shirley has never been very far from either a stage or a radio studio. She admits to a preference for tragedy but says she thinks comedy is more difficult and the playing of it is good discipline. Her favourite stage part was as Grena in "Murder Without Crime," but her most sincere lines were spoken in the part that made her Mrs. Basil Atkinson, although she did have to take a prompt.

Both on stage and in the studio Shirley Geddes has an ability and personality that make her one of the most satisfying of our younger players. If some discerning producer offers her the part of Eliza Doolittle in "Pygmalion," one of her secret ambitions will be achieved.

"Midsummer Night's Dream" at the University.

BACKSTAGE NOTEBOOK

THE Drama Festival which opens in Perth next month will present the plays of seven Drama Societies during three weeks. The festival is competitive, and a panel of three, Madame Le Tessier, Mrs. Lily Kavanagh and Mr. Alexander Todd, will judge acting and production.

The Societies competing, with their play, author and producer are as follows:

University	LOVE FOR LOVE	Congreve	Jeanne Tweedie
Theatre Arts	DANGEROUS CORNER	Priestley	Beryl Hearder
Repertory	OUR TOWN	Thornton Wilder	Coralie Condon
"Q" Players	THE LIGHT OF HEART	Emlyn Williams	James Quinn
Patch	BARRETT'S OF WIMPOLE STREET	Besier	Ida Beeby
Garrick	THE BARTON MYSTERY	Alfred Armstrong	Judy Hammersley
Independent	THE GLASS MENAGERIE	Tennessee Williams	Verna Jones

CONCERNED with the revival of several Restoration comedies, the Public Morality Council of London complains thus, "Many of these plays are decadent in theme, bawdy in character, and indecent throughout. They were considered unfit for public presentation at the time they were written and yet they are now being produced . . . To give toleration to such plays . . . is a policy alien to the long tradition of all that is best in the country." The University Drama Society intends doing a Restoration play later in the year.

TENNESSEE WILLIAMS (The Glass Menagerie) won the Critics Circle prize and the Pulitzer prize with the play, "A Streetcar Named Desire," which has been drawing full houses since December, 1947. Ethel Barrymore is playing lead in the New York production. Three other shows having long runs are, "Annie Get Your Gun" (May, 1946); "Born Yesterday" (February, 1946); "Harvey," the story of a rabbit that isn't there (November, 1944).

THE Playwriting Competition conducted by the Theatre Council, was won by Tom Judd, resident curator of the library at Geelong Grammar School. The play, "Life Burns On," was written while Judd was still in the R.A.A.F., and it is described as a wartime drama with a civilian setting. The author has had a number of radio plays produced, and one of the 5 three-act plays he has written was produced by an amateur company in Melbourne last year. "Life Burns On" will be produced by Dorothy Lyall at the Assembly Hall, this month, with a cast drawn so far as possible, from all drama groups.



Characters from Kalgoorlie Repertory Club's production of Bernard Shaw's "Arms and the Man."



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REVA

BACKGROUND TO THE FILMS

Stage and screen . . . different techniques must keep them for ever apart

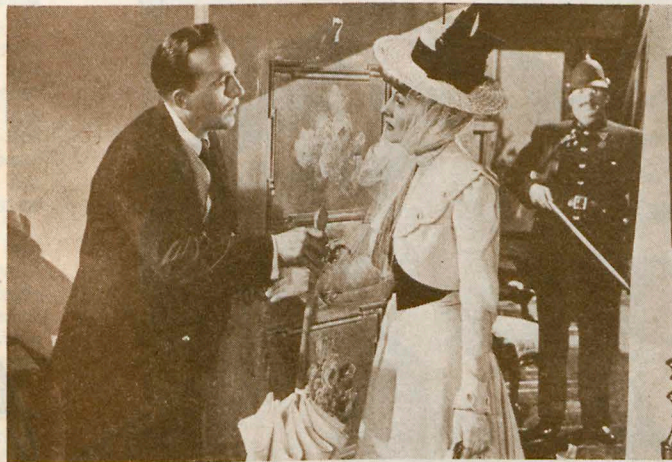
BECAUSE both radio and the movies were children of the Theatre their first awkward movements were direct imitations of their common parent, and, even now, the radio play is not sufficiently removed from hereditary influence. But film technique has followed its own road until it is only occasionally that any relationship with the stage is seen.

With its enlarged scope the camera should be able to widen the limits of a story and attack it from all possible angles. Whereas the legitimate theatre is limited to one square of space, the camera can destroy time and telescope the whole world into the measure of its screen.

Yet the film sometimes destroys itself by its very mobility; so much extraneous matter is built around the central theme that the meaning is obscured.

This point is demonstrated very clearly in the film, "The Gay Mrs. Trexel," which was here recently. As the play, "Susan and God," it had a hitting power that caused it to be banned in some quarters and held up as an example of the power of religious thought in others. The play made a terrific impact on many whose domestic life was teetering on the brink of collapse, and letters poured into the various principals who played leads both in New York and in Melbourne. But the film fails to deliver the same moral punch because much of the poignancy in the situations is lost in the brilliant settings, and the fashion parade of the female supports (this, incidentally, missed fire with women because the film has been so long delayed since its pre-war release). Despite its many advantages the screen still loses out to the stage in one thing; all the brilliance of camera and director can not make the screen actors anything but shadows, while on the stage the actors are real people with an immediate appeal. However, apart from a weakening in its moral kick, "The Gay Mrs. Trexel," remained reasonably true to the play and was a gay and entertaining show.

Just to confuse us when we talk about the impossibility of using stage technique for the screen, Alfred Hitchcock appears to have succeeded in doing it. Many of you will have seen Patrick Hamilton's rather blood-chilling play, "Rope," in which two college students, having strangled a young friend more or less as an academic experience, hide his body in a chest upon which tea is served to the parents and fiancée of the murdered boy.



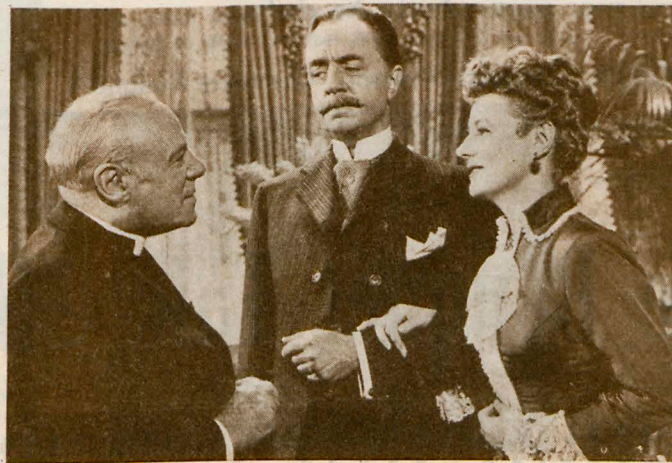
The technicolour musi-comedy "The Emperor Waltz" features Bing Crosby and Joan Fontaine.

the next. The tension built up in the actors has heightened with the strain of being continually on their toes with this new technique. Technicolour adds considerably to the effectiveness of the film. John Dall, James Stewart, Sir Cedric Hardwicke and Joan Chandler play the major parts.

In the United States there is published a monthly magazine, called "Consumer Report," which passes expert and extremely candid reports on almost anything made. One of its departments is devoted to reports on current films. There exists throughout the country a large panel of observers who send in their opinions under the classifications of excellent, good, fair and poor, so that the report of a typical film might finish up with ten per cent of observers marking excellent; 70, good; 15, fair, and five, poor. As well as the report from the observers, the consensus of opinion from the leading critics is also given. It is interesting to note that Olivier's film, "Hamlet," received 100 per cent, excellent, from the observers, and a mark of excellent to good from the critics. Over a number of issues no other film has ever received this unanimous high grading. Another film that will be seen here this year,

"The Search," received 85 per cent excellent with a good to excellent mark from the critics. "Rope" received 47 per cent, excellent, with a "G" from the critics.

The critics in America have been polishing up their superlatives and pinning them on the continental films that have been doing such good business there over the last year or so. The continental film has become real box office material through such releases as the Italian pictures, "Open City" (made in 1944 and seen here earlier this year), "Shoe Shine," and "To Live in Peace." It is hoped that the last named picture will be seen in Perth during the year. Of "To Live in Peace," the critic of the "New York Times" says, "... it takes a place of distinction among the fine motion pictures of our times."



William Powell and Irene Dunne in "Life With Father," a technicolour production booked for Perth.



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But even the most sparkling teeth are shown to disadvantage when smeared with lipstick. Women still use lipstick amazingly badly. They not only employ wrong shades, but put it on so untidily. Any beautician will help you in the purchase of your correct colours if only you will request their help.

As far as applying lipstick goes, there is no set rule except that it should be neat, with no fuzzy outlines, and should follow the natural shape of the mouth. Avoid overpainting and distorted shapes, they are

When Milady Smiles



"apply lipstick first to upper lip, then press together"



"shape the lips with either a lipstick pencil or brush"

your mouth is small, always following the natural line. Try several experiments yourself and analyse the results critically. You'll be much more attractive with natural lips styled to your features than you will be if



"blot by pressing a piece of tissue between the lips"

your lips look as if they don't belong to you.

Before applying lipstick make sure your lips are perfectly clean—that all traces of previous make-up have been removed. The delicate skin of your lips is extremely sensitive, and cracks and imperfections are quick to show up and spoil the effect. Put the lipstick first on your upper lip, and after applying an even coating press the lips together firmly, which will transfer some of the colour from the upper lip to the lower, establishing even colouring on both lips as well as creating a natural colour outline most likely to harmonise with your face. Now shape both the upper and lower lips with either a lipstick pencil or brush as you want them to appear. You may prefer to complete the shaping process with the lipstick itself, but usually the end is too blunt and big for accurate work. As a final touch, blot by pressing a piece of tissue between your lips, and if you care to, dust lightly with a film of powder and then moisten with your tongue.

Now smile, please, Milady!

not for everyday wear. But there are certain small tricks which seem to work successfully for everyone. You can shape your lips to flatter your features without actually painting them in place. For instance if your lips are thin, paint right to the edges—if very full, paint just inside the edges. If your mouth is very wide, don't take the lipstick right out to the corners, but do so if



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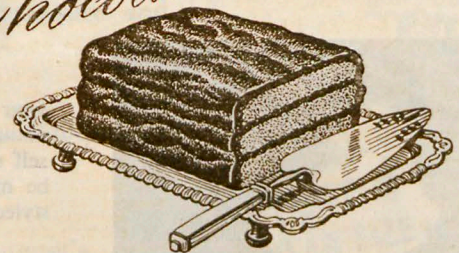


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WIN A WINTER WARDROBE

Two more entries from the many received for Milady's WINTER WARDROBE COMPETITION

THIS is a challenge to the women of W.A. to prove that they possess the ability to dress smartly as well as economically. If you can work out a budget for your winter wardrobe to cost 25 guineas or less, why not enter it for the competition? If it does not win the big prize for you, the chances are that yours will be one of the entries published each month and awarded a pair of nylon stockings. The competition does not close until June 15, but send in your entry, together with the coupon you will find in this page, as soon as it is complete. Write on one side of the paper only, and forward your suggestion to Milady, c/o W.A. Newspapers Ltd., Newspaper House, Perth, and you may be one of the lucky ones to win a prize. This month's awards go to the following:

THESE are my ideas for a useful and smart winter wardrobe, which will cost under 25 guineas. First the budget and then an explanation of how the purchases will renovate my present wardrobe and bring it up to date for the coming season.

The budget is as follows: For skirt 1½ brown woollen material at 13/9, 17/2½; turquoise knitting wool, 8/8; brown knitting wool, 13/; 1½yds. listav at 6/11, 8/8; raincoat, £3; walking shoes, £2/19/11; court shoes, £1/12/6; hat and ½yd. veiling, £2/0/9; astrakhan gloves, 14/; pyjamas, 19/; 3 pairs stockings at 9/11, £1/9/9; frock, £7/7/; 1 pair rubber boots, 15/. Total, £23/5/5½.

Last winter's wardrobe will provide my house frocks and some woollies. A soft green shirt blouse and a smart white finely tucked blouse. A three-year-old Donegal tweed suit and matching coat. The coat is a little shabby but the suit with the hem let down and cleaned and pressed is still neat and smart. There are also several pairs of good but well worn shoes. Last winter's purchase of a brown felt sports hat, brown umbrella and brown handbag are in good condition and my brown kid gloves will be my best for another season. My 18-month-old winter coat, light natural heavy woollen material, is in perfect condition, but alas even with the hem let down is a little short. This has decided me to keep to brown as the basic colour for my wardrobe this winter. The coat is smartly cut with a wide brown soft leather belt and I have brought it into line with the brown skirt I have made myself by adding brown facings to the collar and pockets so that although the skirt may show a little it will not be conspicuous. To wear with this skirt I shall knit a turquoise wool jumper and a brown cardigan. The latter can be worn with blouses, too.

I have a brown and white square woollen scarf, patterned in colours of turquoise petunia and green; I have also bought a remnant of beautiful quality brown silk with a white design in bands across it. This will make a square scarf also for windy days or for driving.

I consider three pairs of stockings essential and will buy them in fine service weight with cotton tops at about 9/11 per pair, all the same make and colour for economy's sake. I shall still keep my one pair of nylons for special dates.

My one extravagance will be a smart brown or brown and off-white long sleeved silk frock for which I am prepared to pay £7/7/. I shall choose a pair of brown kid and snakeskin walking shoes and a pair of plain brown gabardine court shoes. I shall buy a good quality brown felt beret type of hat, which will be smart enough for afternoon wear but which with the addition of ½yd. brown veiling can be chic enough for a sherry party or a wedding.

I have unpicked, washed and turned the material from my English cloth coat purchased in London in 1931. It is brown flecked with fawn and orange. I bought a reliable pattern and managed to cut and make a swing back topper coat, quite one of my most successful efforts. I shall also make a shirt blouse out of 1½yds. white listav.

Other purchases will be an off-white raincoat and a pair of brown wool astrakhan gloves. I think I shall then be well equipped for the winter. I have a good supply of underclothes but should like to make my annual purchase of one pair of warm pyjamas.

Finally a pair of rubber boots will be bought for gardening and for hanging out the clothes on washing day.

This purchase will leave me with £2/19/6½ change from £26/5/.

MISS M. G. BRIERLEY, Albany.

I AM not sure if I am eligible for this competition. I am almost 79 years old, but thought grandma's idea of a winter wardrobe might at least prove interesting in these days of the multiplicity of garments considered necessary by the average teenager. I do not go to many social functions and of course take no part in sports now. But I am fond of open-air life and still do gardening and take walks for health.

My biggest purchase would be 1 coat, £10; 1 cardigan, £1/10/; 1 warm skirt, £2; 1 pair shoes, £1/15/; gloves, 10/. I have a good black silky frock suitable for all my evening wear and also a cloth costume and blouses for afternoon functions. My winter felt needs renovating which I can do easily. With 2 straw hats they are all the head covering I need. For home wear I would like a new dressing gown, £3; a pair of cosy slippers, 12/6; 1 warm nightdress, £1/4/. If I get a bedjacket, £1/10/; 3 pairs of warm bloomers, 18/; and 3 singlets, 15/. I will be well equipped to meet the winter cold and rain, for I possess a good umbrella, rubber boots and a rain coat for wet days.

These items do not quite cut out 25 guineas so may purchase either stockings or a strip of fur to make a small stole collar to wear with my coat and skirt. The prices listed are all from Perth shop quotes made recently. The total is £23/14/6.

Wishing your competition very many entries and the winner much pleasure.

"GRANDMA," Queen's Park.

CONDITIONS

1. The idea of the competition is to show how the modern young woman, married or single, manages to dress well on a modest budget.
 2. Points will be given for:
 1. Bright ideas in making over.
 2. Sensible economies in dress.
 3. Self-help in any practical manner.
 3. The objective is to secure the best possible winter wardrobe for the least possible cost but the wardrobe must be sufficient to meet the needs of the average young woman for the home, for the office or for such social engagements as she attends.
 4. Prices ruling at January 1, 1949, will be accepted.
 5. The competition will close on June 15, 1949. Results will be published in "The West Australian" on June 30. Details of the winning entries will be published in the August issue of Milady.
 6. The decision of the Editor of Milady will be final.
 7. There is no entry fee, but entries must be accompanied by a coupon from Milady. Any number of entries can be made but a separate coupon must be sent with each.
 8. A pen name may be used, but the correct name and address of the competitor must also be supplied.
 9. No members of the staff of W.A. Newspapers Ltd. are eligible.
- First Prize: A wardrobe to the value of 25 guineas to be selected by the winner.
Second Prize: A sports outfit to the value of ten guineas to be selected by the second prize winner.
Monthly Prizes:
Each month one pair of nylon stockings will be awarded for every budget published. These need not necessarily be the best budgets.

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RECENT BRIDES



Mr. and Mrs. Keith Turner, now of Wyndham, were photographed as they left St. Mary's Church, West Perth, after their wedding. Formerly the bride was Miss Patricia Hornsby, daughter of Mr. and Mrs. S. Hornsby, of Floreat Park. The groom is the son of Mr. and Mrs. H. Turner, of South Perth.



Mrs. Robert A. Roberts smiled for the camera as she left the church after her wedding ceremony. Formerly Miss Valerie McCourt, she was married at Wesley Church.



Mr. and Mrs. William Walker are seen leaving St. Hilda's Church, North Perth, after their wedding. Mrs. Walker was Miss Dene Watson, only daughter of Mr. and Mrs. J. H. Watson, of Kalamunda. The groom is the son of Mrs. V. F. Walker and the late Mr. F. H. Walker, of Dudinin.

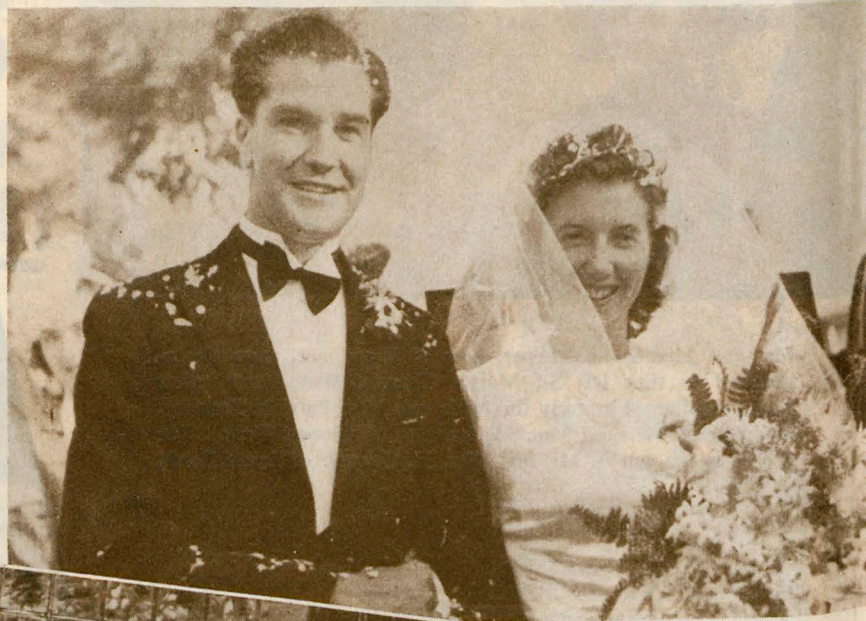
Mr. and Mrs. Arthur Pearce were married at Wesley Church, Perth, recently. The bride was Miss Joyce Harvey, daughter of Mrs. and the late Mr. A. G. N. Harvey, of Nedlands.



PERTH BRIDES



Mr. and Mrs. Michael Walsh were married at St. Andrew's Church, Perth. The bride was formerly Miss Lily Colhoun, younger daughter of Mr. and Mrs. W. Colhoun, of Yellowdine. The groom is the eldest son of Mr. and Mrs. M. Walsh, of Maylands.



Wedding day smiles from Mr. and Mrs. Leonard Fletcher as they leave Christ Church, Claremont. The bride was Miss Joan Woodland, only daughter of Mr. and Mrs. E. Woodland, of Claremont. The groom is the youngest son of Mrs. K. Fletcher and the late Mr. J. Fletcher, of Nottingham, England.

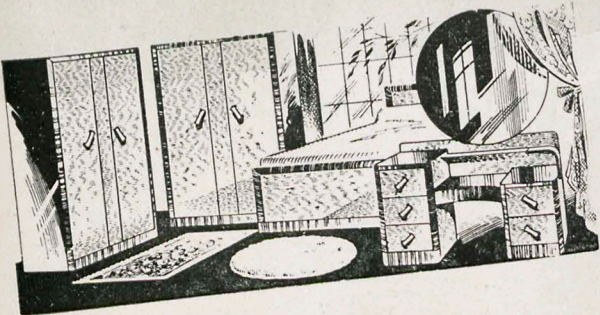


Mr. and Mrs. W. S. Clegg are seen cutting the cake at their wedding reception at Tintern Lodge. Mrs. Clegg is the daughter of Mr. and Mrs. C. G. Riley, of Gingin. The groom is the son of Mr. and Mrs. H. Clegg, of Southern Cross.



Mr. and Mrs. P. Attey, whose wedding took place at St. Mary's Church, West Perth, recently. Before her marriage Mrs. Attey was Miss May Golding, of Bayswater.

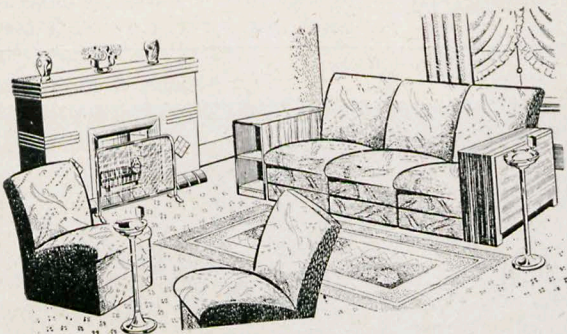
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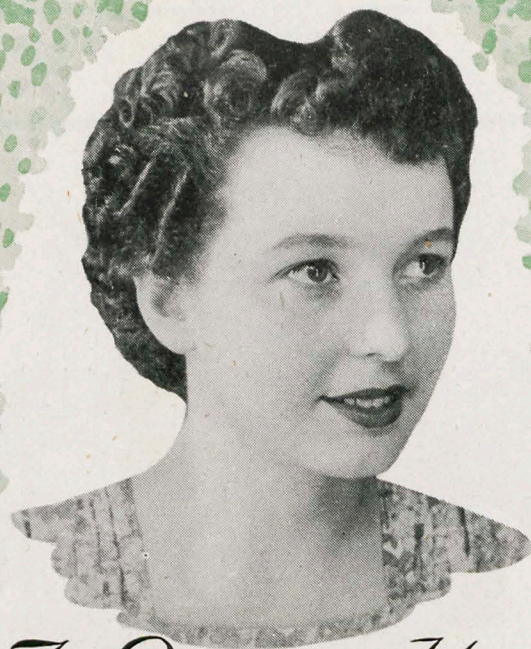
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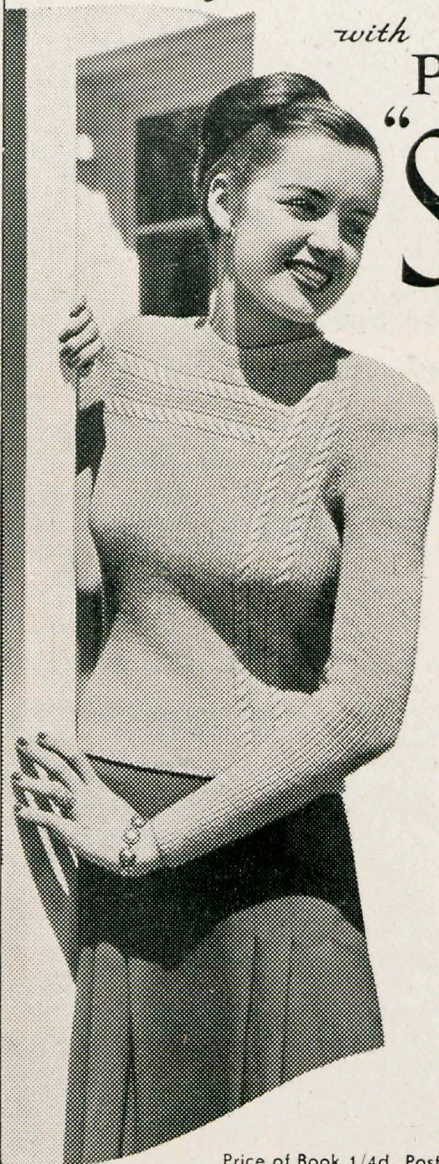
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PERTH ★ FREMANTLE ★ BUNBURY

To Wear Under a Suit

MATERIALS: 7oz. Paton's Azalea crochet wool; one pair each No. 10 and 12 knitting needles; a medium-sized crochet hook; shoulder pads; three small buttons.

MEASUREMENTS: To fit 32-33in. bust. Length from top of shoulder, 19½in.; length of sleeve from underarm, 5in.

TENSION: To get these measurements it is necessary to work at a tension to produce 8 stitches to the inch in width.

ABBREVIATIONS: K, knit; p, purl; wl fwd, wool forward; w r n, wool round needle; w o n, wool over needle; tog, together; st, stitch.

Front



Using No. 12 needles, cast on 112 stitches.

1st Row: K 2, * p 1, k 1, repeat from * to end of row.

Repeat 1st row 35 times.

Using No. 10 needles, proceed as follows:

1st Row: K 2, purl to last 2 sts, k 2.

2nd Row: K 1, p 1, knit plain to last 2 sts, p 1, k 1.

3rd Row: K 3, * k 1, slip next 7 sts on to a spare needle and leave at front of work, k 7, knit 7 sts from spare needle (working of these 14 sts will now be termed "Twist" throughout) k 1, p 2, repeat from * to last 19 sts, k 1, "Twist" k 4.

4th Row: K 1, p 2, * p 16, k 2, repeat from * to last 19 sts, p 18, k 1.

5th Row: K 3, * wl fwd, k 2 tog, k 5, p 2, k 5, k 2 tog, w r n, p 2, repeat from * to last 19 sts, w o n, k 2 tog, k 5, p 2, k 5, k 2 tog, wl fwd, k 3.

6th Row: K 1, p 1, k 2, * p 6, k 2, p 6, k 4, repeat from * to last 18 sts, p 6, k 2, p 6, k 2, p 1, k 1.

7th Row: K 2, p 2, * won, k 2 tog, k 4, p 2, k 4, k 2 tog, wrn, p 4, repeat from * to last 18 sts, won, k 2 tog, k 4, p 2, k 4, k 2 tog, wrn, p 2, k 2.

8th Row: K 1, p 1, k 3, * p 5, k 2, p 5, k 6, repeat from * to last 17 sts, p 5, k 2, p 5, k 3, p 1, k 1.

9th Row: K 2, p 3, * wrn, k 2 tog, k 3, p 2, k 3, k 2 tog, wrn, p 6, repeat from * to last 17 sts, won, k 2 tog, k 3, p 2, k 3, k 2 tog, wrn, p 3, k 2.

10th Row: K 1, p 1, k 4, * p 4, k 2, p 4, k 8, repeat from * to last 16 sts, p 4, k 2, p 4, k 4, p 1, k 1.

11th Row: K 2, p 4, * won, k 2 tog, k 2, p 2, k 2, k 2 tog, wrn, p 8, repeat from * to last 16 sts, won, k 2 tog, k 2, p 2, k 2, k 2 tog, wrn, p 4, k 2.

12th Row: K 1, p 1, k 5, * p 3, k 2, p 3, k 10, repeat from * to last 15 sts, p 3, k 2, p 3, k 5, p 1, k 1.

13th Row: Increase once in first st, k 1, p 5, * won, k 2 tog, k 1, p 2, k 1, k 2 tog, wrn, p 10, repeat from * to last 15 sts, won, k 2 tog, k 1, p 2, k 1, k 2 tog, wrn, p 4, k 1, increase once in next st, k 1.

14th Row: K 1, p 2, k 6, * p 2, k 2, p 2, k 12, repeat from * to last 15 sts, p 2, k 2, p 2, k 6, p 2, k 1.

15th Row: K 3, p 6, * won, k 2 tog, p 2, k 2 tog, wrn, p 12, repeat from * to last 15 sts, won, k 2 tog, p 2, k 2 tog, wrn, p 6, k 3.

16th Row: K 1, p 2, knit plain to last 3 sts, p 2, k 1.

17th Row: K 3, purl to last 3 sts, k 3.

18th Row: K 1, p 2, knit plain to last 3 sts, p 2, k 1.

19th Row: Increase once in first st, k 10, * p 2, k 1, "Twist" k 1, repeat from * to last 13 sts, p 2, k 9, increase once in next st, k 1.

20th Row: K 1, p 11, * k 2; p 16, repeat from * to last 14 sts, k 2, p 11, k 1.

21st Row: K 5, * k 5, k 2 tog, wrn, p 2, won, k 2 tog, k 5, p 2, repeat from * to last 21 sts, k 5, k 2 tog, wrn, p 2, won, k 2 tog, k 10.

22nd Row: K 1, p 10, * k 4, p 6, k 2, p 6, repeat from * to last 15 sts, k 4, p 10, k 1.

23rd Row: K 5, * k 4, k 2 tog, wrn, p 4, won, k 2 tog, k 4, p 2, repeat from * to last 21 sts, k 4, k 2 tog, wrn, p 4, won, k 2 tog, k 9.

24th Row: K 1, p 4, * p 5, k 6, p 5, k 2, repeat from * to last 21 sts, p 5, k 6, p 9, k 1.

25th Row: Increase once in first st, k 4, * k 3, k 2 tog, wrn, p 6, won, k 2 tog, k 3, p 2, repeat from * to last 21 sts, k 3, k 2 tog, wrn, p 6, won, k 2 tog, k 6, increase once in next st, k 1.

26th Row: K 1, p 5, * p 4, k 8, p 4, k 2, repeat from * to last 22 sts, p 4, k 8, p 9, k 1.

27th Row: K 6, * k 2, k 2 tog, w r n, p 8, won, k 2 tog, k 2, p 2, repeat from * to last 22 sts, k 2, k 2 tog, wrn, p 8, won, k 2 tog, k 8.

28th Row: K 1, p 5, * p 3, k 10, p 3, k 2, repeat from * to last 22 sts, p 3, k 10, p 8, k 1.

29th Row: K 6, * k 1, k 2 tog, w r n, p 10, w o n, k 2 tog, k 1, p 2, repeat from * to last 22 sts, k 1, k 2 tog, w r n, p 10, w o n, k 2 tog, k 7.

30th Row: K 1, p 5, * p 2, k 12, p 2, k 2, repeat from * to last 22 sts, p 2, k 12, p 7, k 1.

31st Row: Increase once in first st, k 5, * k 2 tog, w r n, p 12, w o n, k 2 tog, p 2, repeat from * to 22 sts, k 2 tog, w r n, p 12, w o n, k 2 tog, k 4, increase once in next st, k 1.

32nd Row: K 1, p 5, knit plain to last 6 sts, p 5, k 1.

[Continued on page 87]



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First Meal of the Day

By FAITH MISSINGHAM

For these "growth and active periods," breakfast should include the protective foods and for those over 8 years, an increase in the amount of protein foods, such as eggs, cheese, bacon, etc.

Breakfast need not be hearty, except for those engaged on heavy manual work, but it should be light and sustaining, and definitely a meal.

Start off the meal with stewed or fresh fruit. Follow with some light, hot protein, preferably an egg, cooked in some form, accompanied with one thin slice of buttered bread or toast, and a cup of tea or coffee. Cut down on bread, sugar, jam, etc., and take a drink only in between meals. You will benefit greatly in health.

Protective foods for breakfast (those containing vitamins and minerals) include milk and milk products; eggs and liver; fruit; whole grain cereals and bread. Light protein or growth foods are eggs, fish, cheese and milk.

NOT everyone eats the right foods at the right time. Breakfast is usually the least considered meal of the day, but it should be the most important. After a starvation period of from eight to 12 hours, the body needs food for the four-hour work or play period ahead. Especially so is it with small children who have their night meal early and whose rapid growth and amazing amount of energy uses up food-stuffs rapidly. For those between the ages of 16-25 it is also an essential meal. Physically and mentally they are developing and, like children, are active, using up a great deal of energy.

BREAKFAST MENU

Beverages: Tea, coffee, milk, cocoa.

Fruit: Fruit juices, cooked fruit, fresh fruit.

Cereals: Porridge and prepared cereals.

Proteins: Egg dishes, liver and bacon, kidneys, fish dishes, toasts, rolls and butter, marmalade, honey, vegemite.

COFFEE

Buy good coffee in small amounts. Keep in an airtight container.

Allow $\frac{1}{2}$ to 1 tablespoon per cup of water. Bring water to boil. Sprinkle in coffee and add a tiny pinch of salt. Bring up to the boil. Take off, stir and put on the lid. Stand for 3-5

minutes to infuse. Strain off and serve very hot.

For milk coffee, heat the milk and serve it separately, using the proportion of milk to coffee as liked.

CODDLED EGG

With a spoon gently lower an egg into boiling water to cover. Put on the lid and take saucepan off the heat. Leave for ten minutes.

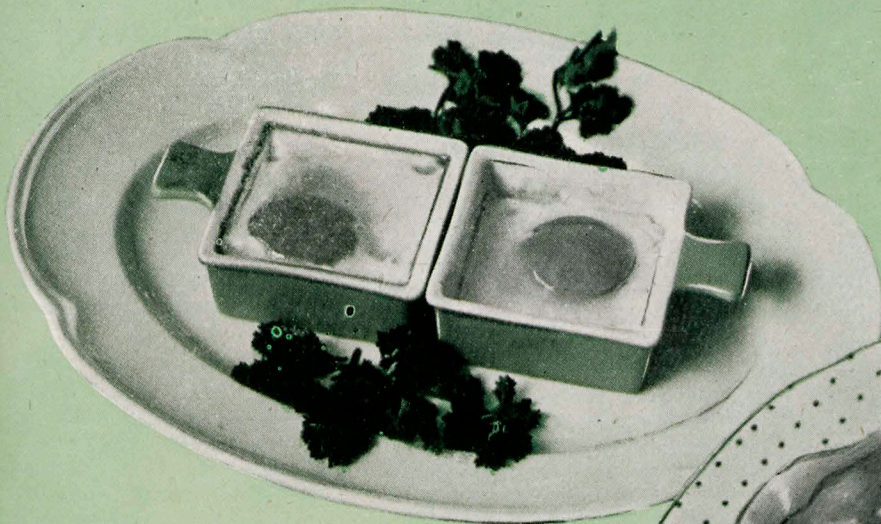
BAKED EGGS

Butter well a fire-proof dish. Break into it the number of eggs required. Sprinkle with pepper and salt and put a small dot of butter on each or a dessertspoon of cream. Place in a moderate hot oven and bake until set.

Serve hot with toast.

May be sprinkled with grated cheese.

[Continued overleaf]



Baked eggs in ramekins.



Creamed fish with sippets of toast and bacon rolls.

FIRST MEAL OF THE DAY

Continued from page 73]

PORRIDGE

Made in this way there are no dirty porridge saucepans.

Coarse meal and flaked oats should be soaked overnight in warm water. In the morning steam in a double cooker for one hour.

Use 2 level tablespoons of meal to three quarters pint of water. Add level teaspoon of salt. Soak in the measured water and do not add extra in the morning. Alternatively, the meal may be soaked in half the amount of water and milk added to the right quantity before cooking.

Serve with hot or cold milk and sugar.

SAUSAGES AND APPLE

Place sausages in baking dish and put into a hot oven. (Do not prick or add any fat.) Cook for 20 minutes to half an hour. Peel, core and slice an apple into about 4 or 6 rings. Melt a little lard in frying pan, until it fumes. Put in the apple rings, lower the heat and cook gently for about 10 minutes, until tender and nicely browned.

Serve with the sausages.

KIDNEY AND BACON

Allow 1 or 2 kidneys and bacon slices per person. Remove bacon rind, flatten the rashers and cut into two pieces. Split the kidneys and wash and dry. Remove the skin and hard core. Sprinkle them with a little pepper and salt and flour.

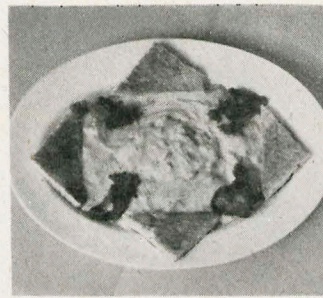
Make a pan hot and put in the bacon. Turn and cook until fat is clear and bacon lightly browned. Place it on a hot dish. Place kidneys in the hot bacon fat and fry gently for about 5 minutes. Serve hot with the bacon.

TOMATO RAREBIT

- 1 large tomato
- 1oz. butter
- 1 teaspoon flour
- 4 tablespoons cheese (grated)
- 2 egg yolks.
- 1oz. butter or fat
- Salt, butter and mustard

Melt fat and skin and chop tomato. Cook tomato in it for two minutes. Blend the flour with a little water and add it to the tomatoes. Bring to boil.

Take off and stir in the beaten egg yolks and grated cheese. Add seasoning. Stir over slow heat until creamy. Do not boil. Serve on hot toast.



Scrambled eggs with grilled bacon and fried bread.

SAVOURY FRIED BREAD

- 4 slices bread 4in. thick
- Milk
- Pepper and salt
- Egg—well beaten
- 2 teaspoons chopped parsley or 1 teaspoon mixed herbs

Cut crusts off bread and dip it in milk. Season the beaten egg with pepper and salt and either herbs or parsley. Brush the bread over with this.

Have ready a frying pan containing enough lightly fuming dripping (bacon for choice) to come halfway up the bread. Put the bread in a slice at a time and fry until crisp and brown. Turn once or twice. Drain on paper and serve hot. Sprinkle with more seasoning if needed.

Fried bread is a nice change from toast. It is a special favourite with the young. Good with cooked tomatoes or makes a base for reheated left overs.

SAVOURY POTATO CAKES

- 1lb. potatoes mashed
- ½lb. lean bacon or ham minced
- 1 teaspoon chopped parsley
- 1 shallot, minced
- Pepper and salt to taste
- Grate of nutmeg
- Yolks of 2 eggs or 1 whole egg

Mix all well together in a saucepan and heat through. Turn on to a floured board and shape into round cakes, or pat out and cut into squares or triangles.

Put a little butter or lard in pan. Just enough to very well grease the pan. Fry the cakes until a good brown on both sides. Serve very hot with grilled or stewed tomatoes.

This mixture may be made into any savoury cakes. For variety, in place of ham, use any one of the following: ½lb. cooked fish; ½lb. cooked chicken or meat, or 4oz. grated cheese.

BRAINS

Allow ½ to 1 set of brains per person.

To prepare brains, soak in cold salted water for half an hour. Remove membrane closely investing the brain. Now blanch the brains in the following manner. Place brains in a saucepan and cover with cold water. Bring to boil and simmer for a minute or two. Drain off the water. The brains are now ready to use in any manner.

FRIED BRAINS

Dip the prepared brains in seasoned flour, then in beaten egg and finally bread crumbs. Press crumbs on well, then shake off loose ones.

Fry either in shallow fat in frying pan or deep fat in saucepan. The fat should be fuming in each case.

In shallow frying turn the brains over with a knife during cooking and cook for 10 to 15 minutes to a golden brown. Do not have the heat too fierce.

In deep frying have the fat just faintly fuming and lower the brains gently in. Cook for 5-7 minutes. Drain all fried foods on crumpled kitchen paper.

Accompany brains with grilled bacon.

CREAMED BRAINS

- ½ pint of milk
- 1 clove stuck in ½ a small onion
- Strip of lemon rind
- 1 tablespoon butter
- 1½ tablespoons flour
- Salt, pepper, lemon juice, parsley
- 3 sets of prepared brains
- 3 strips of bacon
- 3 rounds of toast

Put the milk in a saucepan. Add lemon rind and onion. Simmer the prepared brains in this for 5 minutes, then strain milk off.

Now make a roux with the butter and flour. Add the milk gradually and stir well whilst cooking.

Boil for 2 or 3 minutes. Season with the salt, pepper and lemon juice. Cut the brains into quarters, and make very hot in the sauce. Serve garnished with rolls of grilled bacon, sippets of toast; or add chopped parsley to the sauce.

Cold cooked pieces of fish may be put into this sauce, made hot and served on toast.





Savoury potato cakes with grilled tomato halves.

MUSHROOMS ON TOAST

- 12 mushrooms and 12 small rolls of bacon
- Squeeze of lemon juice
- Pepper and salt to taste
- 2 tablespoons brown gravy
- 2 dessertspoons butter
- 1 teaspoon chopped parsley
- Hot toast

Wash mushrooms. Remove skins and stalks. Wipe and chop them. Melt butter, add mushrooms and simmer for about ten minutes. Now add gravy and seasonings. Simmer for 5 minutes. Grill the bacon rolls and make the toast. Put some mixture on each piece of toast and garnish with bacon rolls. Serve very hot.

SCRAMBLED EGGS

These are nicest cooked in butter, however bacon-dripping or good meat dripping may be used for the frying.

When cooked, scrambled eggs should be creamy and moist, but not wet.

- 1 or 2 eggs per person
- 1 tablespoon milk to each egg
- Pepper and salt to taste
- 1 teaspoon of butter or fat to each egg

Whisk eggs well and add seasoning and milk. Melt the fat in the pan until hot. Now pour in the eggs and give a quick stir to take up the fat. Do not stir again. Cook until the underneath is set but the top moist. Now take the pan off and stir the eggs, the heat of the eggs will finish the cooking.

Pile on to buttered toast and serve immediately.

With Grilled Bacon and Fried Bread: Remove crusts and cut a slice of bread into three fingers.

Remove rind and flatten a strip of bacon with a knife. Cut into two. Place bread in bottom of grill pan. Place bacon on the grid and grill until bacon is semi-transparent.

Now remove the bacon and brown the bread in the fat under the griller.

To serve, place slice of bacon on crisp browned bread and arrange the scrambled egg in between the strips. Serve piping hot.

With Grated Cheese and Onion: Allow 1 teaspoon of dry grated cheese to each egg and a few drops of onion juice.

Add to mixture and cook as directed.

With Sherry and Tomato: This is a most tasty variation.

Add 1 tablespoon sherry and 1 tablespoon pulped tomato to 3 eggs.

Cook in the same way as given. Pile on to hot buttered toast and sprinkle with grated orange rind.

DEVILLED SARDINES

- Sardines
- Made mustard
- Cayenne and salt
- Vinegar
- Buttered toast

Mix the mustard and spread a little on each sardine. Place in a pyrex dish and pour a little vinegar over. Sprinkle with cayenne and salt. Place in oven and make very hot.

Whilst heating, prepare some buttered toast. Serve sardines on toast.

If liked, mash sardines with the seasonings, spread on toast and make very hot under griller.

be made hot in a little butter or sauce.

ASPARAGUS

Use 1 inch lengths of asparagus tips. Heat in a little butter or white sauce and fold into the cooked omelet.

MUSHROOM

- 4oz. mushroom
- 1 shallot
- 1 teaspoon chopped parsley
- 1oz. butter

Clean and chop mushroom and shallot. Cook in butter. Fold in to cooked mixture or allow to get cold, then add to the raw mixture.

COOKED FISH

- 2 tablespoons chopped fish
- 1 teaspoon chopped parsley
- Pinch of nutmeg
- Grated lemon rind

Add to the raw mixture.

FIRST METHOD

Break eggs in to a bowl.

Slash with a fork several times to mix the white and yolk.

Add seasoning, extra flavours (if any) and warm water. Stir all together.

Put butter into the prepared pan and melt slowly until it froths. Now pour on the omelet mixture and stir quickly once or twice to take up the butter. Allow to set. As the mixture cooks lift up the edge of the mixture, tilt the pan and let the uncooked mixture run underneath. When all is set but moist, shape the omelet and turn on to a hot plate. Garnish with parsley.

If a filling is to be put in, make it hot. Slip the omelet half on to the plate, pour mixture on and turn the other half on top.

If a sauce, make it very hot and pour around the omelet.

SECOND METHOD

Separate whites from yolks of eggs.

Whip yolks until creamy. Add seasonings or extra flavours.

Whip whites stiff and fold these into the yolks very gently.

Have ready the melted hot fat. Pour in the omelet and give one or two stirs.

Cook gently to set the bottom; the omelet should puff up considerably. Now take the pan and put it under the griller or in the oven for a few minutes to set the top.

Slip out of the pan and fold in half.

Serve immediately.

Omelets

THESE are very easy to make, are always enjoyed and are a good way of using up "left overs." They should be made and eaten immediately.

You must have: A good flat pan. Prepare the pan before starting, by putting in a teaspoon of lard and make the fat hot. Now pour it out and with a piece of kitchen paper, rub and wipe the pan out. It is important to use the right proportions of butter and flavouring to eggs.

To each egg allow:

- 1 teaspoon of butter
- 1 tablespoon milk or warm water
- 1 to 2 teaspoons of special ingredients, such as chop-end chicken, ham, grated cheese, etc., seasoning to taste.

An omelet takes its name from the special ingredient or flavour. It may be sweet or savoury, plain or filled.

Fillings which are added after the omelet is cooked must first

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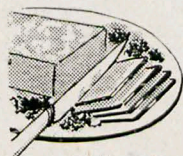
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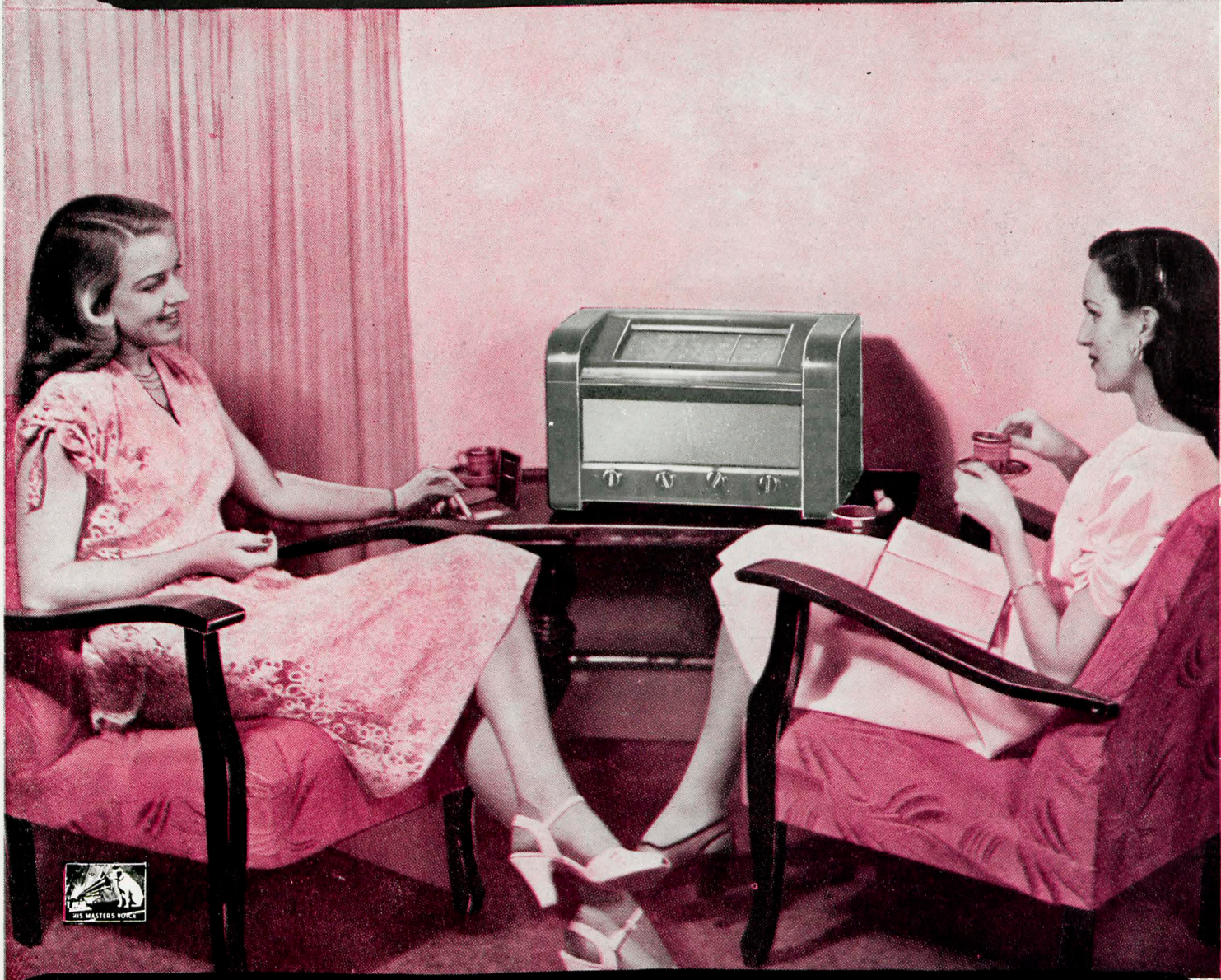
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"FRIENDS and LOVERS"

Reviewed by Sheila Braye

AT first sight it might be supposed that a novel entitled "Friends and Lovers" would be the usual light romantic story of the boy-meets-girl type. That first impression could be strengthened by the choice of a dust jacket bearing the faces of a young man and woman with a romantic-looking sea in the background. In the case of the book we are speaking of now this first impression is only partly accurate.

In the hands of a less competent author than Helen MacInnes this story could easily have developed into an ordinary tale of a student who fell in love with a girl whose parents refused to consent to her marriage and the natural unhappiness which results from such frustration. Helen MacInnes has given us a great deal more than that, however, in her sensitive approach to the problems of young men and women. It is common knowledge that the economic conditions of the present day frequently prevent the marriage of young people mature enough physically to accept the responsibilities of family life but who lack the finances necessary to equip a home. This aspect of modern life particularly applies to young men whose careers were interrupted by the war, or to students seeking specialised knowledge and then a job before they have any hope of contemplating marriage.

"Friends and Lovers" has been written, not with any attempt to find a solution of the problem, but with that theme as its background. It concerns the eighteen-year-old daughter of well-to-do Scottish parents and a brilliant student in his last year at Oxford University. David Bosworth first met Penny Lorrimer when, with a friend he paid a visit to the island of Inchmurren



The Author

In private life Helen MacInnes is Mrs. Gilbert Highet, and the mother of a young son. Her husband was a Don at St. John's College, Oxford, until 1937, when he became tutor in Latin and Greek at Columbia University, New York. He and his family have lived there ever since. Mrs. Highet is an expert tennis player and a good performer of piano duets. Success has come to her quickly. Of her novels, "Assignment in Brittany" was a Book Society choice and was made into a successful picture, and "The Unconquerable" and "Horizon" were also Book Society recommendations.

in the Western Highlands. The visit was made at the request of David's tutor at Oxford to Dr. MacIntyre, a retired Oxford don and—more important to the story—Penny's grandfather. At the time the story opens Penny was staying on the island with her mother and two sisters, so it was in a romantic setting of mists and sea that the young couple first met.

At first acquaintance each impressed the other sufficiently for both to hope for another meeting. This was not possible until David, returning to London some weeks later, deliberately broke his journey at Edinburgh, where Penny and her family had returned to their home. Although Mrs. Lorrimer was greatly taken aback at David's call, she could think of no valid excuse on the spur of the moment to prevent Penny from going out to lunch with him, though she had plenty to say when the girl returned. In her narrow mind there were some things which "nice" young girls might do and a

good many things they might not; going out with young men on such short acquaintance came into the last-named category.

Not until much later could Penny persuade her mother to allow her to go to London to study, and then it was only because she was supported in these aims by her helpful grandfather.

From the time of Penny's arrival in London the story moves swiftly. The young couple became very much in love with each other, but their love was complicated by the fact that David had a sister and invalid father partly dependent upon him, and Penny's mother (and to a lesser extent her father) was resentful of the fact that she wished to live a life she had mapped out for herself, and not one dominated by her family. Despite such pronounced opposition she and David had idyllic times together every Sunday when he came to London from Oxford, and their love was a sincere and deep emotion. Their happy days were clouded with anxiety about their future, when there seemed nothing but frustration on every hand, culminating when Penny had a disagreement with her mother and finally decided to give up her studies and take a job so that she could be completely self-supporting.

Further complications arose when David was offered a good and secure post after his studies at Oxford had been completed. Penny's parents refused consent to their marriage.

Helen MacInnes has handled this problem of young love in an extremely able manner, and her thoughtful arguments in favour of young people being allowed to choose their own course so far as that is possible will be approved by most people who believe that the future of the world lies with youth rather than old age. It only remains to say that a solution was found to David's and Penny's problems.

("Friends and Lovers," by Helen MacInnes. The Australasian Publishing Co. Pty. Ltd., in association with George G. Harrap and Co. Ltd. 12/6.)



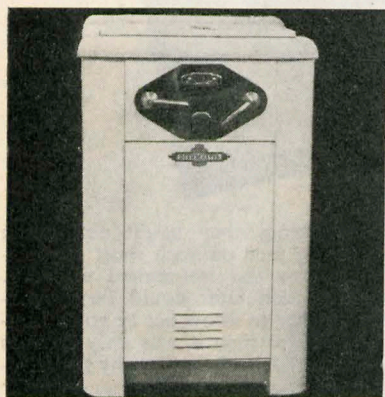
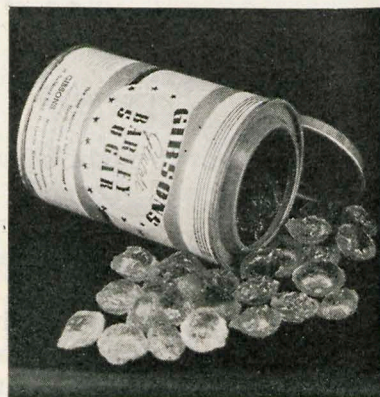
HELEN MacINNES

MILADY'S MAY



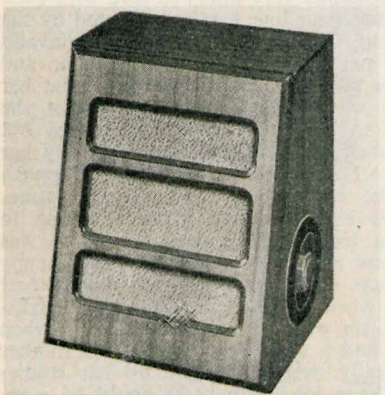
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Here's a health giving food that's really easy to take—Gibsons Glucose Barley Sugar. It contains a high percentage of Glucose and is ideal to send in food parcels to Britain. Gibsons Glucose Barley Sugar is used in Hollywood Hospital. Price 2/6 per tin. >>>



Your friends will be filled with envy when you have a "Dishmaster" . . . does the dishwashing, rinsing and drying for an average family in just 3 minutes. See "The Dishmaster" Automatic electric dishwasher at Bairds Pty. Ltd., 491 Wellington-street.

It's new—this smart and practical little Brown fur Model with its soft feather trim, suitable for all occasions, and only one of many delightful creations fashioned by "Robare" for the new season's wear. R. E. Davidson Hats Pty. Ltd., Perth, W.A. >>>



This is a great innovation for your home—An extension speaker unit, and only a little larger than a telephone. It has its own volume control and can be used with all radio receivers and radiograms. Price £5/15/ at Wyper Howard Ltd., 671-3 Hay-street, Perth.

For Mother, an ever-pleasing gift. This delightful hand-bag is in the finest pigskin, and neatly finished with silk lining. You can see an outstanding range of bags of all styles in all types of leather at Caris Bros., of Hay-street, Perth, Fremantle and Bunbury. >>>



June is near, and always brings with it a host of weddings—bridal veils, headdresses, wedding gowns, mittens in white and pastel shades. In fact, everything for the bride and attendants can be had from the Berkley Bridal Salon, 5 Piccadilly Arcade, Perth.

These attractive little "Shirley Boots" will stand up to all the rough wear of winter months—your kiddies will love them too. They are featured by Pearse Bros. Ltd., Fremantle, and are available in black or brown calf. Price 3-6, 11/6; 7-10, 12/9; 11-1, 13/11. >>>

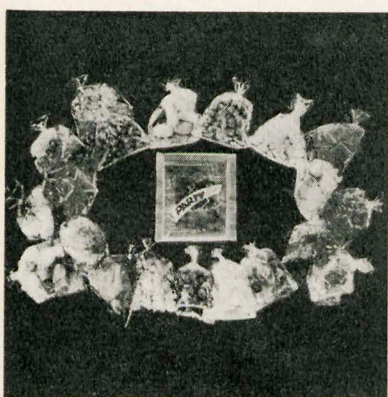


SHOPPING BAZAAR



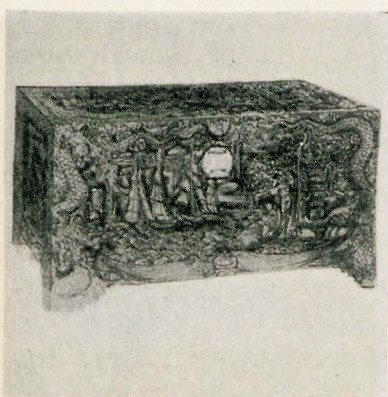
◀◀◀ It's a long, long time since attractive Boxed Chocolates have been available for gifts. This year mother will be made very happy with one of these lovely boxes from the Star Bookshop, cor. Hay and King streets, Perth. Price 5/6 box, postage 1/ per box.

When drinking to Mother's health this year, do so with Valencia Reserve Port. A fine old, matured wine is always appreciated when entertaining guests. Valencia Reserve Port is delightful to drink and is always a firm favourite at any table. Price 4/ a bottle. ▶▶▶



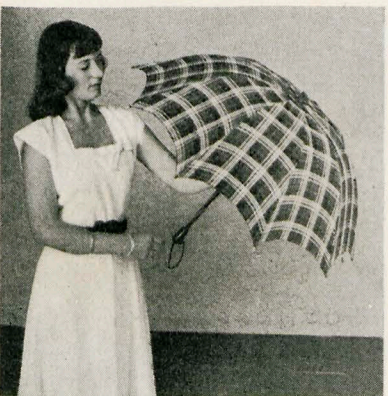
◀◀◀ These gay 3½ in x 4 in. "Cellophane" bags in a variety of colours make all the difference to the kiddies' party. They are a Wrightcel product available from most stationers and stores in packets of 20 for 1/3. Barclay and Sharland Pty. Ltd. are the W.A. wholesalers.

Any lucky child would love this beautiful English "Pedigree" sleeping doll. It is plastic and its jointed limbs have an amazing fleshlike texture—She has eye-lashes and is unbreakable too. The price is 6/6 from Tom The Toy Man, 7 Central Arcade, Perth. ▶▶▶



◀◀◀ Truly beautiful! Chinese hand carved camphor wood Glory Boxes—A lovely gift for an engagement or wedding, and so artistic in the home. They are priced from £19/19/ in the "Glory Box Gift Section" of London Court Newsagency, 7 London Court.

Cutlery Cabinet complete with 3-piece Carving Set and fitted with Dixon's A1 Spoons and Forks and Dunklings finest quality Dinner and Dessert Knives. £28/10/. Other cabinets from £9/10/. All at Dunklings Diamond House, 655 Hay-st., Perth. ▶▶▶



◀◀◀ Umbrellas in Dutch Rayon in all tartans. These English models, with "Ka'odent" handles and ends are absolutely waterproof and are priced at 5/6. Available from the Umbrella Shop, 146 Barrack-street, Perth, where all classes of repairs are done at shortest notice.

Imported Grosgrain Handbags are the new season's delight for elegant women. Here is an exclusive Model in French Grosgrain for day or evening wear from Pauline's Gift Shop at 2 King-street, where innumerable gifts, both lovely and useful, abound. ▶▶▶

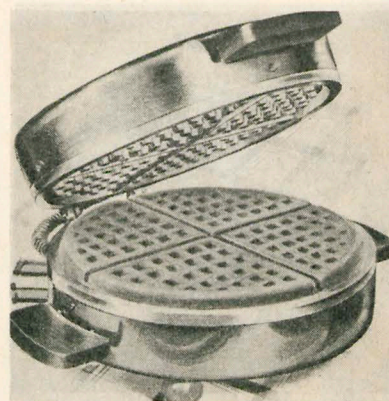


MILADY'S MAY



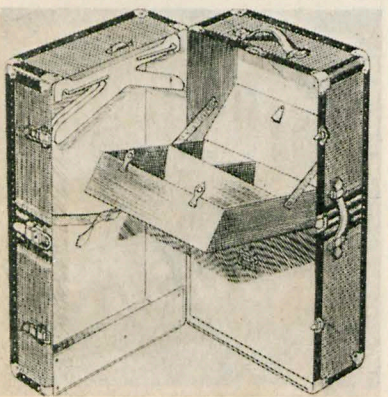
◀◀◀ An interesting piece of furniture for people who love fine old things. It is a beautiful early Victorian mahogany dressing table, a thing of grace that would look well in any home. See it, and many more charming antiques, at West's Pty. Ltd., 881 Hay-street, Perth.

Here's an original Mother's Day Gift, and a handsome possession for any home. Bake crisp, golden waffles in less than five minutes on this S.T.C. Waffle Iron. So easy to make and so easy to eat. At Buhlers, 178 Murray-street (near Boans). Price £5/7/6. ▶▶▶



◀◀◀ Winter is almost with us again, and women everywhere are talking clothes—And this lovely Silver Fox Fur Cape is really something to talk about. It's one of the new season styles on display at the Alaska Fur Co., 2nd Floor, Sheffield House, 713 Hay-street, Perth.

A Mother's Day gift in grand manner! Pigskin beauty case by Cyclax of London, epitomising the unsurpassable quality of British craftsmanship! The compact lift-out tray holds all essentials of the Cyclax Home Treatment. Space beneath is for accessories. 15gns. ▶▶▶



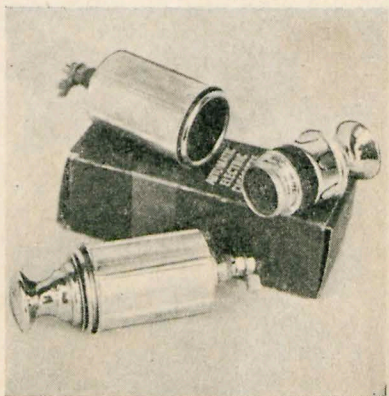
◀◀◀ This handsome Airway Tourobe carries like a suitcase but serves as a portable wardrobe. Two "fall-down" hinged compartments, roomy hanging space, and a neatly fitted shoe-box make it exceptionally convenient. And, needless to say, your clothes don't get crushed.

A charming cocktail frock for those important occasions—It is mauve and has a scalloped neckline, waistline, and sleeves on to an edge of deep violet. The skirt is fully flared. Price £5/15/- at Jeanela Frock Shop, 553 Hay-street, Perth (opp. Criterion Hotel). ▶▶▶



◀◀◀ Now here's something really quaint. Charming little "boudoir" chair, which has the same rocker action as a wireless chair. First quality linen covered, are priced at £5/10/-; damask or tapestry from £4/15/-. At Earnshaw's, 435a Fitzgerald-street, North Perth.

Here is an automatic cigarette lighter, easily fitted to the dashboard of your car. At bottom is the normal view of the unit. Top shows the heater element withdrawn. It costs 27/6 from the Motor Accessories Department at Sandovers', Hay-street, Perth. ▶▶▶

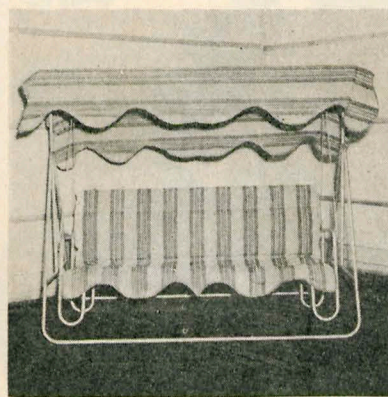


SHOPPING BAZAAR



For the newly married, setting up home, give this English Webb and Corbet 7-piece whisky set. Of hand-cut crystal in sparkling diamond cut, it is priced at £8/15/6 from Edments Ltd. (incorporated in Victoria), "The House of Gifts," 696 Hay Street, Perth.

High-grade tan suede shoes, made in England for Martin's Shoe Stores, of Airways Arcade, Perth, Victoria Park and Kalgoorlie. With ½ in. grooved crepe rubber sole and 1½ in. heel, they are priced at 63/9. A similar line in high-grade black calf costs 68/9.



For your garden, verandah, or sun-room, get one of these swing-lounges from W. J. Lucas Ltd., 36 Milligan Street, Perth. Priced at £22/10/-, you can have it in any colour which will blend in with your present furniture. The lounge itself is detachable, too.

Every woman loves pearls, and we suggest you inspect the large range at Caris Bros., the big Jewellers, Watchmakers and Opticians, of Perth, Fremantle and Bunbury. This is a three-strand pearl choker, with cameo centre piece and clip fastener. Priced £5/7/6.



These new style wrist length gloves with narrow self frill, are just what you have been seeking to match that new frock. Obtainable in Brown, Black, Tan, Grey, and Burgundy, from Kay's Exclusive Accessories, 7 Airways Arcade, Perth.

These dainty little hanks, or the bottle of Evening in Paris Perfume, in the quaint tortoise case, are gift suggestions for Mother's Day, from Thomas's Newsagency, of 1142 Hay-street, West Perth. Thomas's stock a variety of Mother's Day gifts and periodicals.



Now this will please both baby and mother . . . a lovely, hand-knitted, three-piece outfit, comprising coat, bonnet and booties; all in baby wool embroidery with rosebuds. See the fine range of baby clothes featured by Jessie Gladstone, Gledden Arcade.

Delightful "Royal Doulton" figures . . . "Easter Day," £10/15/, and "Lady April," £7/10/. A complete range of these exquisite Royal Doulton Figures is carried at all times by Dunklings Diamond House, 655 Hay-street, Perth. Prices range from £2/15/.

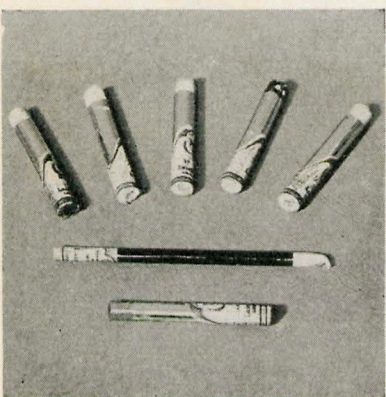
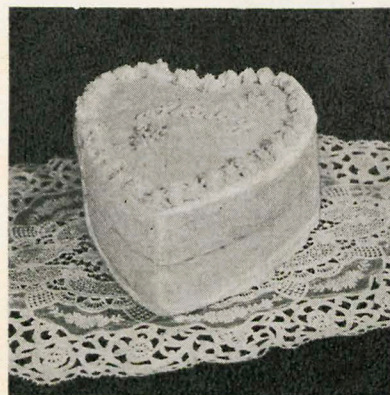


SHOPPING BAZAAR



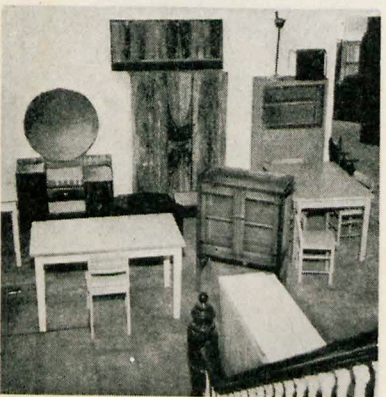
Give your house a "new look" this year with United high-grade paint. It has a high gloss and comes in many lovely colours. Tested to withstand our climate, too. Colour cards available from Clarkson's eight convenient stores, or write Box D185, G.P.O., Perth.

Festivity is the keynote of this delicious looking sponge. In fact it would grace any party table. There are all sorts of luscious plain and decorated sponges made from the finest ingredients in the windows of The Dutch Mill, Airways Arcade, and 23 Central Arcade.



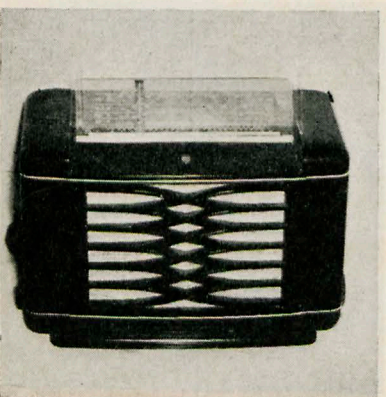
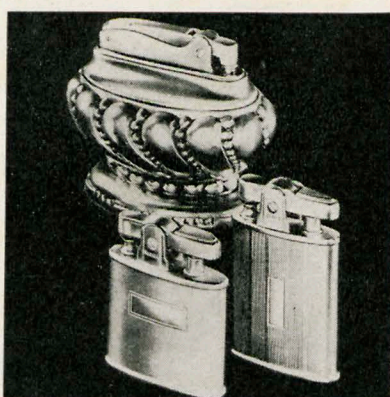
Grease paints, which are so necessary to professional shows, can also add a lot of polish—and fun—to amateur and school theatricals. These imported British Leischner grease paints come from Tillys, of Hay-street, who have in stock a full range of colours.

With the annual round of balls and dances drawing near, young people's thoughts are turning to flowers. This attractive rose corsage was made by Delilah the Florist Exclusive of Trinity Arcade, Perth. Delilah is also a Florists Telegraphic delivery shop.



Goldings open New Spacious Basement Show-rooms, area 9,500 square feet. Big display of furniture for living room, bedroom, dining-room, kitchen, bedding and floorcoverings. It costs less when you buy from Goldings, Hay-street (next to His Majesty's Theatre).

Hard to find, for mother, a gift more sure of pleasing than a Ronson Table Lighter. Each model is fashioned in heavy silver plate, and boasts the famous one-motion Ronson safety action . . . Press, it's lit! Release, it's out! . . . the instant you lift your finger.



Smart radio that would look well in any home—it's a Philips five-valve, dual-wave mantel model, with an Inclinator dial. Price for Australian reception sets is £25/10/; overseas, £29/15/. Available on terms from Lawrence of Perth, 569a Hay-street, opp. Bon Marche.

Cold old winter is nearly upon us again, but you can combat the chilly weather with any of the smart radiators on display at Atkins (W.A.) Ltd., 894 Hay-street. This model is finished in Berry Bronze with polished rustless front bars and hobs. Price £19/4/9.



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*... but does she
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All the lovely clothes in the world won't put you at your ease if your feet are uncomfortable. Don't let sore feet become a misery to you—ring and make an appointment with . . .



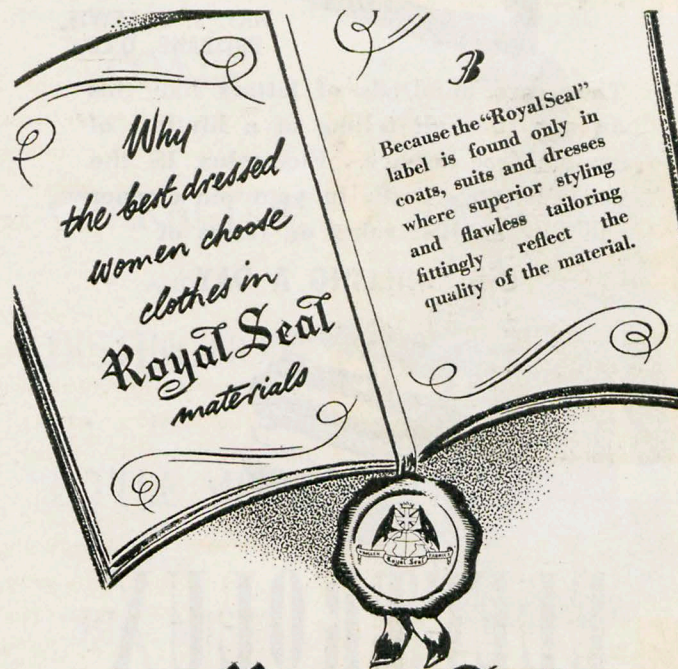
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to tell...*

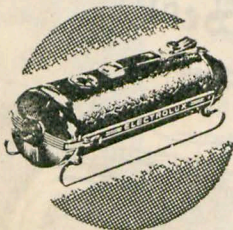


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Electrolux I traded in was
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During that period it
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To Wear Under a Suit

Back

Continued from page 711

Keeping continuity of pattern, increase once at each end of needle in 5th and every following 6th row until there are 142 sts on needle (working extra sts in plain smooth fabric).

Work 7 rows in pattern without shaping.

Cast off 10 sts at beginning of each of next 2 rows, then decrease once at each end of needle in next and every alternate row until 108 sts remain.

Work 8 rows in pattern without shaping.

Proceed as follows:

1st Row: K 1, purl to last st, k 1.

2nd Row: Knit plain.

Repeat 1st and 2nd rows twelve times, then 1st row once.

In next row: K 42, cast off 24 sts, k 42.

Continue in plain smooth fabric on last 42 sts, decreasing once at neck edge in every alternate row until 33 sts remain.

Work 1 row without shaping.

Shape for shoulder as follows:

1st Row: Work to last 11 sts, turn.

2nd Row: Work to end of row.

3rd Row: Work to last 22 sts, turn.

4th Row: Like 2nd row. Cast off.

Join in wool at neck edge and work on remaining sts to correspond with other side.

Work exactly as given for front until armhole shapings have been completed. (108 sts.)

Work 8 rows in pattern without shaping.

Continue in plain smooth fabric until armholes measure same as front armholes.

Shape for shoulders as follows:

1st and 2nd Rows: Work to last 11 sts, turn.

3rd and 4th Rows: Work to last 22 sts, turn.

5th and 6th Rows: Work in pattern to last 33 sts, turn.

7th Row: Work to end of row. Cast off.

Sleeves

Using No. 12 needles, cast on 82 sts.

1st Row: K 2, * p 1, k 1, repeat from * to end of row.

Repeat 1st row eleven times.

Using No. 10 needles, proceed as follows:

1st Row: Knit plain.

2nd Row: K 1, purl to last st, k 1.

Continue in plain smooth fabric increasing once at each end of needle in next and every following 6th row until there are 92 sts on needle. Continue without shaping until work measures 5in. from commencement. Cast off 2 sts at beginning of each of next 2 rows, then decrease once at each end of needle in next and every alternate row until 40 sts remain, then in every row until 26 sts remain. Cast off. Work another sleeve in same manner.

Neck Band

Sew up right shoulder seams. With right side of work facing and using No. 12 needles, knit up 102 sts evenly round neck.

1st Row: K 1, purl to last st, k 1.

2nd Row: Knit plain.

Repeat 1st and 2nd rows twice, then 1st row once.

8th Row: K 1, * wl fwd, k 2 tog, repeat from * to last st, k 1.

Repeat 1st and 2nd rows three times, then 1st row once. Cast off.

To Make Up Jumper: With a slightly damp cloth and warm iron, press lightly. Sew up side and sleeve seams. Sew up left shoulder seam for 2in. Sew in sleeves, placing seam to seam. Fold neck band in half and sew in position on wrong side. Using crochet hook, work 2 rows of d c along shoulder opening, making 3 button-hole loops on front shoulder. Sew shoulder pads in position. Sew on buttons to correspond with loops.

Points of View

Readers are invited to write to Milady and express their opinion on any topic which would be of interest to other readers.



AUSTRALIA is not nearly old enough yet to produce genius in the same prolific manner as Europe; you have only to turn to America, years older than Australia but centuries younger than Europe, as an example of a country, great in modernistic matters, yet not mature enough to produce that genius which makes a nation's art live for ever. Culture is not a mushroom growth; its outward expression—ballet being one example—is merely the flowering of a plant which has taken thousands of years to evolve. The Australian colonists brought Europe's culture to the new land but it could not flourish in its old form in this alien soil. The seed is there still, we hope, but no amount of forcing will produce the flower for which so many Australians have a nostalgic yearning. In time—probably not yours or mine, F.D.L.—the seed will germinate and produce a plant and perhaps a flower who will be acclaimed genius. That will mean that we have attained maturity. Personally, I do not think the more active promotion suggested by S.A. (Milady, March) and F.D.L. (Milady, April) will hasten by a single day the birth of genius nor the spontaneous production of culture. But, I could not agree more that the stimulation of cultural activities is desirable. We might as well enjoy the second-best while awaiting the coming of the best—which we probably wouldn't recognise as such, anyhow.—U.J., Midland Junction.

I WOULD like to express my appreciation of Milady. I find it very bright and interesting and look forward with pleasure to each issue. I particularly enjoy the Shopping Bazaar, and find it most helpful.—Olive L. Lodge, Morawa.

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AND

"BIG MISS"

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Hello, Mum . . .

● I just 'phoned to let you know I had a lovely trip . . . The place is simply marvellous and I'm having a wonderful holiday . . .

● No, I haven't been surfing yet, but some of the crowd are waiting for me now; we're going down in a few minutes . . .

● Yes, they're awfully nice and friendly, and we're having tons of fun. There's a fancy dress ball to-night and a picnic to-morrow . . .

● Oh, Mum. Quick, before I'm cut off. Will you post my Savings Bank Book on to me, please . . . It's all right, I've plenty to last me until it arrives, but I'll need it badly before I get home . . .

● Thanks, Mum. Bye-bye now, see you in ten days.

Commonwealth Savings Bank of Australia

HOME OF RETIREMENT

by MARIE HEALY

THE mildness of Perth's climate led Colonel and Mrs. H. R. Woosley to choose Western Australia in which to settle on their retirement. They came here from England two years ago, and have made their home in Alexander-drive, Mt. Lawley.

Mrs. Woosley has brought with her much of the china, silver, crystal and pottery which decorated her English home, and some of the furniture in her new home has been made to the design of pieces she left behind her.

Upstairs in this lovely home is a spacious ballroom which opens out on to a wide balcony. There are curtains of deep green at the many windows, and at the French windows which lead on to the balcony. Thick rugs of dusty pink cover the polished floor and can be taken up in an instant if there is dancing. There will probably be

quite a lot of this, chuckled the Colonel, when his granddaughters grow a little older.

Downstairs the music room is the haven in which some of Mrs. Woosley's valuable china is displayed. The centre-piece is of Dresden, representing three stages in the life of woman. It shows her as a young girl, as a mother, and as an old woman whose children are now gone from her. Its fine workmanship and delicate colouring denote a genuine work of art.

On another shelf in the cabinet is a 300-year-old stone China plate. Some little Chinese plates, Czechoslovakian statuettes, pieces of Worcester and Wedgwood china, and some plates of a famous Italian make—these are only a few of Mrs. Woosley's treasures. A pewter mug in the background bears the date which proclaims its age as 122 years. Most of the collection can bear some claim to the dignity of age because many of the pieces are stamped with the hallmark of antiquity.

[Continued on page 91

The home of Colonel and Mrs. Woosley, showing the neat garden and, at the left of the picture, the balcony which leads from the ballroom.



DOES "FLOOR WORK"
TIE YOU DOWN?

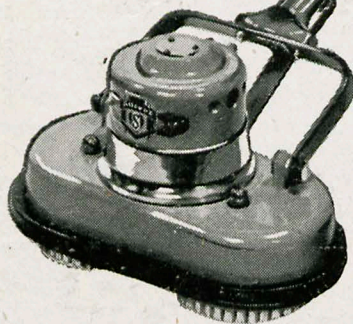
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CUT stooping and kneeling over those floors!
CUT the back-breaking ties of house work with the Silovac Two Brush Floor Polisher . . . to polish for you, to scrub for you, to be your "Silent Servant" in the home. Here is a PRACTICAL labour saver priced within the reach of every home. It not only polishes floors to perfection but scrubs any surface - timber, lino, tiles, concrete and brick.



TWO BRUSH DESIGN MAKES IT SO EASY!

You merely guide the Silovac Polisher with one hand. Two revolving brushes working together eliminate side drag and glide the polisher smoothly over the floors. Fully "floating" brushes automatically adjust themselves to any irregularities in the floor - it is not necessary to have sanded floors to use the Silovac Two Brush Polisher.



FULLY GUARANTEED

Dynamically balanced, the high-speed motor is quiet and free from vibration. Solid aluminium alloy construction—unbreakable dural handle—gleaming grey enamel finish—like all Silovac Servants, the Two Brush Polisher combines sturdy construction with "eye appeal."

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Please send, without obligation, details of the Silovac Two Brush Electric Floor Polisher and other Silovac Silent Servants.

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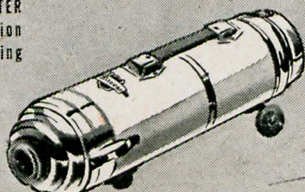
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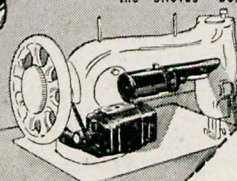
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with attachments for
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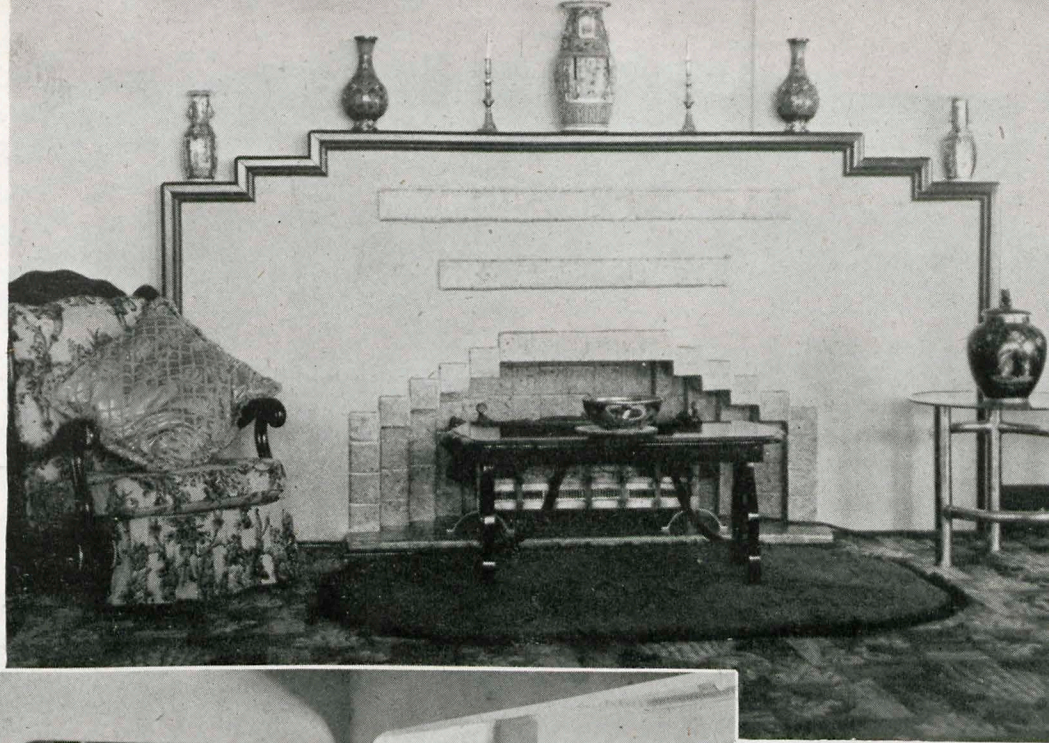


SILOVAC "DOMSEW"
It's Sew-Easy with
the Silovac "Domsew"

HOME OF RETIREMENT

Continued from page 89]

Over the unique fireplace in this room are five vases of attractive design. Throughout the house other pottery pieces are evidence of the good taste of their owner. A beautiful wall-to-wall carpet and daintily-upholstered chairs and settee make this room one of the most attractive in the house.



An alcove in the ball-room, and the novel-shaped bookcase and mirror at the end of the room.

These attractive vases are part of the collection which came from England about two years ago.

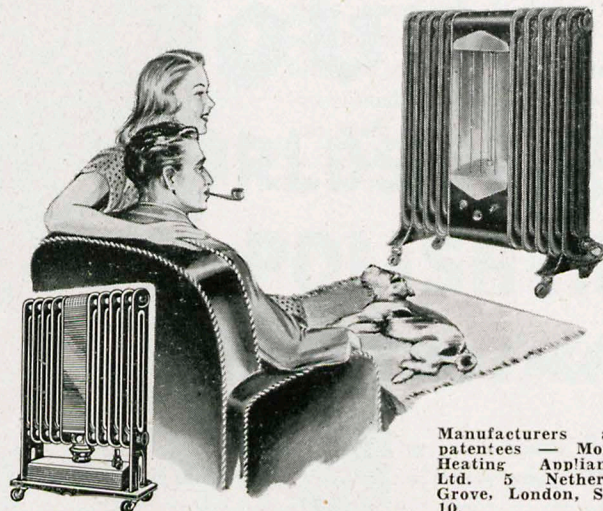


This is the cabinet in which Mrs. Woosley displays some of her valuable china.



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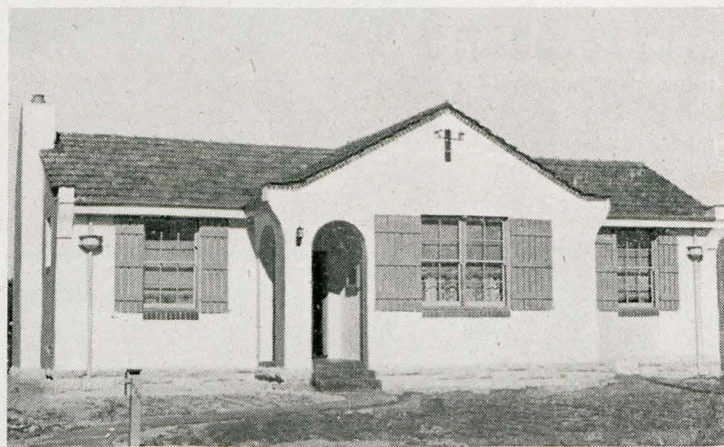
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Designed as a space-saver this drop-top table built into the kitchen is also a time-saver for quick kitchen snacks.

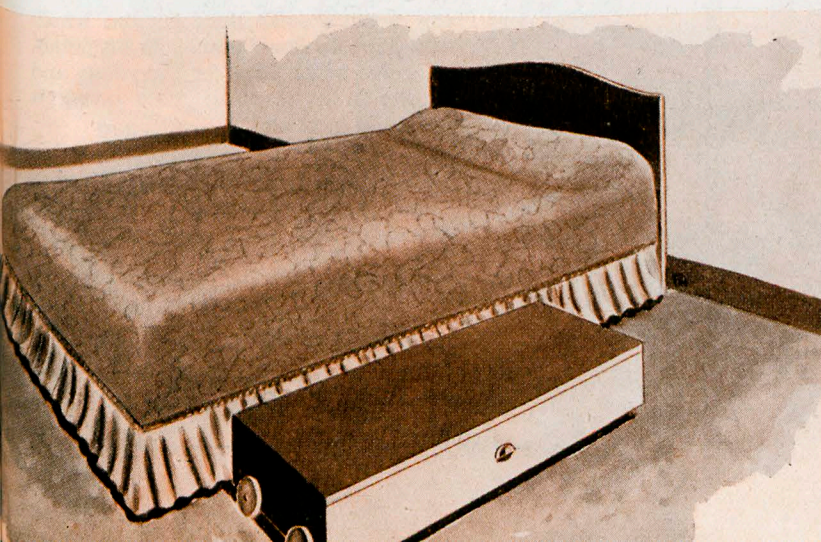


HERE are a few more space and labour saving devices which were brought into being as a direct result of the present high cost of building.

BUILT-IN SPACE

A HOME MAKING
FEATURE BY
PHOEBE AMMON

Another space maker is this chest on wheels which pushes under the bed and in which spare clothes, blankets and quilts can be stored.



As rooms become smaller so space becomes a consideration of ever-increasing importance. The kitchen with its built-in cupboards, refrigerator and stoves, both wood and gas, while convenient enough, lacked the room necessary for a permanent table. This table really was unnecessary except for occasional meals, so the gate-leg table, hinged to the wall, was designed.

The first sketch shows how the table appears when folded up—or should I have said down?—because it really hangs down. The shelf is six inches wide and allows the legs of the table to fold against the wall behind the lowered table top.

A glance at the second sketch will explain how the top comes up and the legs swing out to support it. Tiny brass bolts screwed to the top of the legs engage in holes in the underside of the table-top and hold the legs secure.

The top of the table is made of masonite on a light frame but the rest is made from jarrah.

To finish this very handy piece of furniture the whole thing is enamelled to match the kitchen colour scheme, except the masonite top, which is enamelled to represent a breakfast cloth, complete with needlework stencilled on in bright colours. The scalloped edging

[Continued overleaf]

BUILT-IN SPACE

Continued from page 93]

was obtained by painting the edge of the table with tan enamel, using an old saucer as a mask to get the semi-circular scalloped effect of the white cloth.

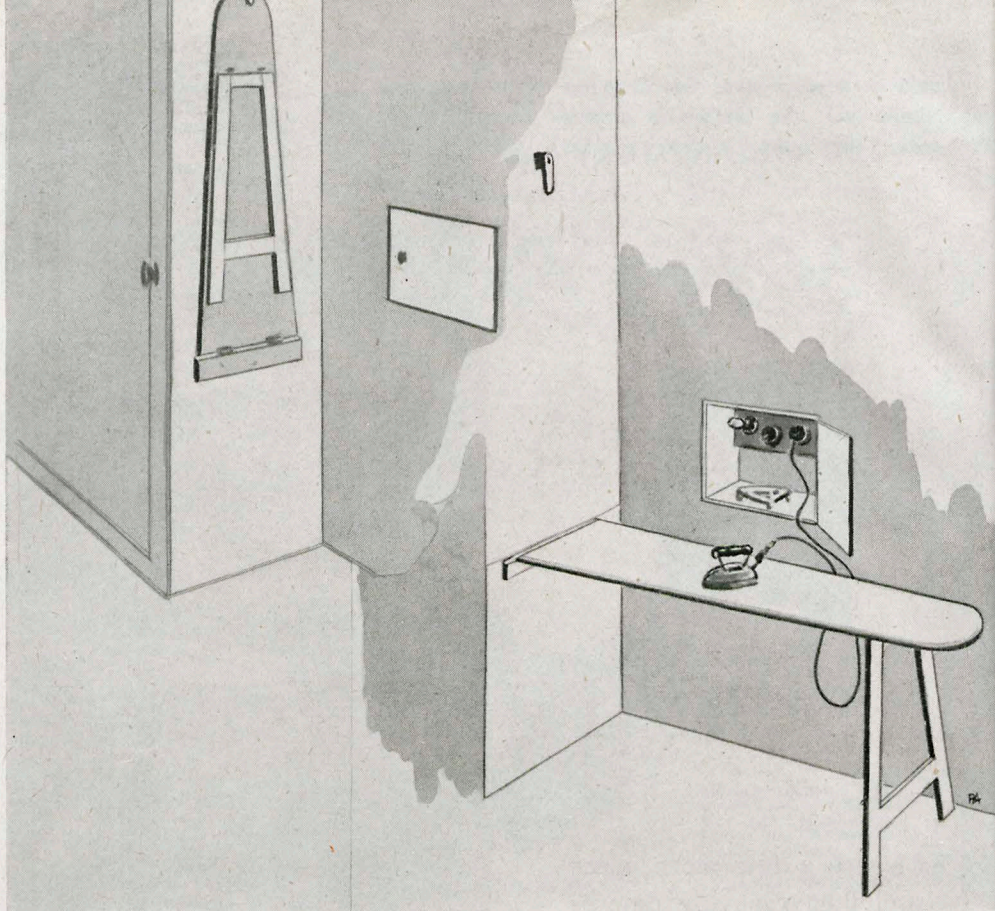
The stools are chromium, upholstered in bright tan leatherette, enabling them to be cleaned easily, and the whole outfit is as smart as it is useful. It is just a matter of seconds to set the table up, and it is invaluable, not only as a space saver but as a time saver for breakfast and other quick kitchen snacks.

Another space-maker is the "under bed" chest made of wood and equipped with wheels so that it can be pulled out and returned to its position with the minimum of effort.

Roughly five feet long by two feet wide and about 12 inches deep the chest will hold all the out of season clothes, which normally clutter up wardrobes and drawers, plus a great deal of linen and spare blankets which are seldom used but must be kept somewhere.

The wheels are four-inch disk type rubber tyred or made of 5-ply wood and simply screwed to the sides of the chest with large screws to act as axles. This chest is a valuable adjunct to any bedroom and is particularly appreciated by those who live in flats.

Two space-savers improve the laundry, the first also being a great labour-saver. Not having sufficient room for a permanent three-compartment type of wash-trough, which I would have liked, my husband made a laundry waggon complete with galvanised iron trough top. By pushing the waggon close to the cement troughs I have a nest of three partitions. The mobile trough catches the clothes on their final trip through the wringer. It is then just a matter of wheeling the waggon straight out of the laundry, down the ramp (which we insisted on instead of a back step) and out to the clothes line.



A folding ironing board, hinged to the side of the broom-cupboard with a handy built-in cupboard for iron, power point, switch and warning light.

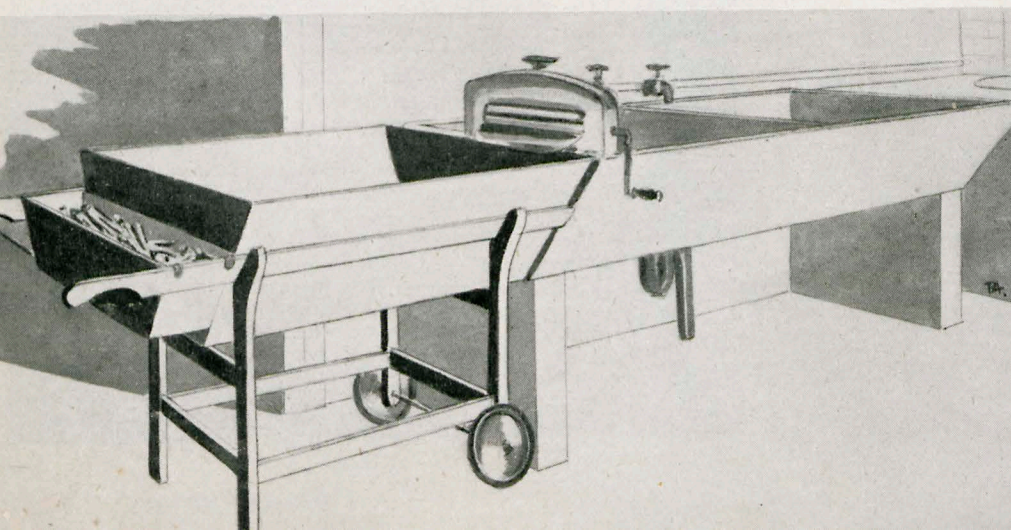
The second item is a folding ironing board which was screwed to the side of the broom cupboard built into the laundry. When not in use the board is folded back against the cupboard and held in place by a turnbutton. To prepare the board for ironing it is just a matter of turning the button and lowering until the legs touch the floor.

In the wall immediately opposite the ironer is a small built-in cupboard to hold the iron, plug and flex, socket, warning light and switch. The bulb of the warning light was red originally but we substituted

a low powered clear glass globe which not only acts as a warning that the iron is switched on but which gives light just where it is wanted, on the ironing board.

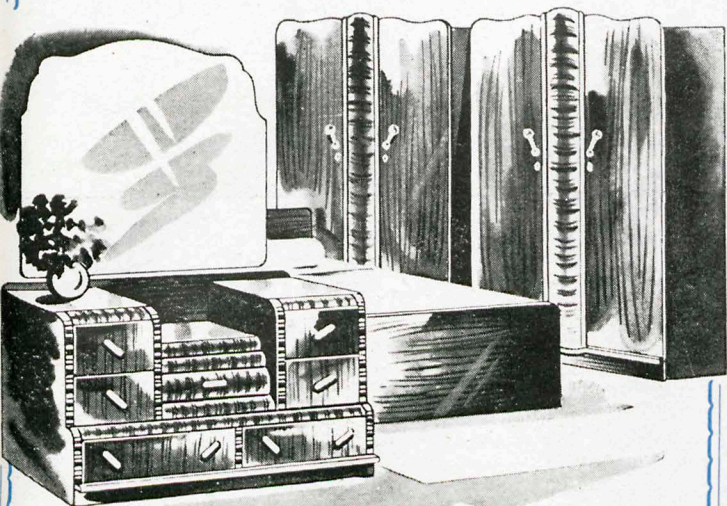
Although not really a space saving idea I would like to add this one to the list, as something which could be used more often when planning houses. I have often wondered why front porches, steps and doorways are cluttered, at night, with milk bottles and billies, when it is quite easy to have a small niche left, or should I say built into, the brickwork of the front steps or wall, where bottles could be put, away from the danger of breakage or contamination.

This is but a small thing but one which is well worth having, because, to my mind, there should be "a place for everything and everything in its place" if space saving is to be at all successful.



Portable wash trough and laundry waggon saves room and simplifies hanging out of clothes.

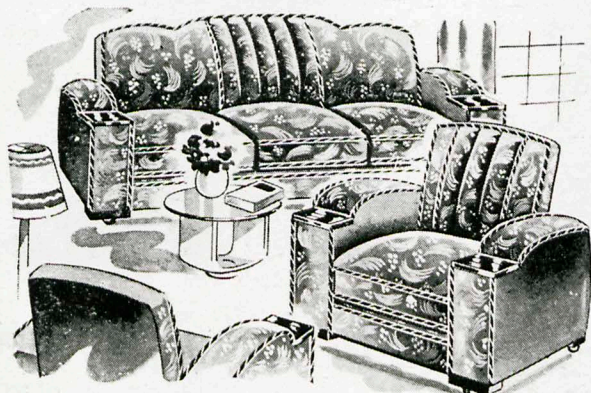
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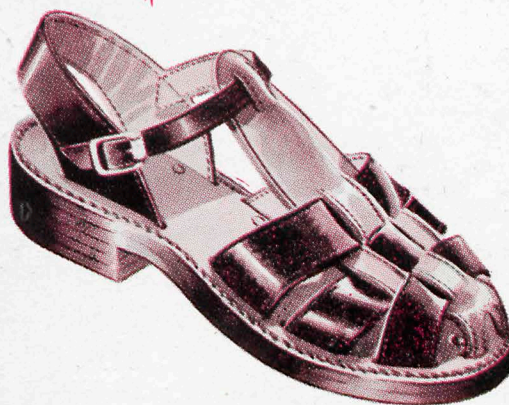


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