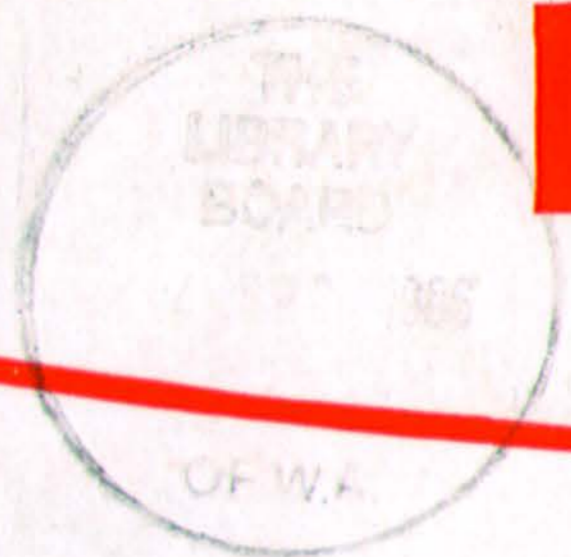


# WE'VE GOT A BIG BROTHER IN AMERICA

(Uncle Sam)



We've got a big brother in America - Uncle Sam - Uncle Sam  
The same old blood, The same old speech. The same old  
songs are good enough for each  
We'll all stand together boys, If the foe wants a flutter  
or a fuss —  
And we're hanging out the sign, from the leeuwin to the  
Line -  
This bit o' the world belongs to us.



WORDS & MUSIC by  
**DRYBLOWER MURPHY**

2/- Net

(Bring Back Those)

Words by  
HAROLD CHRISTY

# Rock-A-Bye Baby Days

Music by  
ABNER SILVER  
and  
SAUL BERNIE

Ukulele Arr. by  
(MAY SINGHI BREEN)  
\* See note below

## CHORUS

Oh turn the world a - round, so I'll be bound for those Rock - a - bye

*a tempo* *p-f*

Ukulele chords: D, Bbang, G, D

days, where mem-o - ry strays, Down rock-a - bye

Ukulele chord: A7

ways. Just make me yes-ter - day - bound, let me play 'round that old cab - in

Ukulele chords: D, Bbang, G, D

Copyright MCMXXIV by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved

GET IT FROM YOUR DEALER. PRICE 2/- PER COPY. IF FOR ANY REASON HE WONT SUPPLY YOU MAIL AMOUNT  
STATED DIRECT TO THE PUBLISHERS.

ALLAN & CO. PTY. LTD., 276 Collins Street, Melbourne; and at Sydney and Adelaide

# "We've Got a Big Brother in America"

Written and Composed by  
"DRYBLOWER" MURPHY.

Moderato

Ship O' war from Yan-kee land, an - chor'd in the bay      Un - der - neath the  
 All Aus - tra - lia wel - comes here, Un - cle Sam and ships      Bet - ter ships no

flag of Un - cle Sam —————      Built of Yan - kee steel      Fight - ing top to  
 Com - mo - dore com - mands —————      While his stur - dy sons      Stand be - side the

B. 966

keel  
guns

Yan-kee from the rud-der to the ram  
Guns that he has fashioned with his hands

John - a - than is  
John - a - than has

vis - it - ing the lone - ly Kan - ga - roo  
stretch'd those hands a-cross the shin - ing sea

Lone - ly by the old Pa - ci - fic  
Old Glo - ry waves the world his hon - ored

Sea  
name

But while his ships go by  
And what the Yank can do

We hear the warn - ing  
The lus - ty Kan - go -

cry                      Keep the broad Pac - i - fic clean and free  
 roo                      Should give him-self a chance to do the same

CHORUS

We've got a big bro-ther in A - mer-i - ca                      Un - cle Sam                      Un - cle

*mf* *ff*

Sam                      The same old blood,                      The same old speech                      The same old

songs are good e-nough for each, We'll all stand to - geth-er boys If the

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of quarter and eighth notes with some slurs. The piano accompaniment includes chords and single notes, with some dynamics like *fz* and accents.

foe wants a flut-ter or a fuss— And we're hang-ing out the sign, from the Leeu-win to the

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. The piano accompaniment features some dynamic markings such as *fz* and accents.

Line This bit o' the world be-longs to us ————— We've us —————

1st 2nd

D.C.

The third system concludes the page. It includes a first ending (1st) and a second ending (2nd) for the vocal line. The piano accompaniment ends with a double bar line and the instruction "D.C." (Da Capo). The key signature remains one flat.

# I'm A Good Gal But I'm A Thousand Miles From Home

(A Little Low-Down, Way Down)

Words by  
SPENCER WILLIAMS

Fox-Trot Song  
(With Ukulele Accompaniment\*)  
by MAY SINGHI BREEN

Music by  
MAX KORTLANDER

CHORUS

E7

I'm a good gal — but I'm a thous-an' miles from home,  
I'm a good gal — but I'm a thous-an' miles from home,

*p-f*

A7

I'm a good gal — but I'm in dis mans town a - lone,  
I'm a good gal — but I'm in dis mans town a - lone,

D7

Aint got cof-fee in ma cof-fee pot,  
Aint got nuth-in', dere aint nuth-in' lef',

Copyright MCMXXIV by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved

GET IT FROM YOUR DEALER. PRICE 2/- PER COPY. IF FOR ANY REASON HE WONT SUPPLY YOU MAIL AMOUNT  
STATED DIRECT TO THE PUBLISHERS.

ALLAN & CO. PTY. LTD., 276 Collins Street, Melbourne; and at Sydney and Adelaide

Another Beautiful Song by the Writers of "I LOVE YOU"

# Suppose I Had Never Met You

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup pose I had nev - er met you, dear; Sup-

*tempo rubato* *a tempo*

pose you had nev - er met me; Just sup-

*tempo rubato* *a tempo*

pose some cru el fate Had made us wait

Copyright MCMXXIII by LEO. FEIST, Inc., Feist Building, New York



## Other ALLAN Songs You Will Enjoy

"I LOVE YOU" [from "Little Jessie James"] Fox-Trot  
 "LINGER AWHILE" Fox-Trot  
 "DON'T MIND THE RAIN" Fox-Trot  
 "SOMEDAY I'LL LEARN TO FORGET YOU" Waltz  
 "SOMEWHERE IN THE WORLD" [Introduced by John Mc. Cormack]

"WILL YOU REMEMBER ME" Fox-Trot  
 "DOODLE - DOO - DOO" Fox-Trot  
 "MOONLIGHT MEMORIES" Waltz  
 "JUNE NIGHT" Fox-Trot  
 "MEXICALI ROSE" Waltz

ALLAN & Co., Melbourne, Sydney, Adelaide, Bendigo.