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School Prefects.

Victor Brown, (<i>School Captain</i>)	Betty Reid, (<i>Senior Girl</i>)
William Hudson.	Mavis Bell.
Keith Langley.	Joyce Clarke.
John Larson.	Florence Fitzpatrick.
Alfred Marshall.	Rose Jerrard.
George McIntyre.	Clare McIntyre.
on Murray.	Gwen Murray.
Clement Watts.	Mollie Dick.

SPECIAL PREFECTS:

LIBRARY: Grace Clarke, Marion Owens.

POUND: Clement Watts.

SPORTS: Florence Fitzpatrick.

BELL: Richard Gunn.

RECORDER: John Larson.

FORM PREFECTS:

BOYS.

- i. Year.* R. Matheson,
 J. Simpson.
- ii. Year* A. Joseph, R. Lawn.
- iii. Year.* G. Berry, J. McKerrow.
- iv. Year.* J. Browne,
- v. Year.* K. Langley.

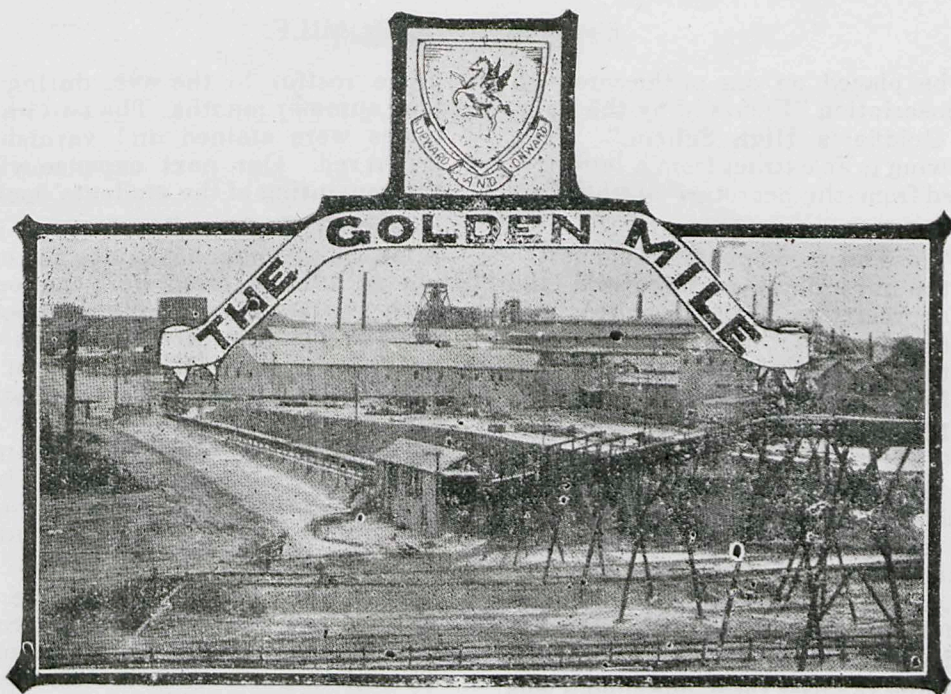
GIRLS.

- i. Year* Gretta Bremner, Lila
 Crutchett.
- ii. Year.* Virginia Murray,
 Kathleen Woods, Fay Bail-
 ey, Ethel Hopkins.
- iii. Year.* Gwenda Richards,
 Nora Mileson.
- iv. Year.* Mollie Regan.
- v. Year.* Gwen Bailey.

MAGAZINE OFFICIALS:

Editors: G. McIntyre, Florrie Fitzpatrick.

Business Managers: D. Murray, Betty Reid.



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PRICE, 1/3.

EDITORIAL.

The present issue of the "Golden Mile" is the thirtieth and commemorates the twelfth anniversary of the opening of the School in May, 1914.

The enrolment for the past four years has been remarkably even and highly satisfactory. The numbers were 267, 256, 257, and 253 respectively. At the end of each year since 1923 the numbers on the roll were 223, 221 and 221. Last December there were 57 students in the Senior School. Considering the declining population of the Goldfields we can reasonably claim that our school is maintaining a vigorous life and exercising a considerable influence in the community.

The Headmaster is pleased to report that the Director of Education congratulated the school on the excellent results gained at the Annual University Certificate Examinations held last November. Fifteen Leaving Certificates and three Government University Exhibitions were gained. These results are a record for the school. The special Exhibition in French and German was won by Miss Nancy Williams, and

Lincoln Martin and Griffith Richards won General Exhibitions. The total number of Government University Exhibitions since 1917 is now twelve. The Special Exhibition in French and German has been won on three occasions, 1921, 1924 and 1925.

The Junior Public candidates of the Third Year were also very successful. Twenty seven gained full certificates and five gained pending certificates.

At the Alliance Francaise Examinations Miss Marion Owen gained first place in the State with the Bronze medal in Grade III. Seven candidates passed in Grade I. (highest Grade), fourteen in Grade II., twenty-six in Grade III, twenty-four in Grade IV.

We are pleased to report that permission has been granted by the Medical Department for the endowment by our school of a cot in the Children's Ward of the Kalgoorlie Government Hospital. The endowment of Twenty five pounds per annum is to be put into a Trust Fund and used at the discretion of the Matron for extras in connection with the ward. A brass tablet

will be placed on one of the cots with the inscription "Endowed by the Eastern Goldfields High School." The following is an extract from a letter received from the Secretary of the Hospital:—

"Please be good enough to convey to the subscribers to this Fund, the appreciation of the Hospital Staff, and also of the Medical Department, for the sympathetic feeling for the sick children which has prompted their kind thoughts and gifts."

In addition to this endowment the school has earlier in the year donated four guineas to the Children's Ward of the Kalgoorlie Government Hospital two guineas to the Deaf and Dumb Institute and two guineas to the Victoria Institute for the Blind.

During the first term our school was repainted and we hope that the roofing will be done during the year. We commenced the second term with a very pleasing improvement to the class rooms and library. At the expense of the school the tops of the desks were painted a dark bronze green and varnished. The selected colour should

prove restful to the eyes during the long summer months. The two library tables were stained and varnished a bright red. Our next expense will be the repainting of the students' lockers.

Miss N. O'Connell, who was First Mistress of the school since the opening in 1914, severed her connection with us last December and is now in the Metropolitan Area. We offer our congratulations to Miss K. Colgan B.A. who has been appointed First Mistress, also to Mr. A. Moore B.A. who has been appointed Master in Charge of Science. We welcome the new members of the staff, Miss Marjorie Tarling B.A., Miss Lucy Jones B.A., and Mr. J. Evans B.A.

We have decided not to take part in the State Secondary School Sports meeting to be held in Perth in August. The existing arrangements are unsatisfactory but we hope that some scheme will be adopted which will enable us to be represented next year.

The second term ends on August 26th, and the third term begins on September 7th. The school year finishes on December 9th.

A Fragment.

♦♦♦♦

The Muses nine our college did explore ;
 Discovered genius ne'er unearthed before.
 Some to Melpomene, most to Thalia leaned,
 But pleasure sweet from everyone was gleaned.
 The tragic muse new conquests made each day ;
 But mirthful Thalia held her gentle sway.
 Each coterie its Muse's name did boast
 Declaring the gods had favour'd her the most.
 A stage was reared, and drama held the floor
 Mid scenes where lusty gymnasts played before.
 Now B— doth roar like Bottom in the play
 And G— is blind with love from day to day.
 See mighty Caesar strut across the stage
 And hear old Shylock for his ducats rage,
 And having thus awak'd dramatic art
 The Muses softly hastened to depart.

—A E.

Class



Notes.

V. YEAR GIRLS.

Beyond question, past Knowledge may be successfully applied in the present. Many of our form have been noticed 'washing' with great enthusiasm throughout the term,

If this continues there should be numerous applicants for Domestic Science monitorships at the end of the year.

In spite of the introduction of art into the Senior School, we are still the butt of many ironical remarks concerning our lack of artistic taste in our mural decorations.

Judging from his truly philosophical remark 'On n'apprend qu'en s'amusant' Anatole France must have been a savant after our own hearts. Needless to write we carry out his ideas very completely.

We have heard it said: that an automatic arrangement for opening and closing a door would be an invention that would appeal to Monsieurs Bottom and Company.

That male members of our form may read and criticise the essays of the opposite sex unasked, but let the position be reversed and lo! intense indignation is aroused in their manly breasts.

That the custom of sending Valentines is not yet dead.

That a movement is on foot to induce the 'Bunnies' to provide seats near the

lockers by 'G' Room door. A section of our class has become faint through over study, we presume!

That, the omission of verbs in the opening paragraphs of an essay contributes largely to the humour of the said essay.

It is with regret that we record the departure of one of our class mates, Madge Chester. We all join in wishing her every success at the Albany High School.

It would be interesting to know the cause which first gave rise to the now celebrated Greek chorus. It is noticeable that they tune their sweetest (?) pipes during Maths. Is there a reason?

V. YEAR BOYS.

It gives us great pleasure to welcome our class mate George McIntyre back amongst us after his accident and subsequent long rest in hospital. Rumour has reached us that he devoured (beside his usual rations) one large chemistry book, reputed to contain at least 800 pages.

We feel compelled to protest that our female confreres choose strange objects on which to lavish their affectionate interest—even the goats claim a share. But surely a goat cannot smile when tickled? We anxiously await enlightenment.

No longer can we be upbraided that we labour under the influence of

'moonshine.' Alas, he has departed where the blaze of day illumines his honest labours.

We take this opportunity of welcoming all students to the 'Grind' Term, and trust that past successes will cheer us all on to future victories, even in French and English.

IV. YEAR GIRLS

We would dearly like to give readers the opportunity of reading delightful notes, but on most of us the 'spark from heaven' refuses to fall.

Most people have a bogey, ours—let us whisper it—is Latin.

One or two of our classmates feel very strongly on the subject of donkey. Their opinion of those who play this obnoxious game is—well, far from flattering.

Who is the Scotchman in IV. Year? And when he discovers the joke how does he express himself.

"To the unlearned much is told." Is it any wonder, then, that a babel of voices always emanates from 'C' Room when a master or mistress is not present.

IV. YEAR BOYS

We have much pleasure in furnishing the following Class Notes. That is how it should be written, but.....

An apt quotation :

Double, double,
Toil and trouble—

— — ? ? ! ! ! ! [Felix' Tennis]

We did not expect our late Bolshevik comrade to depart without some reminder of his stay in the school. 'D' Room was honoured, but the recent events have 'ex-plain'd' this.

III. YEAR GIRLS

We were sorry to say good-bye to Miss O'Connell and Mr. Shepherd, but we welcome Miss Tarling, Miss Jones, and Mr. Evans to our midst.

First aid classes are proving very enjoyable. Still most of us heave a sigh of relief when tight bandages are removed, and profoundly hope we shall

never be in need of such aid—at all events not at the hands of our classmates. Still, we have achieved something and the following advice has been added to the text book :

Broken Thigh—the patient must not under any circumstances be made to walk home.

Bleeding Nose—hot fomentations, hotter than the patient can bear.

Severe fracture and haemorrhage—send for the undertaker immediately.

We have at last arranged our blinds and windows with mathematical precision and brightened the mantelpiece with a vase of flowers. So cheerio!!

"Pictures are to be valued for their aesthetic sense, and are judged less by what you see, as by what you realise the artist meant to be there." Very clear, Sir Galahad, this probably explains the fact that pictures have names.

With these notes for which we crave the readers' indulgence, good-bye!

III. YEAR BOYS.

We have now reached the dignity of Third Year, and consequently have ordered a consignment of extra-large hats.

Lately, we have been besieged by a series of mid-term tests. One of our members has even gone so far as to burst forth into song about them:

"Breathes there a boy with soul
so dead

Who likes the tests which we so
dread,

If such there breathe go belt him
well

For he should be shut in the
darkest cell.

Slight divergencies of opinion with Robert Louis Stevenson have been noted in the course of the term.

We wish to offer our sincere sympathy to Dick Millwood whose unfortunate accidents and illnesses have forced him to be absent for so large a portion of the term.

Swotting for the Junior,

We remain,

Yours as ever,

Third Year Boys.

II. GIRLS

Who are always late from their lockers ?

Who have conversations on the verandahs ?

Who enter through the boys' door after gym ?

Who make war-like yells in school during lunch hour ?

Who are altogether incorrigible ?

Happy the girl whose trouble and care

Of Maths. has passed away,
And instead, a private study fair,
Holds that period every day.

When die Deutsche studenten dazzle us with their acht hundert acht und achtzig, we just say carelessly "Last night you know, I heard a buzzing sound (take a long breath!) and I was bitten by Invertebrata, arthropoda, insecta, diptera, culex domestica. (Curse her !)

Can anyone tell us whether babies' booties are made in size 8. One of our learned professors carefully explained that 'bottines' were babies' booties. He then pointed to his boot and cried, "Voila, la bottine !"

Some of our girls I fear are becoming very conceited. When told to write. 'Great is Diana of the Ephesians', they replied, with "Great as I am with the Ephesians".

II. YEAR BOYS

Our progress at tennis is giving us great satisfaction at present. There should be some champions amongst us at the end of this year.

"Bull," the class prefect is hoping to captain the team to Perth next year.

We are thinking of borrowing the microscope from the Biology Department when buying our dinner. We have the utmost difficulty in preventing our pasties from slipping through our fingers [Later: the microscope was refused, the pies having been considered visible to the naked eye. B. Dept.]

An escaped lunatic may be haunting the Fields. What does this matter to us with our experience.

The tireless efforts to make us gymnasts are much appreciated, and though most of us are tired and stiff, we wish you a happy time in the second term.

I. YEAR GIRLS

Since we have entered the school we have received the usual honour of being branded as the bunnies and babies, but we find our existence none the less happy, and look forward to future years of bliss.

We wish to extend our heartiest thanks to the second year girls for their warm reception.

By the time we reach the fifth year there should be some champion tennis players amongst us considering the amount of practice which is at present being carried on. Enthusiasm prevails but there is always a possibility of its decline with old age.

Looking beyond this first taste of exams we are sure to have a happy time during the term holidays. What we ourselves enjoy, we extend a wish to all other students to enjoy likewise, even to 'la fraise'!

I. YEAR BOYS.

A warm reception, arranged and carried through in a most energetic way welcomed us to the school. Some were a sketch in black and white at its conclusion.

We are eagerly awaiting the arrival of the doctor and staff at the Pavilion Associated, after our experiences of wind and dust this term.

Humour at cricket: Recently a boy's teeth were broken by the bowler. Next innings he was asked by the boy "Are you going for my teeth again?" Oh, no, I'm going for the stumps!"

We faced our ordeal with brave hearts this term and hope to achieve

even better results in the coming term.

New Students.

We have much pleasure in welcoming a large band of new students for 1926:—

Phoebe Alman, Vivian Anderson, Mavis Arnold, Betty Bone, Gretta Bremner, Ruth Brewis, Nita Bullock, Stephanie Butement, Edith Brown, Morva Corbett, Gwen Cranstoun, Rene Crisp, Lila Crutchett, Elsie Dingle, Daphne Forward, Dolly Gansberg, Eileen Gilham, Hilma Hawkins, Gwen Hunt, Verna Joseph, Lorna Johnson, Sylvia Jones, Sybil Lathrope, Barbara Maloney, Gwen Mitchell, Jean Murray Dorothy Pascoe, Ethel Puddey, Bessie Scott, Margaret Shaw, Jean Stahl, Laura Thomas, Nellie Virgo, Eileen Woods, Jean Yates, Florrie Lonsdale.

Arthur Anderson, William Andrew, Allan Austin, Tom Berry, Kent Bird, Richard Bone, Alan Boyne, Henry Bridley, Mervyn Don, Bert Frantovich, Ian Ginbey, John Godfrey, Bernard Gowdie, Alfred Greaney, Jack Griffiths, Lionel Hyne, Lloyd Jameson, Jack Kent, George Kneller, John McKeown, George Markham, Geoffrey Martin, Arthur Marshall, Robert Matheson, Frank Mezgar, Robert Millwood, Jack Nash, William Paterson, Donald Pike, Jack Reeves, John Roberts, Thomas Schoeffler, Arthur Scott, William Scott, James Simpson, Ray Simpson, Allan Skuthorp, Burton Spedding-Smith, George Svicarovich, Fred Taylor, George Thomas, Alexander Thorne, William Vale, Charles Walton, Maurice Wills, Lindsay MacDonald, Fred Shaw.

Acknowledgment.

In gives us pleasure to acknowledge the receipt of the follnwing magazines:

"AVON"
 "KINGIA"
 "SPHINX"
 "W. A. TRAINEE"
 "BLACK SWAN"
 "BORONIA"

The Law.

"I have had a dream a most rare vision, a dream past the wit of man to say what it was. The eye of man hath not heard, the ear of man hath not seen, man's hand is not able to taste, his tongue to conceive nor his heart to report what my dream was."

The Law as our worthy Bottom and his lordly confederates of the Fifth Year would lay it down to the First Year girls.

I. We are absolute rulers in this school and are here to teach you your duties and give orders as we think fit.

II. You shall under no circumstance speak disparagingly of us and shall only make use of our names by affixing 'Mr.' or 'Sir'.

III. Remember that you must not spend many hours in study, lest we be forced in very shame to do likewise.

IV. Honour us as your betters, look to us for inspiration and you shall be favoured by being allowed to serve us

V. Do not create any disturbance or make any noises in our presence, lest you offend our feelings or jar our sensitive ears. If a goat bunt you then take it as an act of Providence, say nothing, but silently thank your stars that it was no worse.

VI. You shall only make use of the Tennis Courts when we have no desire to do so. If we arrive upon the scene after you are in possession, then you shall cheerfully fade away leaving the courts to us.

VII. You shall take particular care when walking upon the verandahs not to jostle us and lest you should upset us and cause us to drop our books, you shall under no circumstances make use of the door near our Cloak Room, nor the one that is situated near 'G' Room. If you wish to go from 'G' Room to the pavilion, then you shall cross the quadrangle and make your exit by the door near the Art Room.

VIII. You shall not get in front of our bicycles because in doing so, you may cause us the inconvenience of riding round you. In the event of our bumping into you we run the risk of tumbling over—which would be derogatory to our dignity as senior prefects'

IX. You shall not dismantle our horizontal bar in the gymnasium, because in doing so you give us the work of re-erecting it—which is irksome on a hot day. If it is on your way then you shall dance round it taking particular care not to trip over it, lest you strain the wires.

X. In crossing the playground to the 'gym' at lunch time you shall exercise your ingenuity in dodging cricket balls and footballs, lest you impede them in their flight and in so doing cause a momentary pause in our stirring games.

"It shall be called
 Bottom's Dream—
 because it hath no bottom."



Miss B. Reid,
[Senior Girl]



V. Brown,
[Captain]

DISTINGUISHED STUDENTS

1925 - 1926

L. W. Martin,
[General
Exhibition]



Miss N.
Williams
[Exhibition in
French & German]

G. Richards
[General
Exhibition]



University Examinations.

The following are the passes gained in the University Examinations in 1925, by Goldfields High School candidates:—

EXHIBITIONS.

LEAVING CERTIFICATE.

Lincoln Martin, General Exhibition.

Griffith Richards, General Exhibition.

Nancy Williams, French and German Exhibition.

PASSES:

George Callanan, English, French, (Distinction) Mathematics, Applied Maths., Physics.

Lincoln Martin: English, (Distinction) Mathematics (Distinction) Applied Maths., Chemistry, Physics, Drawing. 'B'

Herbert Matthews: English, French, Mathematics, Applied Maths., Physics, Drawing. 'B'

Griffith Richards: English, (Distinction) French, Mathematics, (Distinction) Applied Maths., (Distinction) Physics, (Distinction).

Jack Sorrell: English, French, Mathematics, Physics, Drawing. 'B'

Alfred Watson: English, French, Physics, Mathematics, Drawing. 'B'

Irene Hunt: English, French, German, History.

Amy Harris: English, French, History (Distinction), Geography (Distinction), Drawing. 'A'

Doris Jones; English, French, German, History, Drawing. 'A'

Evelyn Marshall; English, French, German, Mathematics, Physics, Drawing.

Gwen Murray; English, German, Geography, Mathematics, Drawing.

Rica Sandilands; English, History,

Physics, Geography, Drawing 'A'

Betty Vale; English, French, History, Geography, Drawing. 'A'

Nancy Williams; English, French German, Drawing.

Lennie Wright; English, French, German, History, Geography. Drawing. 'A'

The following gained Pending Certificates:

Mavis Bright; English, History, Geography.

Olive Godley; English, French, Drawing 'A'

Beatrice Hobba; English, French, History.

Lily Neve; French, German, Physics, Mathematics, Drawing. 'A'

Lily Respini, English, French, Drawing. 'A'

JUNIOR CERTIFICATE.

William Aiken; English, Mathematics, Geography, History, German, Physics, Drawing.

Robert Baker; English, Mathematics, French, Geography, Physics, Drawing.

John Browne; English, Mathematics, Geography, History, Physics, Drawing

Mona Blacker; English, French, German, Mathematics, History, Drawing.

Mabel Blount; English, French, Geography, Mathematics, History, Physics Drawing.

Florence Carvosso; English, French, Mathematics, German, History, Geography.

Grace Clarke; English, French, Mathematics, History, Geography, Physics, Drawing.

Tasman Chester; English, French, Mathematics, History, Geography, Physics, Drawing.

Peter Docherty ; English, French, Mathematics, Geography, Physics, Drawing.

Millie Elari ; English, French, German Mathematics, History, Geography, Physics, Drawing.

Sophie Green ; English, French, German, Mathematics, History, Geography, Physics, Drawing.

Margaret Hocking ; English, French, German, History, Geography.

Elsie Hunt ; English, French, Geography, Physics, Drawing.

David Jones ; English, French, History Geography, Physics.

George Meade ; English, French, German, Mathematics, History, Geography, Physics.

John Millar ; English, French, Mathematics, Geography, Chemistry, Physics, Drawing.

Lennan Mitchell ; English, German, Geography, History, Physics, Drawing

Marion Owens ; English, German, French, Mathematics, History, Geography, Drawing.

Mollie Regan ; English, French, German, History, Geography, Drawing.

Beatrice Rowe ; English, French, German, History, Drawing.

William Richards ; English, French, Mathematics, History, Geography, Physics, Drawing.

Dorothy Saunders ; English, German, Mathematics, History, Geography, Physics, Drawing.

Percival Stanbury ; English, French, Mathematics, History, Geography, Physics, Drawing.

Donnelly Taylor ; English, History, Geography, Physics, Drawing.

Edgar Thompson ; English, French, Mathematics, Geography, Chemistry, Physics, Drawing.

Jessie Walker ; English, French, German, History, Geography, Drawing.

Marjorie Witty ; English, French, German, History, Geography.

Doris Ford ; English, French, German, History, Physics, Drawing.

Dora Levy ; English, French, German, Mathematics, History, Drawing.

Fergus Major ; English, French, German, Mathematics, Geography, Physics, Drawing.

Neil Warne ; English, French, Mathematics, History, Chemistry, Physics, Drawing.

The following gained Pending Certificates :

Otto Schellenberger ; Mathematics, History, Geography, Physics, Drawing.

Katherine Curtin ; English, History, Geography, Music.

The following added to their subjects :

Alexander Langley ; English.

John Larson ; Mathematics, Physics.

Alfred Marshall ; English.

Kathleen Cumming ; French.

Mollie Dick ; French

Helen Fleming ; French.

Phyllis Metcalf ; English.

Linda McLean ; French.

Ella Tait ; Mathematics.

Jean Ryan ; French and Geography (Distinction) Leaving Standard.

The following are the results of the Alliance Francaise examinations held in September 1925.

GRADE I.

PASSED.

George Callanan,

Beatrice Hobba,

Lily Neve,

Jack Sorrell

Douglas Watson,

Nancy Williams.
 Trixie Wright.

GRADE II.

PASSED

Gwen Bailey.
 Victor Brown.
 Joyce Clarke.
 Alicia Eccles.
 Florrie Fitzpatrick.
 John Larson.
 Jean McNamara.
 Alfred Marshall.
 Clare McIntyre.
 Don Murray.
 Betty Reid.
 Ella Tait.
 Alice Vincent.
 Clement Watts.

GRADE III.

Small Bronze Medal : Marion Owens.

Passed with Distinction.

Kathleen Cumming.
 Phyllis Metcalf.
 Mollie Regan.
 Sophie Green.
 Millie Elari.
 Grace Clarke.
 Helen Fleming.

PASSED

Robert Baker.
 Mabel Blount.
 Tasman Chester.
 Florence Carvosso.
 Mona Blacker.
 Mollie Dick.
 Margaret Hocking.
 Dora Levy.
 Linda McLean.
 George Meade.

Mabel Potts.
 William Richards.
 Beatrice Rowe.
 Harold Stanbury.
 Dorothy Saunders.
 Jessie Walker.
 Marjorie Witty.
 Neil Warne.

GRADE IV.

PASSED WITH DISTICTION.

Graham Berry
 Roy Buzzacott.
 Nora Mileson.

PASSED.

Dudley Annear.
 Noreen Bleazby.
 Leila Boggons.
 Dorothy Coyte.
 Jean Cook.
 Eileen Chambers.
 Daphne Day
 Lorna Fraser.
 Kenneth Johnson.
 Nell Marchant.
 Lorna Mitchell.
 Gwenda Richards.
 Marjorie Richardson.
 Fred Respini.
 Lila Sansum.
 Ruth Smart.
 Tom Sargent.
 Fred Walker.
 Harry Winter.
 Herbert Woodrow.
 Norman Pearce.

Forty Winks.

! ! !

Recently, wandering amidst my somewhat fantastical and at times highly improbable land of dreams, I was considerably startled to see our worthy captain in the hands of two stalwart constables, for the enormous crime of putting inkspots on the library table.

Recovering from painful sensations naturally resulting from such a sight, I was at once led to reflect upon the causes of my dream, though these seemed to me, at the time, all too clear.

"The old order changeth, yielding place to new", and we have a rejuvenated school—a school retrieved from an ignominious place among decrepit Goldfields buildings by the magic touch of paint (a touch not quite so successful in every case). The dust of years has been replaced for a time by a clean coat of paint; the souvenirs of the past, which formerly decorated desks and tables have been obliterated. The student, who in carving his name upon a suitable piece of wood-work, had thought to have handed it down to posterity has been deluded. Posterity will for the most part be blissfully unconscious of his brief sojourn in the abode of learning.

Despite our admiration for, and our natural pride in, our shining, spotless school, it is a little strange to us. We are in constant terror lest a bottle of ink should upset and leave its condemnatory traces. Formerly we felt quite at home—a few blots on a table already covered with ink—a new name to the long list about our rooms, what did it matter? But now, we quake with fear, we all know the dread penalty for such a deed.

No, our school must forget that it ever had a past stained with the ink of many years, and mutilated by the pen-knives of its students. Now that it has arisen triumphant from its ordeal, it must be respected. It will go down to posterity rejoicing in its coat of arms—pardon, I mean paint.

So may we all remember to carve our names upon something more enduring than the wood work—it can be painted or planed.

C McI.



Dear, playful, odd, old Mr. B had just left me alone with the dying fitful fire, after entertaining me with whimsical tales of his ancestors. With mind dwelling in imagination upon their quaint customs and gorgeous apparel I was looking fixedly into the glowing embers.

An unexpected tongue of flame revealed a figure—clad luxuriously in rustling silk sparkling with ornaments of gold: his doublet of scarlet satin: his boots with drooping tops, whence descended a cloud of lace bedecked with precious stones.

A frown as "black as Acheron" descending upon his noble features he, with a commanding gesture summoned his guard. They fell upon me, and seemed like to bear me off to some frightful dungeon, where perhaps I should die forlorn and unknown. Imperceptibly these figures faded away into a soft violet haze, and again I was alone.

Hark! A flourish of trumpets heralded the approach of some royal procession, the followers of which were arrayed "in so gorgeous a sort and costlie manner, that it was heaven to behold." To quaint, fascinating harmonies—fine arresting music, danced maidens slight and graceful, and children sang in sweet accord. The King in all his courtly glory was there preceded by a company of maskers, clad in shepherd's garments fashioned in cloth of gold and crimson, and with them torch bearers waving aloft their flaming brands. Of a sudden the music ceased; I shivered in apprehension of some dreaded fate, when the King approached me. Imagine my astonishment when I was greeted with courtesy and respect by him. He conducted me through the crowd of gaily appalled merry-makers, and presented me to his lords and ladies, among whom were the famous Cardinal and beautiful Catherine of Aragon. Was I then being entertained by His Majesty King Henry VIII. Amazed by this sudden realization; even while I rubbed my eyes to reassure myself, lo! all trace of the wonderful spectacle had disappeared, and there seemed suspended a transparent film richly embroidered in gold and purple.

As this was once more drawn aside to my astonishment it was Twelfth Night and the court had become a stage. King James I., his Queen and all the royal house were actors in a Masque. The costumes were of surpassing splendour. The lords were attired after the fashion of the antique Greek statues with mantles of divers coloured silks, while the ladies were clothed in flowing embroidered robes of white and silver.

The chimes of distant cathedral bells awoke me from my reverie, thankful to my old friend and this glimpse into the past.

M.B.

“On n’ apprend qu’en
s’amusant.

Ecoutez ! pedants et savants ecoutez ces mots de sagesse et sachez que votre heure de triomphe va passer bientôt. Lorsque l’esprit de ce dicton aura pris possession de tout le monde notre age dore poindra.

Mais hélas ! Nous avons grand peur que cet age ne commence que jusqu’ a ce que nous soyons des hommes et des femmes et que nous ayons une part dans le gouvernement de notre patrie. Les politiques d’aujourd’hui se preoccupent trop de menues affaires pour aider l’étudiant tracasse Le passe les a aigris et d’ailleurs ils sont des esclaves de la deesse “Convention”.

“On n’apprend qu’en s’amusant.” Vraiment ce sont les mots d’un genie d’une ame qui peut sympathiser avec les étudiants et qui realise la beaute d’apprendre pour le plaisir. Lorsque les autres auteurs de son époque seront devenus des formes vagues, ignores et oublies ; lorsque les œuvres litteraires d’aujourd’hui seront devenues seulement des souvenirs du passe et même quand l’humour delieieux de Daudet aura perdu un peu de son cynicisme, ce dicton devin d’Anatole France sera en saillie en caracteres de feu et l’auteur deviendra Saint Anatole le patron des étudiants, reconnaissants et adorants. L’étudiant sera son propre maitre et naturellement conservera un jour, chaque année, sacre a la memoire du precurseur d’un age eclaire.

Deux étudiant tracass’ees.

A. E. and K. C.

Die Sechs Schuelerinnen.

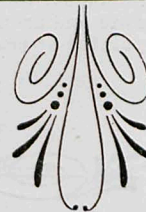


Nach Hochschule ziehen sechs
Hochschuelerinnen,
Die Deutsch und Franzoesisch
studieren,
Sie lachen und jauchzen aus
froehlichen Sinnen
Und scherzen und laut jubilieren.

In Hochschule treten sechs Hoch-
schuelerinnen
Die Deutsch und Franzoesisch par-
lieren,
Sie lachen nie mehr denn die Maler
darinnen
Die Pulte mit Gruene beschmieren.

Die sechs Schuelerinnen sind auch
Kuenstlerinnen
Sie zeichnen am besten allein
Auf Pulte und Baenke wenn die
Lehrer beginnen
Verdrieszlich und boese zu sein.

Die sechs Schuelerinnen sich traurig
besinnen
Ihrer Kunst-Galerie ueberschmiert
Sie kritzeln nie mehr, die sechs Kritz-
lerinnen,
Da wird zeichnen auf Pulte punirt.



'I am Retired Leisure.'

If peradventure reader it has been thy lot (or perhaps I may just whisper goodfortune, for it has its drawbacks) to have the office of library prefect bestowed upon you during your term at school, then and only then, will you be able to fully realise the responsibility, hardship and abuse attached to that position.

Many months have passed since I relinquished my duties as library prefect, and I must confess that it was rather with seeming good will, than ill grace, that I quitted them, be it ever to my discredit or no. I was full of joy and enthusiasm when I first stepped into the home of books, with a feeling of proprietorship, and that I had a special duty to discharge. But..... "all that glitters is not gold."

The first thing to be done at the beginning of the year, was to check the books from the list bequeathed by my predecessor. Needless to say many were missing. Nothing remained but to make out a new catalogue. Once commenced, books began to pour in from all quarters, and the library seemed again reinforced. Thus the year began in an orderly manner. On the first afternoon it had been declared open, there was a scene of much confusion and excitement. All wished to be attended to straightway, as they were hurrying to catch a tram. What did I care for trams? There was no hope of my catching one for some time. Oh at last I had rid myself of the last offender, and with an expression of dismay, sat back in a chair scanning the damage done by those mutilators of collections, spoilers of the symmetry of shelves, and the creators of odd volumes. This melee of books had yet to be rearranged. Another ten minutes spent in arranging these, and I slammed the door wishing that this very special honour had been conferred upon another.

It took but little time to become accustomed and hardened to abuse. Night after night I would be asked that I might put aside a certain book, but when many descended upon me how was I to know if it was taken out? All I recognised was the continual red cover, and if I saw the number, much less the name, I considered myself highly fortunate. Then the student would rain abuse upon my head, for that very day had she not seen 'So and So' with the book she had so earnestly requested to be saved for her? But I had learned to remain obdurate, and to offer a deaf ear to all complainants. As I sat at the table busily writing down numbers "I had grown to the desk as it were and the wood had entered into my soul,"

Nor was the assigning of books to the various applicants my only grievance. Matters would have been much improved if the books had not been returned in such a wretched condition. Some lacked a whole cover, others a half, pages were soiled with ink and finger prints. This demanded the adjustment of covers, if they were still to be found (and that was seldom) so the gloy pot was kept in constant use.

Reader, the worst was yet to come. I managed to struggle along during the tedious months in some manner or other, with the spirit of martyrdom upon me, till at last the year's work terminated. Here was a fresh duty to perform nothing less than the annual stock-taking, and great was the work thereof. Try as I would, I could not induce the students to return the books, these had their exits, but not their entrances. Whether the volumes were returned or not, I had no further care, for the time had come when my term of thraldom had ended, and I began to rejoice in the blessedness of my new condition.

"Thus I entered and thus I go." Many may have thought that it was "Roses, roses all the way," but Reader, I leave it to thee to conjecture, whether the roses out numbered the thorns. And you who have succeeded me as prefect, begin by showing yourself master of the position, and unconscious of expostulations. But there is probably little need to warn you, for you too by this time, will have learned how to deal with those intruders of the peace. Take that catalogue of books and bowl it "Low as to the fiends"

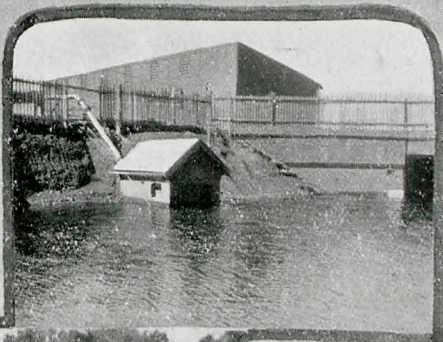
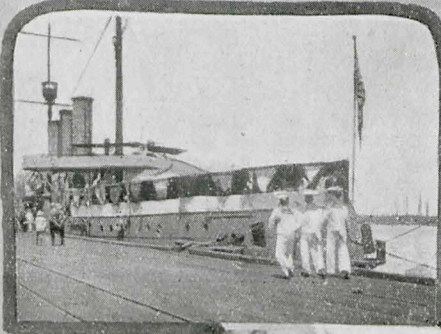
—F.F.



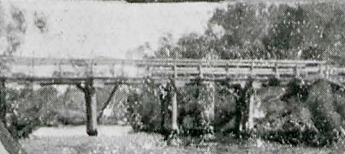
Editor's Notice.

INTENDING contributors are requested to see that their matter reaches the Editor, Eastern Goldfields High School, not later than one month before the end of the school term. In all cases where a "nom-de-plume" is intended to be used, the name of contributor must accompany MSS as a guarantee of good faith and a contributor's eligibility to contribute to our magazine.

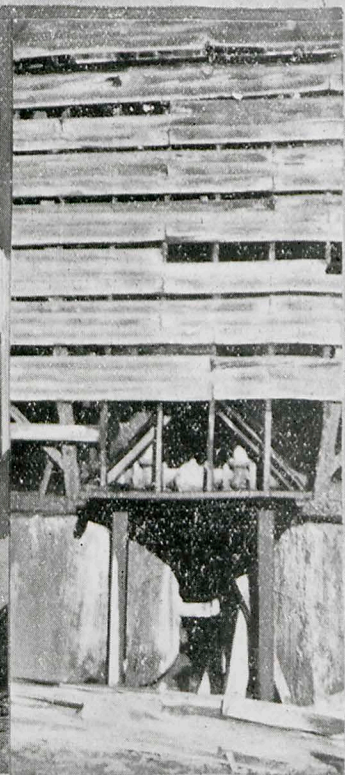
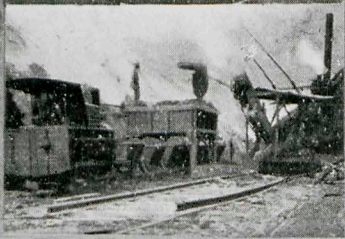
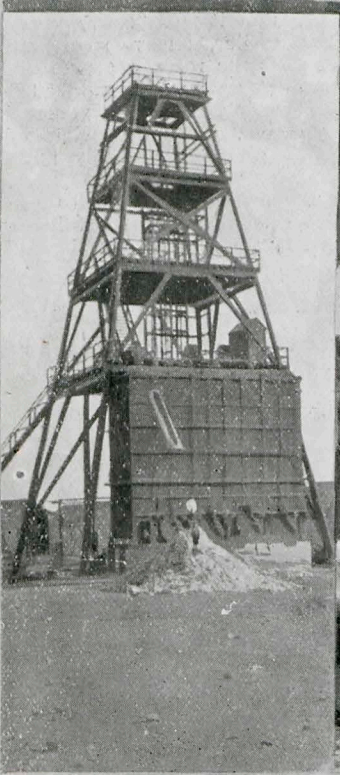
Anonymous contributions will not be considered under any circumstances.



SNAPS
 [supplied by F. Walker
 G. Grantson.]



our Students.
 B. Gaudie,
 R. Matheson.]



Orchestral Notes.

Every Friday afternoon, immediately after school hours is the time for Orchestral Practice.

This has been enthusiastically maintained throughout the year, and several simple waltz movements have already been mastered.

The Orchestra made its first public appearance at the end of the First Term assemblies, favoring us with several items, and being responsible for the accompaniment to the National Anthem.

Mr. J. Evans is the conductor, and the members of the Orchestra are :—

Pianiste : Miss Mona Blacker,
1st. Violins : Miss Gwen Bailey, Miss Dorothy Brewis, Miss Jean Elliott.

2nd. Violins : Frank Mezgar, Robert Matheson, Edgar Thompson.

1st. Cornets : Jack Nash, Leonard Wood.

2nd. Cornet : Thomas Orr.



DRAMATIC SOCIETY

A meeting of the Fifth Year students was held in 'F' Room during the term. It was agreed to form a Dramatic Society, and the officials are :-

Patron : A. J. Irvine, Esq. B.A. Dip. Ed.

President : Victor Brown.

Secretary : Betty Reid.

Committee : John Larson, George McIntyre, Rose Jerrard, Gwen Bailey, Linda McLean.

All students will be eligible for membership provided they are willing to accept whatever parts are assigned to them.



Lunchettes

What are the marvels of Chemistry ! How wonderful the achievements of our Junior Chemists. They learn easy things like this, that if Calcium Carbonate is filtered, the Calcium remains on the filter paper and the carbonate passes through !

There must be a secret society in the school. K 39 Cl 35.5 O 48—some dread symbol, surely !

What's all the racket near Domi-Sci. a timid maiden asked. "Oh, only a love game!" Blushing she ventured "No one hurt, then?" "Oh, no, just a lot of smashing!"

Let the world stand still—for—the L DAO is the raidii of a circle! I B.

THE EDITOR'S ABSENCE.

A communication has reached us from the Dominion of New Zealand.

An editor, having been compelled to tear himself away from his desk received the news of doings in his office :

"The pencil has made a number of pointed remarks about the sponge being soaked all day and waste baskets being full.

The scissors are cutting up, and the paper weight is trying to hold them down, while the mucilage is sticking

around to see that the stamps get a good licking.

The ink's well, but appears to be blue, while Bill is stuck in the file and the calendar expects to get a month off. The blotter has been taking it all in."

He returned immediately.

A 'French' lament :
Bonnie Charlie's gone awa."

I G

"If paint could suddenly be endowed with life, what tales of humorous and ludicrous situations it could tell for after all what inanimate thing is more provoking than paint in its first stages of sticky wetness. Not only does it seem to take a malevolent delight in tormenting the unwary, but it seems to endow everything else with its own mischievous spirit. Posts, of whose presence one is usually hardly conscious seem to take on a new prominence, and obtrude themselves most unnecessarily in the paths of careless walkers."
—G.C.

The old one : Where do flies go in winter time ? Into glass factories to be made into blue bottles !

But have you heard this one ?

Where do lunches go in dinner time?

Ask I. G.

Ex=Students Column



We have inundated by the number of visitors at the School during the recent vacation. Needless to write they were all very welcome. These included Miss I. Richards, F. Brown, V. Moore, E. Moore, E. Hobba; D. Regan, J. Morrison, N. Williams and G. Scott and Messrs. T. Richards, Goss, G. Moore, F. Andrew, J. LeMesurier, J. Jukes and G. Richards.

Our 1925 Exhibitioners have taken up their courses at the W.A. University, we wish them a successful time.

Monitorships were obtained by Miss Betty Vale (Southern Cross), Thelma Smith (Menzies), Trixie Wright (Kalgoorlie Central), Rica Sandilands (Kendunup), Amy Harris (Fremantle), Irene Hunt (Somerville), Jean Ryan (Kanoona), G. Callanan (Kalgoorlie Central)

Miss Jean Smith has been appointed Head Teacher on Supply at Widgiemooltha.

The Gipsy'



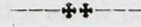
The Gipsy is selling her wares with smiles,
As she toys with the rose at her ear.
Soon she will go and her barrow too,
With only a trampled bud for you,
To remind you that she was here.
Now she is singing a lilting song,
And we will stay if it be not long.

"A gypsy's life is as sweet as a rose
When the stars are overhead,
When the birds sing under the moon of May,
Before the leaves are dead.
In winter the wind may chill the trees
And the stones may cut my feet,
But in summer I roam with the youth of the
world,
And the wind is not more fleet.
The Princess may keep her silken gowns
Her ladies their satins gay,
They never will know the barefoot joy
Of the road, on a Summer's day.
Mine are the trees for playmates, the wind and
the sky,
A laugh and a song one rose blooming red,
And then, I must die."

—G.B.

Chaucerian Group

(by one of the Pilgrims).



Ther is a fifth year worthy of renown
Ful wel hir leader pleyd the part of
clowne

Ful hardily he is nat undergrowe
For wel nigh seven feet he is I trowe.
The prefect is a stout carl for the nones
Ful big he is of braun and eek of bones.
And with him goth somtyme a smaler
man

And of times at our somer sports he ran.
In Frensh he is wantown and merye
His hewe is broun as is a berye.
With them ther is a felawe forsooth
A verray parfit editor in trouthe
He is a gentil scoler and a kinde
A bettre felawe men sholde noughte
finde.

Another is ther of this compaignye
Livinge in pees and parfit charitee
His eyen grey and rollynge in his heed
He speketh nought o word more than
is need

And in the lond ther nas no crafty man
That geometrie or arsmetrik can.

Another must we of hym taken hede,
His heed as any sowe or fox is reed
A recorder ful worthy is he now

And this is all I know of hym I trow.
And with them is another in that place
That hath a fyr reed cherubinnes face
Ful long he keepeth bookes in the
pound

And glad he is when that these bookes
are found

Another is that will the nombre make
And he is not righte fat I undertake
His eyen blue and eek righte clear and
brihte

And now have I told you of each man-
er wight.

'Be an Author !'

—♦♦—

Judging by effusions we have read it is not difficult to write a book. Having first grown long hair and cultivated a sweet sad smile, sharpen a dozen or so pencils, lay them neatly by and commence writing with your fountain pen. Any well known brand will do, preferably the Offoto, since, when you have become famous you will be required to pose with it.

The dedication completed on an otherwise clean sheet of paper, sieze your hat, (or do not, as the case may be) and stride pensively out into the meadows, where the breeze should ruffle your hair as you jot down the notes for the introduction on your cuffs.

Give the work a name !

It is most important to select one that harmonizes with and looks distinguished against the binding preferred. It need not have any bearing on the theme, it being a well known proverb that 'one does not judge a book by its title.'

Having selected the binding by the best known publishers (who will naturally be the worst binders known, they never intend these books to last long,) the book is finished except for the story. This is a minor detail and should be written in bed on a Sunday morning while awaiting the publishers' praise, for the appearance of the book and the lofty style of the dedication.

This done to your satisfaction, prepare a modest little speech to reply to the congratulations of your friends at the evening they will give you on acquiring fame. Of course, any self respecting author must hesitate before springing his dazzling effort on a waiting world without some preliminary starvation and hard living. It is a code among authors that sudden joy is akin to great affliction, accordingly, put aside your masterpiece and write a few interesting stories first.

Hire several clerks to deal with your correspondence and stay awake at night devising new methods of getting rid of your surplus income.

So shall you be recognised as a successful author.

—J.L.

An Open Letter.

—♦♦—

Touching your disertation, sir, upon the masculine use of pockets as opposed to the feminine employment of a handbag for similar purposes, you, I have no doubt, consider yourself to have proved conclusively the masculine superiority. But there is a certain weakness in your line of argument discernible even to the inferior mind.

You shrink from the thought of a pocket that is purely ornamental - but what, oh what, I ask you of the pocket which bears the jazz handkerchiefs? Surely nothing betrays to a greater degree the weakness of man. I have often searched, and searched in vain for the motive which prompted the placing of that pathetically pendant oddment in the pocket of an otherwise unobtrusive male. Can he hope that, that blue yellow and purple atrocity will enhance his personal charms. It could certainly never be applied to the recognised function of a handkerchief.

Then there is that unattractive slouch peculiar to the modern youth, which the pocket perhaps initiated and certainly encourages. The continuous delving into unknown and cavernous depths has become an inveterate habit. If the hand is forced by some unavoidable circumstance into the light of day it will return itself involuntarily and hastily to its snug retreat at the earliest opportunity. Perhaps this is the intentional cultivation of a scholarly stoop. The effect produced would hardly lead one to suspect it, but the workings of those master minds are to the initiated female as profound a mystery as the lure of their ubiquitous pockets.

Apart from all this it is obvious that women were not meant to wear pockets. Why the only female pocket possessor who has gone down to fame did not, if you remember make a success of it. Mademoiselle Locket 'lost her pocket' as the modern girl her handbag. So leave them I pray you, oh pocketed and superior male to the enjoyment of their harmless hand-bags lest they take revenge by pocket-picking!

—B.R.

Our Pictures (2) 'ANZAC COVE'

THIS splendid picture has been placed on the front wall in 'E' Room, and in this article by a series of quotations from J. Masefield's 'Gallipoli' we seek to bring before the rest of the students events which the picture calls to mind.

- (1) Introduction.
- (2) Our homes, but—
- (3) A City of life.
- (4) Saying good-bye!

[from J. Masefield's "Gallipoli"]

"Those who wish to imagine the scene must think of any rough and steep sea coast known to them, picturing it as roadless, waterless, much broken with gullies, covered with scrub, sandy, loose, and difficult to walk on, and without more than a few hundred yards of accessible landing throughout its length.

Let them imagine these few miles dominated by a hill bigger than the hills around them, Sari Bair 970 feet high.

Then let them imagine the hills entrenched, the landing mined, the beaches tangled with barbed wire, ranged by howitzers, and swept by machine guns, and themselves ten thousand miles from home going out before dawn with rifles, packs, and water bottles to pass the mines under shell fire, cut through the wire under machine gun fire, clamber up the hills under the fire of all arms, by the glare of shell bursts and the withering and crashing tumult of modern war, and then to dig themselves in a waterless and burning hill while a more numerous enemy charge them with bayonet.

And let them imagine themselves enduring this night after night, day after day, without rest or solace, nor respite from the peril of death, seeing their friends killed, and their position imperilled, getting their food, their munitions even their drink from the jaws of death, and their brief sleep upon the dust of death. Let them imagine themselves driven mad by heat, and toil and thirst by day, shaken by frost at midnight, weakened by disease, and broken by pestilence, yet rising on the word with a shout and going forward to die in exultation in a cause fore doomed and almost hopeless."

"But the 'city' was not a city of the dead but of intense life, a city of comradeship and resolve unlike the cities of peace" "Every-

where there were the homes of men. In gashes or clefts of the earth were long lines of mules or horses with Indian grooms. On the beaches were offices, with typewriters clicking, and telephone bells ringing. Stacked on one side were ammunition carts so covered with bushes that they looked like the scrub they stood on.

Here and there were armourer's forges, farrier's anvils the noise and clink and bustle of a multitude,

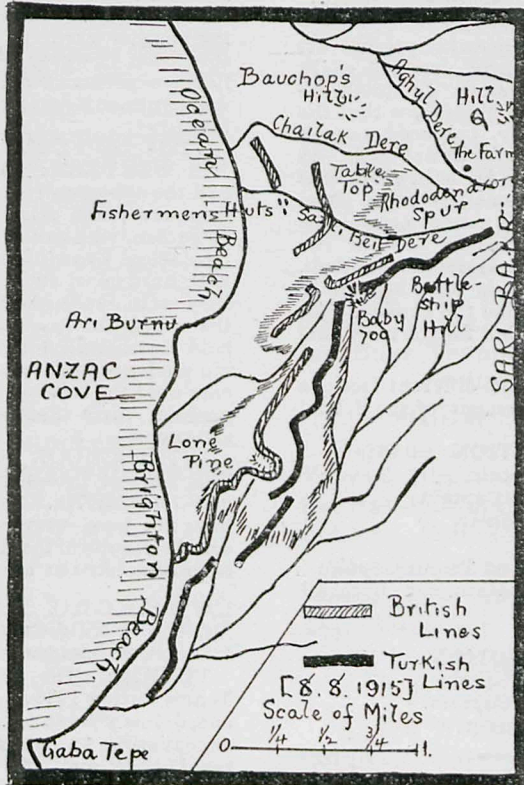
Everywhere, too, but especially in the gullies were the dug-outs.

Mules and men passed; songs went up and down the gullies, and were taken up by those at rest; men washed and mended clothes, or wandered along the beach or bathed among dropping bullets.

Wounded men came down on stretchers, sick men babbled in pain or cursed the flies, while up in the trenches the rifles made the irregular snaps of fire-crackers, sometimes almost ceasing the popping, then running along a section in a rattle, then quickening down the line and drawing the enemy, then pausing, and slowly ceasing, and beginning again.

From time to time a shell came over, and dropped and seemed to multiply and gathered to itself the shriek of all the devils of hell and burst and filled a great space with blackness and dust and falling fragments."

"At Anzac, which had been won at such cost in the ever-glorious charge of the 25th, and held since with pain and built with such sweat and toil and anguish, in thirst, and weakness, and bodily suffering, officers and men went up and down the well known gullies, moved almost to tears by the thought that the next day (on the Evacuation, December 8th.) those narrow acres so hardly won, and all those graves of our people so long defended would be in Turk hands.



SCHOOL SPORT.

There have been two innovations this year in school sport. We have instituted two Sports Days per week, one for the boys and one for the girls, and divided the school into four factions instead of into three as was the case previously. The name of the new faction is 'Pegasus' (from the school motto, and the colours will be red.)

The result of these changes has been to make sport more interesting as under the present arrangements all students are engaged every Sports Day in competitive games. The progressive scores at the present time show that the Factions are fairly evenly balanced though 'Gold' has established a substantial lead. As only one term's sport has so far been completed and as the main scoring items are yet to come the result of the year's sport cannot possibly be considered a foregone conclusion. So far the results of the four faction system in Football, Cricket, Baseball and Tennis have been quite satisfactory and have justified the change. We hope to introduce Basket Ball for the girls during the winter months.

The student officials of the different factions appointed at the commencement of the School Year, are:—

GOLD FACTION.

BOYS: Victor Brown, Captain.
John Brown, Vice Captain.
Alf Marshall, Recorder.

GIRLS:—

Miss Betty Reid, Captain and Tennis Captain.
Miss Gwen Bailey, Vice Captain, and Baseball Captain.

Miss Mavis Bell, Recorder.

PEGASUS FACTION.

BOYS: Donald Murray, Captain
Alan Judge, Vice Captain.
John Larson, Recorder.

GIRLS:—

Miss Joyce Clarke, Captain.
Miss Gwen Murray, Tennis Captain.
Miss Ella Tait, Vice Captain.
Miss Alicia Eccles, Recorder.

BLUE FACTION.

BOYS: William Hudson, Captain.
Edgar Thompson, Vice Captain
George McIntyre, Recorder.

GIRLS:—

Miss Florrie Fitzpatrick, Captain.
Miss Jessie Walker, Vice Captain.
Miss Nell Marchant, Baseball Captain.
Miss Mollie Dick, Recorder.

BLACK FACTION.

BOYS: William Aiken, Captain.
Clement Watts, Vice Captain.
Felix Meade, Recorder.

GIRLS:—

Miss Rose Jerrard, Captain.
Miss Edith McDade, Vice Captain and Tennis Captain.
Miss Beattie Rowe, Baseball Captain.
Miss Mona Blacker, Recorder.

DRUIDS GALA: As usual we competed in the Senior and Junior Divisions of the Druids Gala. In the Senior Division we won the Shield for the fifth consecutive year, our representatives being:—

William Hudson Victor Brown
Archibald Docherty Donald Murray

In the Junior Division we looked like winning when one of our competitors dropped the flag and thus we were unplaced. This incident was unfortunate as we have not yet won the Junior Division of the Druids Gala School Relay Championship.

SWIMMING CARNIVAL: In March 1925, we held the first school swimming carnival and we intended to continue this practice by holding another carnival last March. Entries for this event, however, proved insufficient to justify the expense. Should entries warrant it we will consider holding a carnival early in December.

VISIT OF PERTH HIGH SCHOOL TENNIS PLAYERS: During the first term we had the opportunity of meeting a tennis team from the Perth High School. The members of this team, who had come to the Goldfields on a Geological Expedition, were not at all familiar with hard court conditions with the result that they were outclassed by our students. During the afternoon, tea was provided in the Household Management Dining Room and the visiting students were later given an opportunity to look over the school. At the conclusion all expressed their appreciation of the enjoyable afternoon.

INTERSCHOOL FOOTBALL MATCHES:

The Annual Interschool Football Matches began on May 7th. So far our representatives have not been very successful. The following are the results of the first round which had just been completed at the time of going to press:—

	GOALS	BHDS.	GOALS	BHDS.
E.G.H.S. v C.B.C.	2	3	5	8
E.G.H.S. v Kalg. Central	4	5	2	3
E.G.H.S. v Boulder Central	3	1	3	5

TENNIS: The keen interest displayed in Tennis during 1924 and 1925 has not been evidenced this year so far. Mr. Moor however is endeavoring to arrange matches with various tennis clubs, and this should certainly tend towards increased interest in this branch of school sport.

GYMNASIUM: Under the new arrangements it has been possible to allow at least one period per week to be devoted by each boy to gymnastics, and hence a long felt want has at last been satisfied. It is hoped this term to make rather extensive additions to our gymnasium stock and thus we will be the proud possessors of one of the most up-to-date gymnasiums in the State.

INTERSTATE SCHOOL FOOTBALL:

Last year in Adelaide an interstate school carnival was inaugurated but as arrangements had to be somewhat hurried no goldfields representatives were included in the West Australian team which was entirely recruited from the Metropolitan Area. This year however the W.A. team is to include about six goldfielders, and it is quite possible that E.G.H.S. will be represented in that team, whose members must be under 15 years of age. The matches this year are to be played in Melbourne but as arrangements for the selection and expenses of the team have not yet been finalised it is too early to make any definite statements as to the personnel of the Goldfields quota.

Faction Notes.

The following are the results of the faction matches to the end of the Third Round :—

FIRST ROUND :

PEGASUS v BLACK.

Pegasus was victorious in Cricket, 'B' Division Baseball, while Black won 'A' Division Baseball, and both Boys' and Girls' Tennis matches were drawn. Points: Pegasus 9, Black 5.

BLUE v GOLD.

In these matches Gold Faction won the Cricket, 'A' and 'B' division Baseball, and Blue secured a draw with both Tennis teams.

Points: Gold 11, Blue 3.

PEGASUS v GOLD.

In 'A' Division Baseball and Cricket Gold won, Pegasus secured the 'B' division Baseball and the rest were drawn.

Points: Gold 9, Pegasus 5.

BLACK v BLUE.

In the Cricket and in 'A' division Baseball Black Faction was victorious, Blue securing the 'B' division Baseball. Both Tennis matches were drawn.

Points: Black 9, Blue 5.

PEGASUS v BLUE.

Pegasus was victorious in Cricket, 'B' division Baseball and Boys' Tennis. Blue winning 'A' division Baseball. The Girls' Tennis match was drawn. Points: Pegasus 10½, Blue 3½.

GOLD v BLACK

In all the matches Gold Faction was victorious. Points: Gold 14, Black 0.

The scores at the end of the first round were :— Gold 34, Pegasus 24½, Black 14, Blue 11½.

SECOND ROUND.

PEGASUS v BLACK.

In these matches Pegasus won the Cricket and the Boys' Tennis, and Black secured 'A' and 'B' division Football. The Girls' Tennis matches were drawn.

Points: Pegasus 8½, Black 5½.

BLUE v GOLD

Gold won the Cricket and 'A' and 'B' division Baseball, and was defeated in

both Tennis matches.

Points: Gold 8, Blue 6,

PEGASUS v GOLD,

The Cricket, 'A' and 'B' Baseball, and the Girls' Tennis match was won by Gold, Pegasus securing the Boys' Tennis. Points: Gold 11, Pegasus 3.

BLUE v BLACK.

Black Faction was victorious in Cricket, and 'A' and 'B' division Football, and Blue secured both Tennis matches. Points: Black 8, Blue 6.

GOLD v BLACK.

In 'A' and 'B' division Baseball and Girls' Tennis Gold won; the Cricket and Boys' Tennis were gained by Black.

Points: Gold 7, Black 7.

BLUE v PEGASUS.

Pegasus won the Cricket and Boys' Tennis. Blue secured 'A' and 'B' division Baseball and the Girls' Tennis was drawn. Points: Pegasus 8½, Blue 5½.

The points at the end of the second round stood at :— Gold 60, Pegasus 44½, Black 34½, Blue 29.

THIRD ROUND.

PEGASUS v BLACK.

'A' and 'B' division Baseball were secured by Pegasus. Black winning the Girls' Tennis and the Football and Boys' Tennis being drawn.

Points: Pegasus 7½, Black 6½.

BLUE v GOLD.

Gold won 'A' division Baseball and the Girls' Tennis and Blue the 'B' division Baseball, while the Football and Boys' Tennis were drawn.

Points: Gold 8½, Blue 5½.

PEGASUS v GOLD.

All the matches were won by Gold.

Points: Gold 14, Pegasus 0.

BLACK v BLUE.

In these matches the Football, Boys' Tennis and 'B' division Baseball were secured by Blue. Black won 'A' division Baseball and the Girls' Tennis were drawn. Points: Blue 10½, Black 3½.

PEGASUS v BLUE.

Blue was victorious in the Football,

the Boys' Tennis and the 'B' division Baseball, while Pegasus won 'A' division Baseball and the Girls' Tennis was drawn. Points: Blue $10\frac{1}{2}$, Pegasus $3\frac{1}{2}$.

GOLD v BLACK

'A' division Baseball, the Football and the Boys' Tennis were won by Gold, Black winning 'B' division Baseball and the Girls' Tennis being drawn.

Points: Gold $11\frac{1}{2}$, Black $3\frac{1}{2}$.

The Progressive Scores are:—

GOLD FACTION	...	92 points.
PEGASUS FACTION	...	$55\frac{1}{2}$ points.
BLUE FACTION	...	$55\frac{1}{2}$ points.
BLACK FACTION	...	48 points.

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We have been represented in the Sports Field in varying degrees of ability and success by:—

BLACK: BOYS' TENNIS: Aiken, Watts, Annear, and Mayman.

GIRLS' TENNIS: (Senior) R. Jerrard, E. McDade, M. Regan, F. Carvosso. (Junior) J. McNamara, A. Stevens, L. Fraser, A. Irvine.

FOOTBALL AND CRICKET: Aiken, Watts, Meade, Brand, Annear, McKerrow, Sargent, Pearce, Lawn, Hosking, Maskiell, V. Hudson, Kerruish, Mutton, Mayman, Anderson, Vale, Markham, Walker, Thomas, Ginbey, Reeves, Greaney, Scott, Bone, Millwood, Shaw, Orr, Sanfeliu, Walton.

GIRLS' BASEBALL 'A': B. Rowe, L. Sansum, B. Dunne, P. Woods, N. Bright, A. Rourke, B. McCahon, G. Cranstoun, G. Hunt.

'B' E. Moore, M. Shaw, R. Brewis, S. Dungey, N. Mileson, N. Bullock, F. Lonsdale, M. Arnold, D. Bosustow, M. O'Keefe, K. Svicarovich, H. Hawkins, S. Lathrope, S. Butement, M. Owens.

BLUE: BOYS' TENNIS: Hudson, Berry, Johnson, Main.

GIRLS' TENNIS: (Senior) F. Fitzpatrick, J. Walker, D. Coyte, G. Richards. (Junior) M. Dick, D. Levy, F. Bailey, J. Denman.

FOOTBALL AND CRICKET: Hudson, McIntyre, Thompson, Berry, Langley, Johnson, Main, Respini, Mutzig, Bremner, Dingle, Bosustow, Robinson, Mackay, Wood, Watson, Wills, Svica-

rovich, Kneller, Marshall, Simpson, Roberts, Matheson, Boyne, Spedding-Smith, Simpson, Taylor.

BASEBALL 'A' N. Marchant, A. George M. Blount, D. Day, V. Pollard, N. Richards, M. Sheriff, V. Joseph, N. Virgo.

'B' J. Turrell, D. Brewis, D. Hudson, E. McCahon, E. Gillham, S. Jones, D. Forward, J. Rintoul, B. Scott, M. Orr, J. Stahl, E. Brown, E. Hopkins, N. Bleazby, D. Fox.

GOLD: BOYS' TENNIS: Brown, Buzzacott, Moore, Favelle.

GIRLS' TENNIS: (Senior) B. Reid, M. Bell, M. Blacker, G. Clarke. (Junior) P. Metcalf, V. Murray, J. Law, M. Eccles.

FOOTBALL AND CRICKET: Brown, Marshall, Stanbury, T. Thompson, R. Millwood, Walker, D. Lawn, Fraser, Higgs, Miles, T. Orr, Ross, McKeown, Martin, Schoeffler, Pike, Thorne, Jameson, Mezgar, Derrington, Pater-son, Scott, Griffiths, Bridley.

BASEBALL: 'A' G. Bailey, L. Boggons, J. Neville, L. Mitchell, J. Elliot, C. Denman, Z. Evans, E. Woods, L. Crutchett.

'B' J. Bradshaw, R. Cribb, C. Anderson, V. Anderson, B. Bone, E. Puddey, M. Corbett, D. Cairnduff, L. Johnson, J. Murray, E. Chambers, A. Breen, N. Bounsell, K. Curtin.

PEGASUS: BOYS' TENNIS: Murray, Judge, Correy, Woodrow.

GIRLS' TENNIS: (Senior) G. Murray, E. Tait, A. Eccles, E. Hunt. (Junior) J. Clarke, H. Fleming, M. Potts, J. Cook.

FOOTBALL AND CRICKET: Murray, Judge, Larson, Correy, Winter, Woodrow, Elliot, Joseph, Hansen, McLeod, Clifton, Brown, Mincham, Thomas, Kruger, Berry, Skuthorp, Kent, Austin, Don, Nash, Godfrey, Gowdie, Bird, Andrew, Franetovich, Hyne.

BASEBALL: 'A' C. McIntyre, M. Ford, F. Craig, C. Dunne, L. Neave, M. Richardson, B. Laver, J. Yates, L. McLean. 'B': M. Witty, B. Maloney, G. Bremner, G. Mitchell, P. Alman, R. Crisp, D. Gansberg, D. Bennett, N. Mileson, D. Cousins, L. Morrison, J. Brimage, M. Wansborough, A. Scotson.