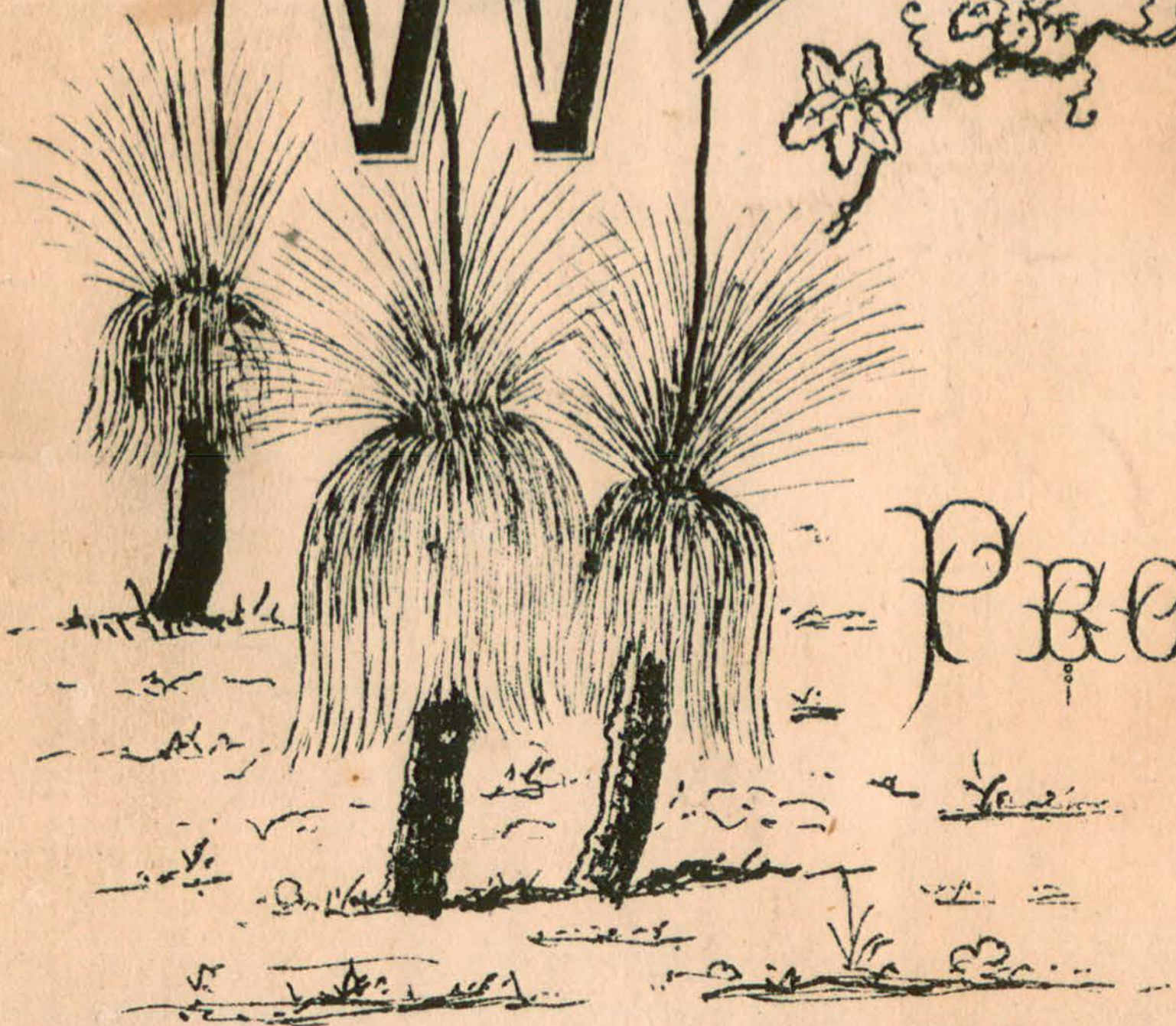


P.R. 590
Cancelled

Wm. G. Dupper

ROUSE TREE

WESTRALIA



PROCLAMATION SONG

by

H. E. Clay

1890

Post Free 9^d

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ROUSE THEE, WES'TRALIA.

Rouse thee, Wes'tralia ! Awake
From thy "Swan's nest among the reeds ;"
Cast thy broad shadow on the lake,
And strongly glide where Fortune leads !

CHORUS: Onward ! onward, Wes'tralia !

Let eaglets o'er their quarry scream,—
The vulture's brood may tear and slay,—
Thou wakest from prophetic dream
Of offspring goodlier than they !

[CHORUS.]

Thy sturdy cygnets from thy side
With glancing feet scull fast and far ;
They press their bosoms to the tide,
And stretch bold wings beyond the bar.

[CHORUS.]

Their pennons with the breezes float
And follow fast where Fortune leads ;
Till by green holms and bays remote
Are found new nests among the reeds.

[CHORUS.]

Their song (for onset, not for dirge)
Shall flood the creeks of broader ways,
And, with the music of the surge,
Swell the full chant of better days.

[CHORUS.]

Thy seas have pearls ; from reef and mine
Flash jewels and the pride of gold :
But goodlier far those sons of thine,
Famous in story yet untold.

[CHORUS.]

GOD AND THE RIGHT thy watchword be ;
Patient, yet strong to do and dare ;
And thine assessors, brave and free,
Labour and Vigilance and Prayer !

CHORUS: Onward ! onward, Wes'tralia !

ROUSE THEE WESTRALIA

Animato con espressione. *Insert Echo 1 bar*

mf. Rouse thee Westra- lia! a- wake From thy

mf.

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef. The lyrics are 'Rouse thee Westra- lia! a- wake From thy'. The tempo and expression markings are 'Animato con espressione.' and 'mf.'.

p "Swan's nest a- mong the reeds"; *mf.* East thy broad sha- dow

p

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'Swan's nest a- mong the reeds'; East thy broad sha- dow'. The piano accompaniment features a prominent bass line. The dynamic marking 'p' is used for the first measure, and 'mf.' for the second measure.

cres- on the lake And strongly glide where fortune leads *rally*

cres- *rally*

Detailed description: This system contains measures 9 through 12. The vocal line includes the lyrics 'on the lake And strongly glide where fortune leads'. The piano accompaniment continues with a steady bass line. The markings 'cres-' and 'rally' are placed above the vocal line.

add Echo 1 bar

con spirito And strongly glide where for- tune leads *dim*

con spirito *dim*

Detailed description: This system contains measures 13 through 16. The vocal line includes the lyrics 'And strongly glide where for- tune leads'. The piano accompaniment features a more active bass line. The markings 'con spirito' and 'dim' are placed above the vocal line.

Chorus

CHORUS

Treble Alto
Tenor Bass

f On... ward! On... ward, Wes'-tra... li...
f

a...! Wes'-tra... li... a...!
rall *ff* *ppp*

ff *p*

cres *sf* *ff*