

NATIONAL ANTHEM FOR AUSTRALIA



WORDS BY

J. M. COCHET

ENT. STA. HALL.

Pr. 4f

LONDON. ROBERT COCKS & CO NEW BURLINGTON ST REGENT ST W.

BY SPECIAL APPOINTMENT

MUSIC PUBLISHERS TO HER MAJESTY QUEEN VICTORIA, & HIS ROYAL HIGHNESS THE PRINCE OF WALES.

STANNARD & SON.

AUTHORS PROPERTY.

Dec. 17 1878

"ADVANCE AUSTRALIA."

WORDS BY
J. M. COCHÓT.

MUSIC
ENGLISH NATIONAL ANTHEM.

ANDANTE.

VOICE.

God bless Au - _stra - _li - a And make her

PIANO

fruit ful land Rich bless - ings yield

marcato.

Thou who in wis - dom hast Long hid in a - - ges past

But now re - - veald at last This glo - rious land.

pesante.

Oh! make her name to be Re - - nown'd far

o'er the sea To dis - - tant Isles.

Cres:

Where wa - - ving Palm - trees rise Where deep the Co - ral lies

Where blaze the Sap - phire skies Let God be praised.

Dim.

Clasp'd by her friend - - ly hand Stran - gers of

ev' - - - ry land Seek her fair shores;

Though half has not been told Of all her wealth of gold

The first system of music features a vocal line on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "Though half has not been told Of all her wealth of gold". An accent (^) is placed over the word "told". The piano accompaniment consists of two staves: a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple bass line.

Nor what time shall un_fold Of her vast stores.

Cres:

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Nor what time shall un_fold Of her vast stores." The piano part includes a *Cres:* (Crescendo) marking in the right-hand staff towards the end of the system.

f Then let her mot _ _ to still, Its mean _ _ ing

The third system of music begins with a forte (*f*) dynamic marking. The lyrics are "Then let her mot _ _ to still, Its mean _ _ ing". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

true ful_fil Ad_vance Au_stra_li_a.

ff

Cres:

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are 'true ful_fil Ad_vance Au_stra_li_a.' with hyphens under the words. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features chords and moving lines, while the left-hand part provides a steady bass line. A 'Cres:' marking is placed above the right-hand piano staff towards the end of the system.

Ad_vance the glo_rious day When'neath Mes_si_ah's sway

con forza.

f

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are 'Ad_vance the glo_rious day When'neath Mes_si_ah's sway' with hyphens under the words. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features chords and moving lines, while the left-hand part provides a steady bass line. A 'con forza.' marking is placed above the vocal staff, and a 'f' marking is placed above the right-hand piano staff.

The na_tions all shall say Praise Christ our King.

f

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are 'The na_tions all shall say Praise Christ our King.' with hyphens under the words. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features chords and moving lines, while the left-hand part provides a steady bass line. A 'f' marking is placed above the right-hand piano staff.

f
God save our gra - - cious Queen, Long may Vic -



- to - - - ria reign God save the Queen.



Send her vic - - to - ri - ous, Hap - py and glo - ri - ous



Long to reign o - - ver us God save the Queen.

